

Violoncell und Bass.

ff stacc.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some notes beamed together in groups of four. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The notation is in bass clef with a key signature of one sharp (F#).

A musical score for the bass line of the song 'Lunga'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and the word 'lunga' written in italics.

Un poco più mosso.

Andante misurato. ♩ = 84.

pp *pp* *pp* *pp* *p cresc.*

[illegible]

The first system of the musical score is for the piece 'Andante, non torto.' It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as 'Andante, non torto.' above the staff. The first measure begins with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

Poco a poco animato.

[illegible]

Violoncell und Bass.

1 *ff*

unis.
ff

Più lento.
pizz. *Vcl. arco* *accel.* *colla parte* *pizz.*
pizz. *dim.* *arco* *colla parte*

Vcl. arco *accel.* *colla parte* *unis.* *colla parte*
cresc. *rall.* *colla parte* *rall.*

Un poco più vivo. $\text{♩} = 100.$
unis. pizz. *pp*

arco *pizz.*

C *pp* *arco* *pizz.*

D *cresc.*

Un poco più animato. $\text{♩} = 116.$
2 *arco* *f* *Vcl.* *Bass.* *2*

Herold — Zampa Overture
Violoncell und Bass.

unis.
ff

unis. *pp*

Più mosso. $\text{♩} = 132.$
F *ff* arco

2 unis. *ff*

G *ff*

ff *ff*

Detailed description: This is a musical score for Violoncell and Bass, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. The first staff (measure 1) starts with a bass clef, a key signature of two sharps, and a dynamic of *ff*. It features a melodic line with eighth and sixteenth notes, marked 'unis.' and accented. The second staff (measure 2) continues the melodic line, marked 'unis.' and *pp*. The third staff (measure 3) continues the melodic line. The fourth staff (measure 4) continues the melodic line. The fifth staff (measure 5) starts with a new tempo marking 'Più mosso. ♩ = 132.' and a dynamic of *ff*. It features a melodic line with eighth and sixteenth notes, marked 'F' and 'arco'. The sixth staff (measure 6) continues the melodic line, marked '2' and 'unis. ff'. The seventh staff (measure 7) continues the melodic line, marked 'ff'. The eighth staff (measure 8) continues the melodic line, marked 'ff'. The ninth staff (measure 9) continues the melodic line, marked 'ff'. The tenth staff (measure 10) continues the melodic line, marked 'ff'. The eleventh staff (measure 11) continues the melodic line, marked 'ff'. The twelfth staff (measure 12) continues the melodic line, marked 'ff'. The thirteenth staff (measure 13) continues the melodic line, marked 'ff'. The fourteenth staff (measure 14) continues the melodic line, marked 'ff'. The fifteenth staff (measure 15) continues the melodic line, marked 'ff'. The sixteenth staff (measure 16) continues the melodic line, marked 'ff'. The seventeenth staff (measure 17) continues the melodic line, marked 'ff'. The eighteenth staff (measure 18) continues the melodic line, marked 'ff'. The nineteenth staff (measure 19) continues the melodic line, marked 'ff'. The twentieth staff (measure 20) continues the melodic line, marked 'ff'. The twenty-first staff (measure 21) continues the melodic line, marked 'ff'. The twenty-second staff (measure 22) continues the melodic line, marked 'ff'. The twenty-third staff (measure 23) continues the melodic line, marked 'ff'. The twenty-fourth staff (measure 24) continues the melodic line, marked 'ff'.