

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

VIOLE

Andante

Clar. *p*

1 Vle

4

div. a 3 *pp*

4

div. a 3 *pp*

4

2 Allegro

*pp*

*mf* unis.

*mp*

div. a 2 *p*

*pp* unis.

div. a 2

3

cresc. *f* *pp*

*pp* cresc.

## VIOLE

3

**Measure 4:** *mp* (piano), *mf* (mezzo-forte), *pp* (pianissimo)

**Measure 5:** *pp* (pianissimo)

**Measure 6:** *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *unis.* (unison)

**Measure 7:** *pp* (pianissimo)

**Measure 8:** *pp* (pianissimo), *f* (forte)

**Measure 9:** *f* (forte)

**Measure 10:** *f* (forte)

**Measure 11:** *div.* (divisi), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo)

**Measure 12:** *f* (forte), *unis.* (unison)

**Measure 13:** *ff* (fortissimo), *f* (forte), *ff* (fortissimo)

## VIOLE

13 Vle pizz. Vni I pizz. pizz

div. *p* pizz

14

*p* *cresc.* *mp* *mf*

non div. unis. arco

*p* *mp* *mf* *f*

15 5 16 Vni I con 8<sup>a</sup>

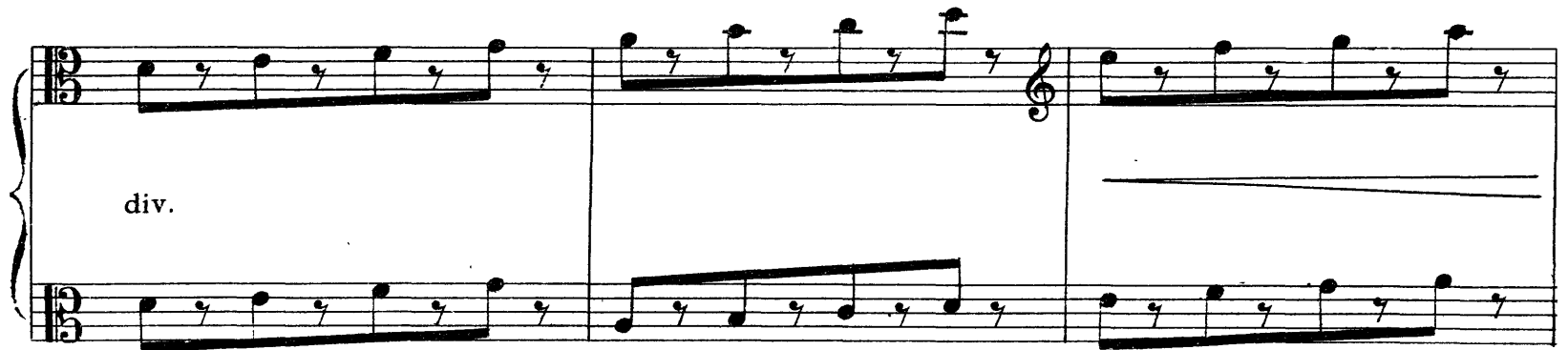
17 Vle pizz. Vni II pizz. unis. *p* *p*

18 Più mosso arco *pp*

19 *cresc.*

## VIOLE

5.



div.



20

*f* *mf* *preciso e leggiero*



*mp*  
unis.



21

*dim.* *pp*



22 non div.

*ff*



23

*p*

## VIOLE

24 *ff* *dim.*

div. *p* 1 2 3

25 4 *p* 3 unis. //

div. *cresc.*

26 *Andante* *ff* *dim.*

27 *p* unis. //

28 3 *pp* 29 *pp*

## VIOLE

7

30

div. *pp*

*pp* *p* *pp* *p*

31

*pp* *p* *pp* *p* *pp* *mp* *pp* *pp* *molto rit.*

32 Allegro  
pizz.

*pp* 1 2 3 4 *pp* 5 6

pizz.

33

7 8 *pp* 9 10 11 12

34

*p* 13 14 1 2 *mp* 3 4 5

35

6 *mf* 7 8 *cresc.* 9 10 11

## VIOLE

36 arco *f* *pp* arco *pp* *cresc.*

37 *mp* *mf* *pp* *pp*

38 *cresc.* *mf* unis.

poco rit. 39 Poco meno mosso pizz *f* *mf*

40 *f* *dim.* *mp* *mf* *mp* *mf*

41 arco *f* *p* *mp* *f* *f* *mf* pizz.

42 *f* *f* *p* arco

43 unis. *p cresc.* div. *f*

## VIOLE

44 arco

pizz.

*f* *mf* unis.

div. *f* arco

45 arco

pizz.

*f* *mf* unis.

div. arco *ff* *ff* *ff* *ff* unis.

col legno

Poco più mosso

46

*ff*

47 pizz.

*p subito*

48 arco

*p*

*simile*

49

50 Più mosso

ritard.

*p* *pp* *pp*

51

div. *p* *p* *mp* *mf* cresc.

52

*f* *f* *con brio* *ff*



## VIOLE

## II

10

Andantino

TEMA

53 *p* *pizz.* *arco* *pizz.* *arco* *mf*

54 *mp* *mf* *mf*

div. *mp* *p* *pp* *p*

unis.

VAR. I

55 Listesso T<sup>o</sup> 12

Piano

56

55 *p*

56 *p* *m.g.* *Fl. Clar.*

57 *p*

58 *p*

VAR. II

Allegro

59 *ff* *p*

60 *f*

61 *mf* *p*

62 *f*

63 *pizz.* *p*

64 *p*

65 *p*

66 *f* *arco*

## VIOLE

11

2 3 4

5 6 (62) 7

VAR. III  
(63) Allegro moderato (poco meno mosso)

*f* *dim.* *p* *f*

(64) 2 *f* *mp*

(65) *mp* *f* *mp* *f* *f* *poco cresc.*

(66) 2 *f*

pizz. (67) *f* *mp*

*p* *cresc* *mf*

(68) arco *mp* *f*

VAR. IV  
(69) Andante meditativo  
con sord.

div. *ppp*  
con sord.

