

Ch. F.

736g

A Monsieur



TROISIÈME NOCTURNE



P A R

ALEXANDRE WELINSKY.

Propriété de l'Auteur.

Op. 3.

Pr. C. ang^t

S. Pétersbourg, chez M. BERNARD.

Muz. 35244 IV

TROISIÈME NOCTURNE

PAR

ALEXANDRE WELINSKY.

Op: 3.

PIANO.

All^o. non troppo. Il canto marcato.

8

8

ff **Risoluto.**

8

8 **a Tempo.** *rall.* *p*

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is D major (two sharps). The first system begins with a forte (*ff*) dynamic and a tempo marking of **Risoluto.** The second system continues the piece. The third system features a tempo change to **a Tempo.** and includes a *rall.* (rallentando) marking. The fourth system begins with a piano (*p*) dynamic. The fifth system concludes the piece. The score is written in a clear, professional style with standard musical notation.

This page contains five systems of musical notation, likely for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a fermata over a note in the treble staff. The second system has a fermata over a note in the bass staff. The third system has a fermata over a note in the treble staff. The fourth system has a fermata over a note in the treble staff. The fifth system has a fermata over a note in the treble staff. The page is numbered 3 in the top right corner.

8

rall.

ff

8

pp

8

mo - ren - do.

A. VV. Op. 3.

Detailed description: This is a musical score for a piece titled 'A. VV. Op. 3'. It consists of five systems of music. The first four systems are for piano, each with a treble and bass staff. The first system has an '8' above the treble staff with a dashed line indicating an octave. The second system has 'rall.' written above the treble staff. The third system has '*ff*' written above the bass staff. The fourth system has '8' above the treble staff and '*pp*' written above the bass staff. The fifth system is for voice, with the lyrics 'mo - ren - do.' written below the bass staff. It also has an '8' above the treble staff. The score ends with a double bar line and repeat signs in both staves of the fifth system.