

# BIBLIOTHÈQUE DU VIOLONISTE

*contenant:*

*Livr. I. Op. 60.*

**SIX DUOS TRÈS FACILES**

*à la 1<sup>re</sup> position*

*Livr. II. Op. 61.*

**SIX DUOS FACILES**

*Livr. III. Op. 62.*

**TROIS DUOS PROGRESSIFS**

*composés pour*

**deux Violons**

*par*

**F. MAZAS.**

*Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.*

*Op. 60 A. Tr.  $\frac{3}{4}$ . Titr.*

*— 60 B. —  $\frac{5}{6}$  —*

*— 61 A et B a  $\frac{5}{6}$  —*

*— 62 — —  $\frac{1}{4}$  —*

*Berlin, chez Ad<sup>m</sup> SCHLESINGER U. d. Linden N<sup>o</sup> 34.*

*Paris, chez M. Schlesinger.*

*Moscou, chez Lehnhold.*

*N<sup>o</sup> 2210 - 12.*

*\* Éditeur de musique p. 2 Violons: Baillot 6 airs. — Bohrer 3 Duos. — Gard et Panoška, Erheuerungen. — Délassements tirés des Opéras modernes. — Halevy, La Juive. — Die Jüdin. — Maysseder, 3 Duos. — Meyerbeer, Robert le diable. — Spontini, Ouverture d'Olympie. — Weber, Freischütz, Oberon.*

Op. 60. B.

**All? Risoluto.**

DUO

Handwritten musical score for a piano duo, featuring multiple staves with musical notation, dynamics (f, p, dolce, cres), and articulation marks. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (common time), and dynamic markings like *f* (forte), *p* (piano), *dolce* (sweetly), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is organized into sections, with some staves starting with a large letter 'A' or 'B'. The handwriting is in ink on aged paper.

F. VIOLON.

3

*ritard* - - - *tempo*

*p* *f*

*cresc.* *f*

*f* *dolce*

*p*

*Moderato.* *fz* *fz* *p* *f*

Marche. *1*

*p*

*opus*

*f*

*Allegretto.*

*E VIOLON*

**RONDO.**

First system: Treble clef, key of D major (two sharps), 6/8 time signature. The melody begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. There are dynamic markings > and > 4. The first staff continues the melody with eighth notes and quarter notes. The second staff features a more complex rhythmic pattern with eighth and sixteenth notes. The third staff has a section marked 'A' with a > marking. The fourth staff continues the melody. The fifth staff has a section marked 'B' with a < marking and 'cres rinf' (crescendo, rinforzo) written below. The sixth staff continues the melody. The seventh staff has a section marked 'f' (forte). The eighth staff continues the melody. The ninth staff has a section marked 'p' (piano) and 'Andantino grazioso.' (Andantino, graceful). The tenth staff continues the melody.

**5<sup>e</sup> DUO.**

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. There is a 'dolce' (dolce) marking below the first staff. The second staff continues the melody. The third staff has a section marked '4' (quadruple). The fourth staff continues the melody. The fifth staff has a section marked '0' (ritardando). The sixth staff continues the melody. The seventh staff has a section marked 'f' (forte). The eighth staff continues the melody. The ninth staff has a section marked 'f' (forte). The tenth staff continues the melody.



R. VIOLON.

This is a handwritten musical score for Violon, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *dim*, *sf*, *dolce*, *cres*, and *p*. There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The handwriting is in ink on aged paper.

## RONDÓ

Handwritten musical score for a piece titled "Rondo". The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *dolce* are indicated. There are also articulation marks like accents and slurs. The score is written in a fluid, handwritten style with some corrections and erasures visible. The piece concludes with a double bar line and a repeat sign.

1<sup>o</sup> VIOLON.

All<sup>o</sup> moderato.

6. DUO.

*dolce* *f* *f* *p* *dolce* *cres* *dim* *f* *dolce*



LE VIOLON.



Violon musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*fz*) dynamic. The second staff is marked *dolce*. The fifth staff is marked *cresc.*. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked *dolce*. The piece concludes with a forte (*f*) dynamic.

