

Sinfonie fantastique

Trombone alto

Trombone Alt.

Sinfonia fantastique

And.te to

And ^{te} Solo.

The first staff of music contains a sequence of notes and rests. It begins with a half note, followed by a quarter note, then a half note, and a quarter note. This is followed by a half note, a quarter note, and a half note. The staff then contains a half note, a quarter note, and a half note. The staff concludes with a half note, a quarter note, and a half note.

Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and dynamic markings. A forte 'f' marking is visible, along with a triplet '3' and a fermata. The handwriting is fluid and expressive.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- rall.* (rallentando) written above the second staff.
- All^o con fuoro.* (Allegro con fuoco) written above the second staff, indicating a tempo change.
- A large number **4** written above the first staff.
- A large number **2** written above the ninth staff.
- A large stylized signature or flourish at the end of the tenth staff.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Vivace.





Handwritten signature or mark.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a 'Maria' section and a 'Soli' section. The 'Maria' section begins on the eighth staff, marked with a double bar line and the word 'Maria.' in a large, elegant script. The 'Soli' section begins on the ninth staff, marked with a double bar line and the word 'Soli' in a similar script. The notation is dense and expressive, with many slurs and ties. The handwriting is fluid and characteristic of a composer's fair copy.

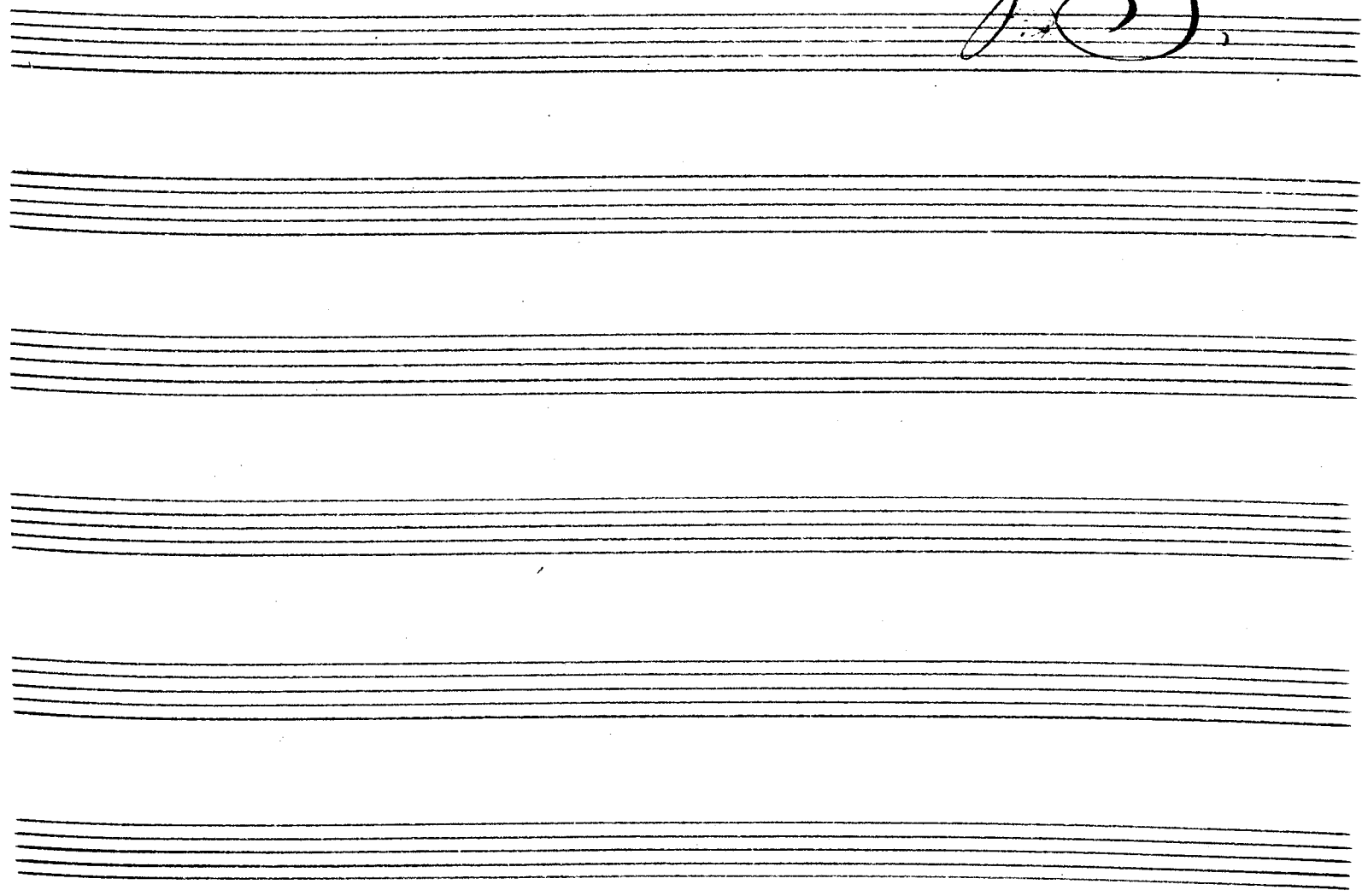
Maria.

Soli

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The word *Vivace.* is written in the second staff, and *rallent.* is written above the first staff. The score concludes with a large, stylized flourish on the sixth staff.



Five empty musical staves at the bottom of the page.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first four staves feature a series of eighth and sixteenth notes, often beamed together. The fifth staff introduces a more complex rhythmic pattern with some longer note values. The sixth staff continues with a similar pattern, but with some rests. The seventh staff features a more melodic line with some longer note values. The eighth staff is marked with the word "for. esto." in a cursive script, indicating a fermata or a specific tempo change. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a fermata. The overall style is that of a personal manuscript or a composer's sketch.

for. esto.