

10529

LE PIANISTE AU SALON

CHOIX FACILE DES MORCEAUX FAVORIS

ARR. PAR LE PROF. L. CHOJECKI

A. KARASIŃSKI

Od ucha!

OBEREK

N^o 84.

Cena 20 kop.

PROPRIÉTÉ DE L'ÉDITEUR
B. RUDZKI
VARSOVIE

LIT. J. F. KONARZEWSKI. I. MEKARSKI v. WARSZAWIE. ADW. ŚWIĄT.

Buchura



Ms 10529

Gd ucha!

OBEREK.

A. Karasiński.

Vivo.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a forte (f) dynamic. The second system starts with piano (p). The third system starts with mezzo-forte (mf). The fourth system starts with forte (f). The fifth system starts with mezzo-forte (mf), then piano (p), and ends with pianissimo (pp). The score features various musical notations including triplets, slurs, and dynamic markings.

B 313 R

V. 122/m

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *mf*, *p*, and *pp*. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* is present. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff provides a harmonic accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *p* is present. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* is present. The system concludes with a repeat sign.

WYDAWNICTWA B. RUDZKIEGO

PIEŚNI NASZE.

N ^o 1	WITAJ MAJOWA JUTRZENKO	CENA ZŁ. P. 2
N ^o 2	BRACIA! ROCZNICA	" " " 2
N ^o 3	WSTAŃ BIAŁY ORLE, WSTAŃ	" " " 2
N ^o 4	BYWAJ DZIEWCZĘ ZDROWE	" " " 2
N ^o 5	DALEJ BRACIA DO BUŁATA	" " " 2
N ^o 6	WALECZNYCH TYSIĄC	" " " 2
N ^o 7	GDY NARÓD DO BOJU (MARSZ PO ROKU 1831)	" " " 2
N ^o 8	POMOC DAJCIE MI RODACY	" " " 2
N ^o 9	O GWIAZDECZKO!	" " " 2
N ^o 10	MARSZ SOKOŁÓW	" " " 2
	W. RAPACKI. — PIOSNKA O JASIEŃKU WOJAKU.	" " " 4

Kwiaty Polskie

ZBIÓR

UTWORÓW NARODOWYCH
NA FORTEPIAN

W OPRACOW. PROF. L. CHOJECKIEGO

CZĘŚĆ I-a. CENA ZŁ. P. 5.

Kwiaty Polskie

ZBIÓR

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CZĘŚĆ II-a. CENA ZŁ. P. 5.