

29811

Cornuta Piston

Piano

Op. 35

Trois Nocturnes

pour

Cornuta à Pistons

ET PIANO

sur des motifs des Opéras

LA FUGITIVE

L'ÉCLAIR et les HUGUENOTS

dediés à son Ami

Louis Couppé de l'Isle

Par

GARLAY

Op. 35

Pr. 6^{fr}

N^o 2

PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97
Berlin, chez J. B. Schönewaldt London, chez Fort et Lavenue



10.011

Trois Nocturnes

pour

Violon et Piano

ET PIANO

de la suite des Opus

DE LA SÉRIE

L'ÉCLAIR et les HUGUENOTS

de la série

Louis Couppé de Holsé

par

GARLAY

Op 35

Pr 6^{fr}

1^{re}

PARIS, chez HURRIC SCHLESINGER, Rue Richelieu, 97

Londres, chez Mott et Favon

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N.º 2 SUR L'ÉCLAIR.

Allegretto. ♩ = 104 du Met.

CORNET
en Mi ♯.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the Cornet in E major (Mi ♯), written in a 6/8 time signature. It begins with a whole rest for the first four measures, followed by a melodic phrase starting on a quarter rest in the fifth measure, marked with a forte (f) dynamic. The bottom staff is for the Piano, also in 6/8 time and E major. It features a complex accompaniment with chords and moving lines in both hands, marked with piano (p) and fortissimo (ff) dynamics.

The second system continues the piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement. The dynamics range from piano (p) to fortissimo (ff).

The third system of the piano accompaniment. The right hand has a more active melodic line with slurs, while the left hand continues with a rhythmic accompaniment. A *marcato.* marking is present above the first measure of this system. Dynamics include forte (f) and fortissimo (ff).

The fourth system of the piano accompaniment. The right hand features a series of slurred eighth-note patterns, and the left hand continues with a rhythmic accompaniment. Dynamics include forte (f) and fortissimo (ff).

forte e vibrante. dimin: con grazia. dolce.

cres

ff *p*

ff *p*

dolce.

ff

3

M S 2143-2

Detailed description: This is a page of musical notation for a piano piece. It consists of eight systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The vocal line starts with the instruction 'forte e vibrante.' and ends with 'con grazia. dolce.' and a fermata. The grand staff accompaniment includes a 'cres' (crescendo) marking. The second system continues the vocal line and grand staff accompaniment, with dynamics *f* and *p* indicated. The third system shows the grand staff accompaniment with dynamics *f* and *p*. The fourth system features a grand staff with dynamics *ff* and *p*. The fifth system has a vocal line with a 'dolce.' marking and a grand staff with dynamics *ff*. The sixth system continues the grand staff accompaniment with dynamics *ff*. The seventh system continues the grand staff accompaniment. The eighth system concludes the piece with a grand staff accompaniment. The page number '3' is in the top right corner, and 'M S 2143-2' is at the bottom center.

rallent: a piacere.

Col canto.

in tempo.

f

p

f

staccato.

p

lento.

ben marcato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with intricate melodic and harmonic lines in both staves.

Third system of musical notation. The bass staff begins with a *p* (piano) dynamic marking. The treble staff has a *p* marking above it. The music continues with complex rhythmic patterns.

Fourth system of musical notation. The treble staff begins with a *p* dynamic marking and a *dimin:* (diminuendo) instruction. The bass staff continues with its rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a *f* (forte) dynamic marking. The bass staff has two *Sf.* (sforzando) markings. The system concludes with a *ff* (fortissimo) marking in the bass staff.

Leggieramente.

1p

p

cres

dim:

p

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking "cres" is placed above the piano part.

Second system of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. A dynamic marking "cres e poco animato." is placed below the piano part.

Third system of the musical score. The vocal line has a few notes followed by rests. The piano accompaniment continues. Dynamic markings "dimin:" and "cres" are placed above the piano part.

Fourth system of the musical score. The vocal line is mostly rests. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords in the left hand. A dynamic marking "p" is placed below the piano part.

Fifth system of the musical score. The vocal line has a melodic line with slurs. The piano accompaniment continues with chords and rhythmic accompaniment. A dynamic marking "cres" is placed above the piano part.

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *Sf.* (sforzando) at the beginning of each measure.

Musical notation for the second system, measures 5-8. The right hand continues with eighth-note patterns. The left hand has chords and moving lines. Dynamic markings include *Sf.* and *p* (piano).

Musical notation for the third system, measures 9-12. The right hand has a melodic line with some slurs. The left hand continues with accompaniment. A *dimin:* (diminuendo) marking is present in measure 11.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with slurs. The left hand has chords and moving lines. Dynamic markings include *Sf.* and *f* (forte).

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs. The left hand has chords and moving lines. Dynamic markings include *f*, *p*, and *marcato.*

Musical notation for the sixth system, measures 21-24. The right hand has a melodic line with slurs. The left hand has chords and moving lines. A *marcato.* marking is present in measure 22.

Musical notation for the seventh system, measures 25-28. The right hand has a melodic line with slurs. The left hand has chords and moving lines.

forte e vibrante.

cres

con grazia. dolce.

dimin:

pp

pp

staccato.

lento.

M. S. 2143 - 2.

Allegretto. sans presser.

Leggiero.

Sf.

dim:

p

M.S. 2145-2

Detailed description: This is a page of a musical score for piano and violin. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto. sans presser.' and the performance style is 'Leggiero.'. The score consists of six systems. The first system shows the beginning of the piece with a violin staff and a grand staff (treble and bass clefs). The violin part has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues the piano accompaniment with more complex rhythmic patterns. The third system features a more active violin line with sixteenth-note passages. The fourth system shows the piano accompaniment with a 'Sf.' (sforzando) marking. The fifth system includes a 'dim:' (diminuendo) marking and a 'p' (piano) marking. The sixth system concludes the page with a final cadence in both parts.

The first system of the musical score consists of six staves. The top staff is a vocal line with a melodic line and a lower line. The bottom five staves are piano accompaniment, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic.

The second system of the musical score consists of six staves. The top staff is a vocal line. The bottom five staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The instruction "cres" is written above the piano accompaniment in the third measure of the bottom staff.

The third system of the musical score consists of six staves. The top staff is a vocal line. The bottom five staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a piano (*pp*) dynamic. The instruction "Piu vivo e leggiero." is written above the vocal line in the first measure. The instruction "cres e accelerando." is written above the piano accompaniment in the fourth measure.

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. Dynamic markings include *p* (piano) in the top staff and *Sf.* (sforzando) in the bass staff. The word *dolce.* (dolce) is written in the middle staff.

The second system of music consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. Dynamic markings include *ritard.* (ritardando) in the top staff, *animato.* (animato) in the middle staff, and *cres.* (crescendo) in the bass staff. A *p* (piano) marking is also present in the middle staff.

The third system of music consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. A *cres.* (crescendo) marking is present in the bass staff.

The fourth system of music consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. Dynamic markings include *cres.* (crescendo) in the bass staff and *ff.* (fortissimo) in the middle staff.

M S 2145-2