(70) *ppp* *ppp*

## VIOLE

71 *ppp*

72 *pp* unis

73 *p* *ppp* div.

74 VAR. V Allegro giusto

senza sord.  
pizz. *mf* arco *f* pizz. *mp* arco *f*

75 col legno *mf* *p* *mf* *f*

76 pizz. *p* arco *p f p f p f p f p f p f*

77 pizz. *f* *f* *f*

78 *f* *f* *f*

79 (pizz) *f* *f*

## VIOLE

13

80 *f*

81 *f* *arco* *ff* *f*

82 *f* *dim.* *mp* *dim.*

83 **TEMA** *p* *Listesso Tempo* *p*

84 *p* *mp* *pizz.* *arco* *mf*

85 *mf* *div. mp* *unis.*

86 *div.* *unis.* *p* *pp* *p*

87 *p* *assai rit.* *Molto meno mosso* *espressivo* *p*

## VIOLE

## III

14

Allegro, ma non troppo

Fag. Celli, C.B.

pizz

*p**mp*

(88)

(pizz)

*dim.**p**p*

(89)

arco

*p**mf**p**mf**p*

(90)

pizz

*mf**mf**p**p*

Fag. Celli, C.B.

Vni I pizz.

(91) Vle  
arco*f*

(92)

pizz

arco

*f**p**p**mp*

(93)

*cresc.**f**p*

(94)

unis.

div.

(95)

*f**p*

96

*mp* *p* *mf*

97

*mf* *f* *p* *mf* *p* *mf* *f* *p*

98

*mf* *f* *p* *f* *mf* *ff* *pizz* *f* *arco*

*f* *f* *p* *mp*

*f* *f* *p* *mp*

div. 99 unis. 1 2 3 4

100 101 Poco più mosso 3

*ff* *mp* *p* *p*

## VIOLE

102 pizz *p*

103 *cresc.* *f* col legno *p*

104 arco *f*

105 pizz *f* unis. *div.* arco *f* *ff*

106 *ff* *f*

107 pizz *f* pizz unis. *ff*

108 *f* *f* arco

Detailed description: This page contains the musical score for the Violin part of Prokofiev's Piano Concerto No. 3, measures 102 through 108. The score is written in 3/4 time and features various articulations and dynamics. Measure 102 begins with a pizzicato (pizz) instruction and a piano (p) dynamic. Measure 103 includes a crescendo (cresc.) marking, a forte (f) dynamic, and a 'col legno' instruction. Measure 104 features an arco instruction and a forte (f) dynamic. Measure 105 is marked mezzo-piano (mp) and includes pizzicato (pizz), arco, and dynamics of forte (f), fortissimo (ff), and a 'div.' (divisi) instruction. Measure 106 is marked fortissimo (ff) and forte (f). Measure 107 includes pizzicato (pizz) and forte (f) dynamics, as well as a 'unis.' (unison) instruction. Measure 108 is marked forte (f) and includes an arco instruction. The score is presented in a single system with a grand staff (treble and bass clefs) and a separate staff for the Violin.

## VIOLE

17

3 (109) Celli C.B. *mp*  
 Celli C.B. poco rit. rit. (110) meno mosso 6  
 (111) 2 Ob. Clar. *p* (112) Vni Vle *p*  
 (113) div. *mf* espressivo *dim.* *pp*  
 unis. div. unis.  
 (114) Listesso T<sup>o</sup> (♩ = ♩) 7 (115) Vni I con 8<sup>a</sup> 2 (116) 7 (117) Vni I con 8<sup>a</sup>  
 (118) 5 (119) Pochissimo meno mosso Celli  
 (120) Vle *p* (121) *mp* espressivo  
 unis. *p* div. *cresc.*  
 (123) *mf* *mp* unis. *dim.*  
 poco rit. (124) *p dolce* *pp* *pp*



## VIOLE

125 *pp* *pochis cresc.*

126 *div. p* *p* 127

128 *unis.* *p espressivo* *mf*

129 *cresc.*

130 *div. f molto espressivo* *dim.* *mf* *mp* *p* *poco rit.* *unis.*

131 **Allegro** *Fl. Clar.* *Clar.* *mf*

132 *Vie* *p* *mp* 133

134 *p* 135 *pizz* *mf*

## VIOLE

19

*cresc.* *f marcato* *arco*

*f* *2* *3* *4*

*f* *2* *3* *4* *2* *3*

*f* *4* *5* *6* *cresc.* *ff* *div.* *f* *p* *col legno* *p* *col legno*

*unis.* *II* *II* *II* *II*

*unis*

*140* *p*

*141* *arco* *p* *f* *arco* *div.* *mf*

*unis* *II* *II* *II*

*non div.* *142* *f* *non div.*

## VIOLE

143 pizz *mf* *cresc.* *ff* arco marcato

144 *f* 2 3 4 5 *f* 1

145 *f* 2 3 4 5 6 7 *ff* pizz *p*

146 *p* arco pizz *mf*

147 *mf* arco *cresc.* *f*

148 *f*

149 *f*

150 *f*

151 *ff*

Detailed description: This page contains the musical score for the Violin part of Prokofiev's Piano Concerto No. 3, measures 143 through 151. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *pizz* (pizzicato), *arco* (arco), and *marcato* (marcato). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score is numbered 143 through 151, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs). The page number 20 is in the top left corner, and the section title 'VIOLE' is centered at the top.