Andante

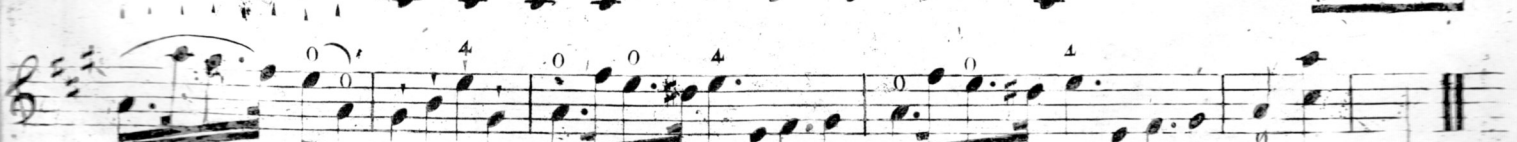
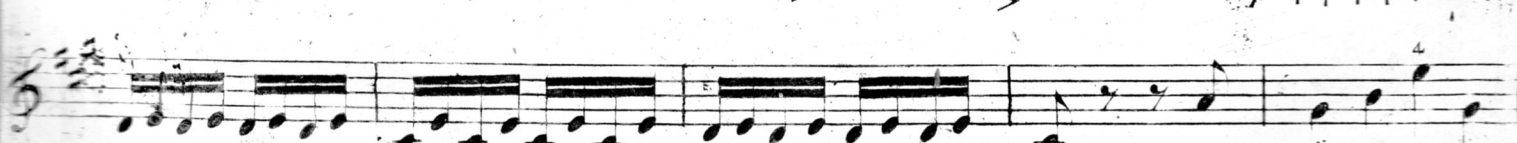
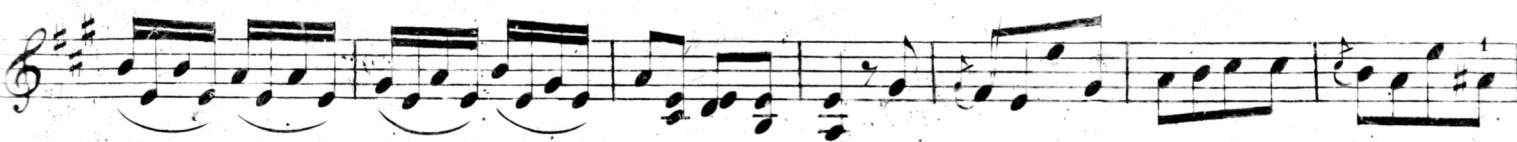
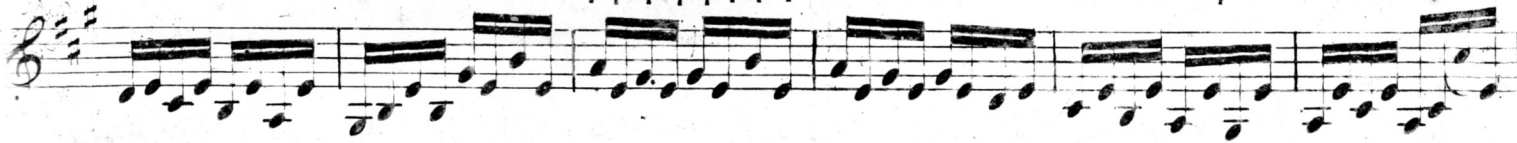
ROMANCE.



Romance musical score consisting of three staves. The first staff is marked *dolce*. The second staff has a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic.



IL VIOLON.



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*— 60 B. — 5/6 —*

*— 61 A et B à 5/6 —*

*— 62. — — 1 1/4 —*

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*Paris, chez M. Schlesinger.*

