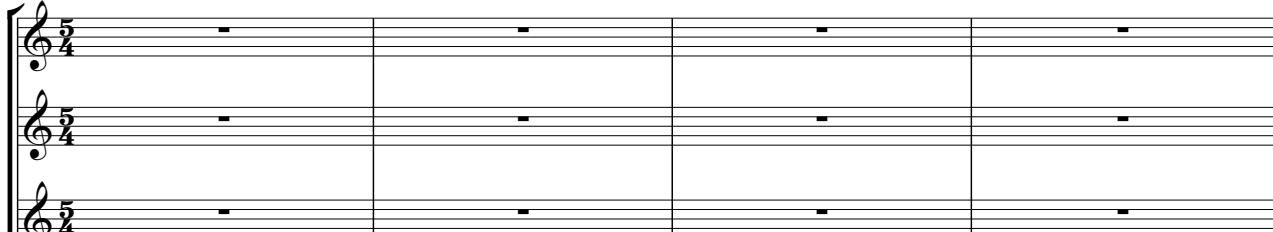


Intermezzo for Fernando Echevarria:
Obra Inacabada
I (b)

ERAM OUTROS OS OUTROS

Melvin Clive Bird.
Funchal, Madeira, Portugal.
viii. 2010 - vii 2015.

$\text{♩} = 90$

Flute 1. 

Flute 2. 

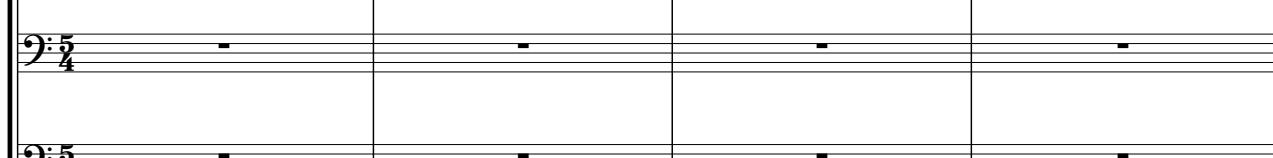
Alto Flute

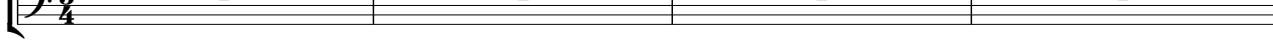
Soprano 

Viola 

$\text{♩} = 90$
pizz.

pp mp pp mp pp

Violoncello 1. 

Violoncello 2. 

5



Flute 1: Measures 1-10. Dynamics: p, mp, p, mp, f, mp, mp, f, mp, f.

Flute 2: Measures 1-10. Dynamics: p, mp, mf, mp, f, mp, mp, f, mp, f.

Alto Flute: Measures 1-10. Dynamics: p, mp, mf, mp, f, mp, mp, f, mp, f.

Soprano: Measures 1-10. Dynamics: p, mp, mf, mp, f, mp, mp, f, mp, f.

Viola: Measures 1-10. Dynamics: p, mp, pp, mp, pp, mp, pp, mp, pp, mp.

Violoncello 1: Measures 1-10. Dynamics: pp, mp, pp, mp, pp, mp, pp, mp, pp, mp.

Violoncello 2: Measures 1-10. Dynamics: pp, mp, pp, mp, pp, mp, pp, mp, pp, mp.

13

poco e poco cresc.

ff

11:8♪ 11:6♪

ff

ff

13:10♪

pp

mp

3:2

pp

mp

pizz.

12:7♪

f

15 $\text{♩} = 54$

legato.

pp

(Ah)

mp

p

3:2

arco. legato.

4:3♪

5:3♪

ff

pp

mp

ff

ff

18

(Ah)

20

(Ah)

22

cresc. poco a poco

mf 4:3 7:4 7:5 5:3 4:3 5:3

mf 7:4 5:3 4:3 3:2 (Ah)

mf 9:5 10:6 3:2 13:9

mf 5:3 3:2 *cresc. poco a poco* 9:6

f 10:2 8:6 *ff* *f* 5:3

f 9:6 *ff* *f* 4:3 3:2

f 5:4

f 5:4 (Ah)

j = 90
pizz.

pp *ff* *f* *pizz.*

ff *f* *pizz.*

f 3:2

27

cresc. poco a poco

p cresc. poco a poco

mf *f* *mf* *f* *mf* *f*

5:3 *5:4* *p* *mf* *p* *mf* *mp* *mf* *mf* *mp* *mf*

30

mf cresc. *11:10*

arco. legato.

pp cresc. poco a poco

arco. legato.

3:2 *5:4* *7:5*

pp cresc. poco a poco

33

mp cresc.

sffz f

f

mp

f

f

mp

f

mp

f

f

mf cresc. *11:10*

f *mf*

mf

f *mf*

f *mf*

3:2

7:6

3:2

7:6

3:2

9:6

sfz *mf*

f

5:4

mf

mf

f

mf

5:3

7:4

f

mf

f

mf

12:10

f *mf*

13:10

f

3:2

mf cresc. poco a poco

8:6

3:2

f

mf

3:2

9:7

38

13:9 *11:6* *f = 60*

f *mf* *f* *ff*

7:4 *ff*

3:2 *f* *11:8* *ff*

8:5 *ff*

f *13:10* *13:10* *ff*

f *ff*

7:5 *f* *pizz.* *12:7* *ff*

Mais devagar.

