

Louis Herold Zampa Overture

Fagott I.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

ff stacc.

f *p* *cresc.*

ff stacc.

lunga *ff*

This system contains five staves of music. The first staff begins with a forte fortissimo (ff) staccato instruction. The second staff features a dynamic shift from forte (f) to piano (p). The third staff includes a crescendo (cresc.) marking. The fourth staff returns to forte fortissimo (ff) staccato. The fifth staff concludes with a 'lunga' (long) note and a final forte fortissimo (ff) dynamic.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

Viol. II.

ff *ff* *ff* *p* *cresc.*

pp *cresc.*

This system contains two staves. The first staff is for the Fagott I part, featuring four measures of half notes with a forte fortissimo (ff) dynamic. The second staff is for Violin II, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff continues the Violin II part with a piano-pianissimo (pp) dynamic and a crescendo (cresc.) marking.

Andante, non lento. $\text{♩} = 100$.

p *pp* *p* *pp*

p *pp*

This system contains two staves. The first staff is for the Fagott I part, featuring four measures of half notes with a piano (p) dynamic. The second staff continues the Fagott I part with a piano-pianissimo (pp) dynamic. The third staff is for Violin II, featuring four measures of half notes with a piano (p) dynamic. The fourth staff continues the Violin II part with a piano-pianissimo (pp) dynamic. A measure number '6' is indicated at the end of the system.

Fagott I.

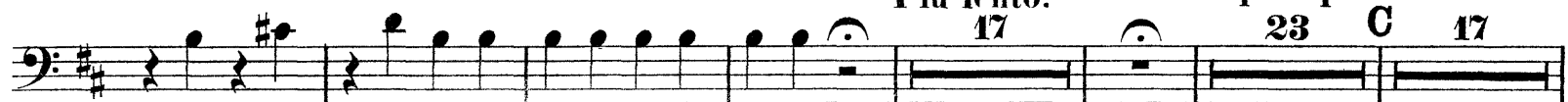
Poco a poco animato.



Animato.

Allegro vivace assai con grande forza. $\text{♩} = 116$.

Più lento.

Un poco più vivo. $\text{♩} = 100$.

Viol. I.

Fl.

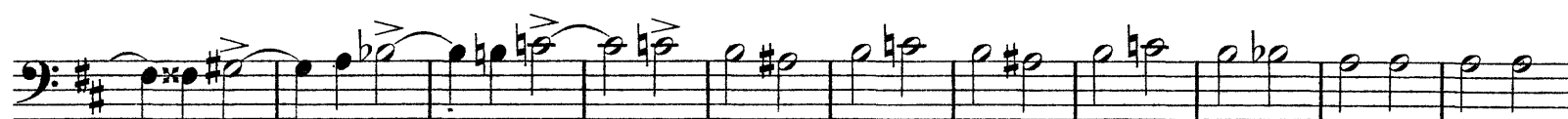
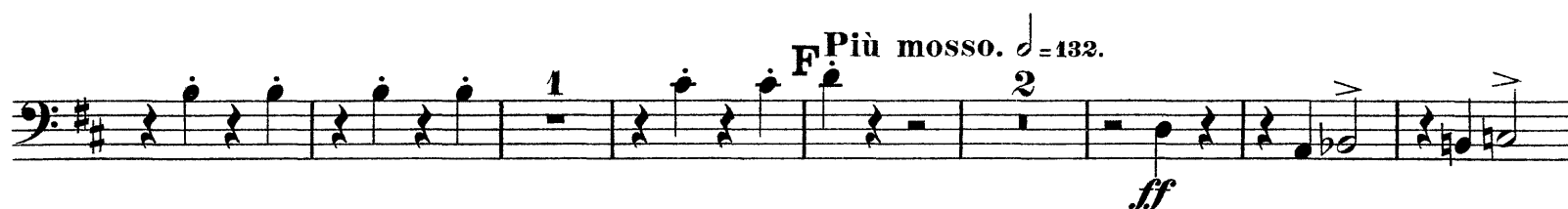
D

18

19

20

Fagott I.

Un poco più animato. $\text{♩} = 116$.

Louis Herold Zampa Overture

Fagott II.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

ff stacc.

f

p

cresc.

ff stacc.

lunga

ff

This system contains the first six staves of music for the Bassoon II part. It begins with a forte (ff) staccato eighth-note pattern. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a crescendo (cresc.) marking. The fourth staff has a forte (ff) staccato marking. The fifth staff has a 'lunga' (long) marking over a half note. The sixth staff has a forte (ff) dynamic.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

ff

ff

ff

cresc.

pp

Andante, non lento. $\text{♩} = 100$.

pp

p

pp

p

Poco a poco animato.

6 5 A 4

This system contains the remaining staves of the score. It begins with a four-measure rest marked with a '1' above the staff. The first three staves have a forte (ff) dynamic. The fourth staff has a crescendo (cresc.) marking. The fifth staff has a piano (pp) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a 'Poco a poco animato' marking. The final staff has a '6 5 A 4' marking above the staff.

Fag. I.

Animato.

4

cresc.

$$f$$

accel. poco a poco

ff

Allegro vivace assai con grande forza. $\text{♩} = 116$.

$\phi = 116^\circ$.

ff

$$ff$$

B

ff

Più lento.

17

Un poco più vivo. $\text{♩} = 100.$

2

C

20

Fagott II.

D_{Fl.} **Fag. I.** **Un poco più animato. $\text{♩} = 116$.**

21 22 *ff*

2 *ff*

E *pp*

1 2 1

p

2 1 1

F **Più mosso. $\text{♩} = 132$.**

2 *ff*

2 *ff*

G *ff*

ff *ff*