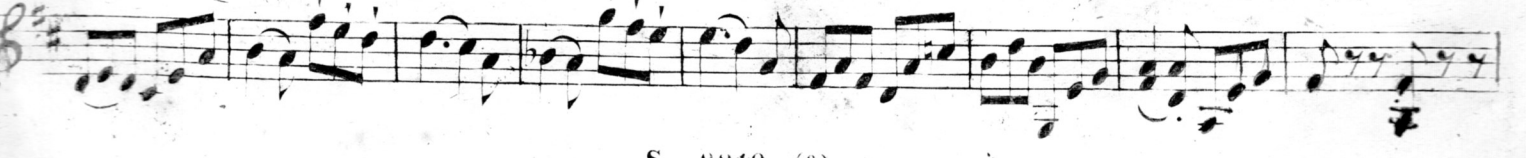
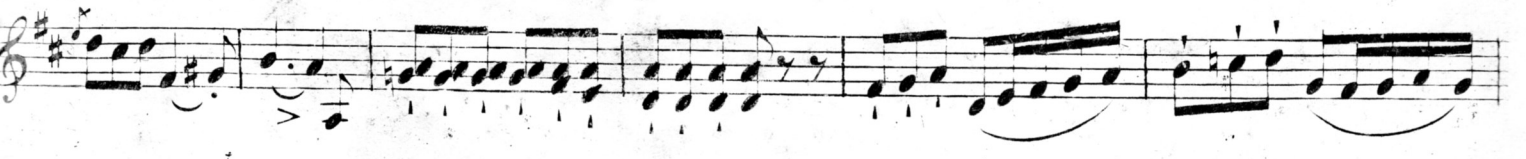
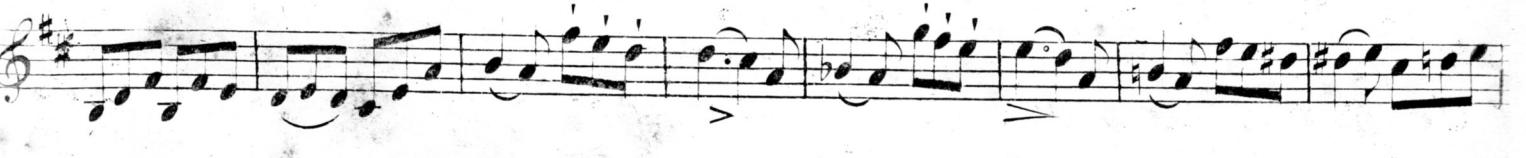
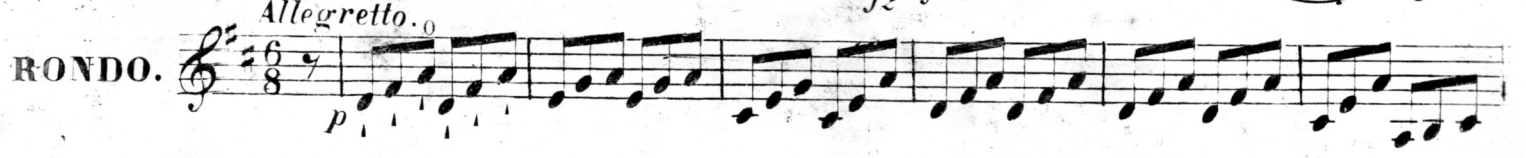
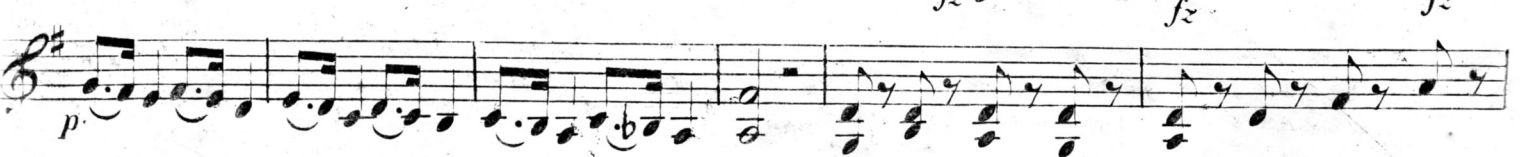
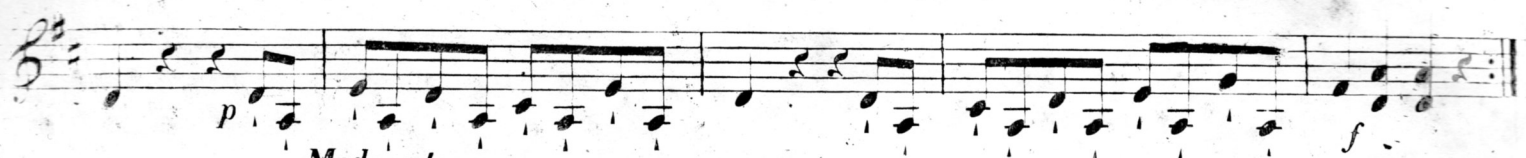
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DUO.

The musical score is written for Violon II and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific markings like *cres* (crescendo), *ff* (fortissimo), and *ritard* (ritardando). Performance markings include *Allegro risoluto*, *ritard*, and *tempo 1<sup>o</sup>*. The score also features several lettered sections: A, B, and D. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with each staff representing a different part of the duo.





## III. VIOLON.

Violon musical score, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). A *rinf* (rinfresco) marking is present in measure 3.

Andantino grazioso.

5<sup>e</sup> DUO

5<sup>e</sup> DUO musical score, measures 1-10. The music is in G major and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *dolce* (sweet). A *rinf.* (rinfresco) marking is present in measure 7. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A *2/4* time signature change is indicated in measure 10.

11<sup>d</sup> VIOLON.

Handwritten musical score for Violoncello, Op. 10, No. 1 by Frédéric Chopin. The score is written on 11 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'cres' (crescendo). The piece concludes with a final cadence marked '1 2 4'.

# II. VIOLON.

*Allegretto.*

RONDO.

The musical score is written for Violon in 6/8 time, marked *Allegretto*. It begins with the word "RONDO." and a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also section markers labeled A, B, and D. The score ends with a double bar line and a 2/7 time signature.



1<sup>re</sup> VIOLON.

7

Allegretto moderato.

6. DUO.

The musical score for Violin I, page 7, features a Duo section. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato.' and the dynamics include 'p' (piano), 'f' (forte), 'dolce' (softly), 'cres' (crescendo), and 'f' (forte). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first and second endings marked '1.' and '2.'.



II<sup>d</sup>. VIOLON.

This page of musical notation contains ten staves of music. The first nine staves are for a piano piece, featuring complex rhythmic patterns and dynamic markings. The tenth staff is for a section titled 'ROMANCE', which is marked 'Andante' and 'dolce'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'Andante'.