40 *f = 60*

mf

f *mf*

mf *f*

f *3:2* *7:6*

Mais devagar.

f = 60

ff *legato.* *arco.* *mf*

5:3 *f* *4:3*

3:2 *3:2* *f* *3:2* *mf*

ff *mf cresc.* *f*

43

ff

f

6:5

10:7

f

ff

pizz.

f cresc.

ff

45

mf

f

mf

3:2

5:3

f

ff

7:5

7:5

mf

6:5

f

4:3

mf

f

mf

3:2

3:2

f

mf

(Ah)

(Ah)

(Ah)

mf

4:3

3:2

5:3

f

7:4

mf

7:4

7:5

11:10

5:3

5:4

ff

12:10

Musical score for orchestra and choir, page 48-50. The score consists of two systems of musical staves. The top system begins at measure 48 and includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Soprano/Alto/Baritone/Tenor choir. The bottom system begins at measure 50 and includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Soprano/Alto/Baritone/Tenor choir. The music features complex rhythmic patterns with various time signatures (e.g., 5:4, 6:4, 7:4, 8:5, 9:5, 10:7, 13:10) indicated by brackets above the staves. Dynamics such as *mf*, *f*, and *mp* are also present. The vocal parts include vocal entries with lyrics like "(Ah)".

57

57

f 3:2 6:4
f 7:5 4:3
f 5:4
f 3:2
5:3
4:3
pizz. 7:4
pizz. 18:10

59

ff 3:2 3:2
ff 4:3 *ff*
ff 5:3 7:6
f 5:4 *ff*

13

J=50

61 (F)

ff *mf* *f* *mf decresc. poco a poco*

rit. 3:2

mf *f* *mf*

7:5 *7:4*

mp *f*

J=50

rit.

arco.

p cresc. poco a poco

arco.

p cresc poco a poco

4:3

5:3

4:3

64 *J=100*

ff

ff

f

J=100

pizz.

p

f p

f p

f p

f p

f

f

um sentido de accelerando

68

um sentido de accelerando

13:10

mf *f* *mf*

f

f

71

ff *f* *7:4*

ff *f* *5:4*

ff *f* *7:5*

ff *f* *5:4*

f

5:3

ff

5:3

ff

14:10

f cresc.

f cresc.

14:10

73

f $6:5\downarrow$ $5:4\downarrow$ ff

f $5:4\downarrow$ $3:2\downarrow$ ff

f $7:4\downarrow$ $7:4\downarrow$ $5:3\downarrow$

f f

f cresc. $17:10\downarrow$ ff arco.

f cresc. $6:5\downarrow$ ff

f cresc. $8:5\downarrow$ ff f

75

$5:3\downarrow$ mf f

mf f

$3:2\downarrow$

f

$3:2\downarrow$ $3:2\downarrow$

$3:2\downarrow$ $3:2\downarrow$

$3:2\downarrow$ $3:2\downarrow$

$3:2\downarrow$ $3:2\downarrow$

Musical score page 78. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of ff . The middle staff shows a treble clef, a key signature of one sharp, and a dynamic of f . The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic of ff . The music consists of measures of eighth and sixteenth notes.

86

f

mf

mf *f*

mf

cresc. poco a poco

f

mf

cresc. poco a poco

5:4

(Ah)

(Ah)

(Ah)

(Ah)

(Ah)

(Ah)

3:2

mf *3:2*

cresc. poco a poco

3:2

mf *3:2*

cresc. poco a poco

3:2

Musical score page 93, featuring six staves of music. The top three staves are treble clef, with dynamics *f*, *ff*, *f*, *f*, *f*, and *f*. The bottom three staves are bass clef, with dynamics *f*, *ff*, *f*, *f*, *f*, and *f*. The score includes measures with time signatures 6:5, 5:3, 4:3, 5:4, 5:4, 7:5, 6:5, 6:5, 6:5, and 3:2. The vocal parts are labeled '(Ah)'.

Musical score for orchestra and piano, page 97, measures 43-54. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano. Measure 43 starts with a 4:3 time signature. Measures 44-45 start with a 5:4 time signature. Measures 46-47 start with a 6:5 time signature. Measures 48-49 start with a 6:5 time signature. Measure 50 starts with a 3:2 time signature. The vocal part (Ah) begins in measure 50. The piano part features sustained notes and eighth-note patterns.

100

101

102

103

104

105

Musical score for strings (Violin, Viola, Cello) in 13/8 time. The score consists of three staves. The top staff (Violin) has a dynamic of *p*, the middle staff (Viola) has a dynamic of *pp*, and the bottom staff (Cello) has a dynamic of *p*. Measures 13 and 14 show eighth-note patterns primarily consisting of \sharp and \flat notes. Measures 15 and 16 show eighth-note patterns primarily consisting of \flat and \sharp notes.

Tempo I $\text{♩} = 90$ muito articulado

110

Tempo I $\text{♩} = 90$ muito articulado

112

114

5:3

f

10:8

7:4

12:7

10:8

116

13:8

10:6

7:4

5:3

5:4

8:6

f

arco.

11:8

11:8

arco.

10:7

13:10

118

118

119

120

pizz.

mp cresc. poco a poco

arco.

f

mp cresc. poco a poco

f

(b) f