

Contrabass

Louis Spohr
(1784-1859)

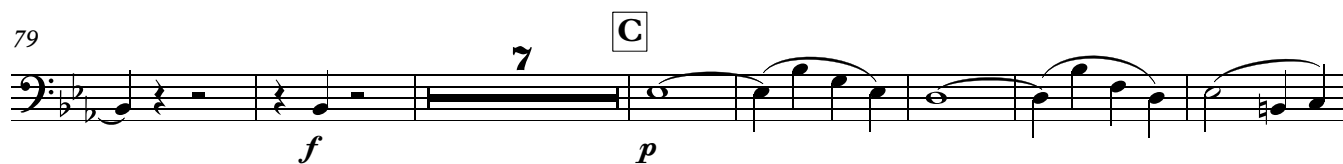
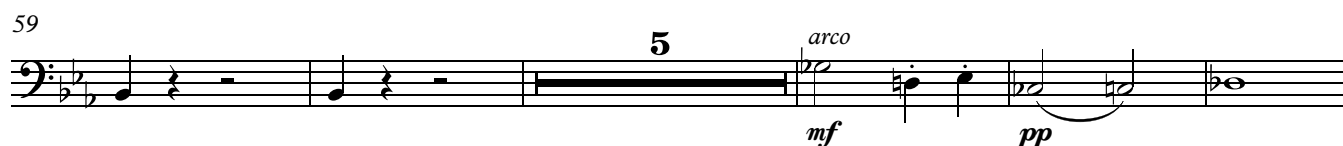
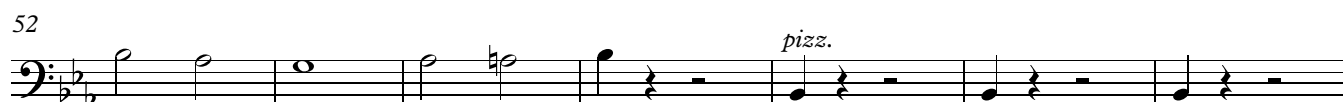
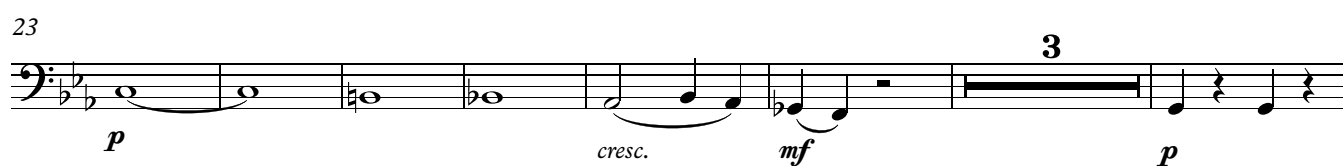
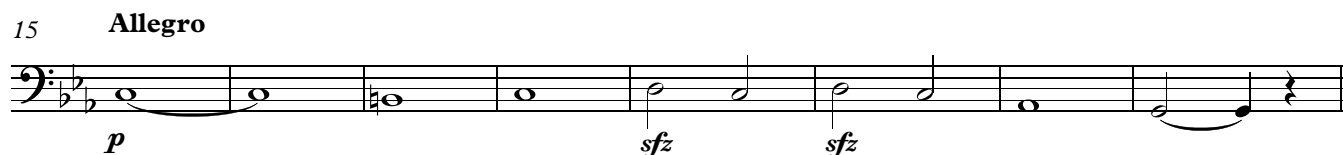
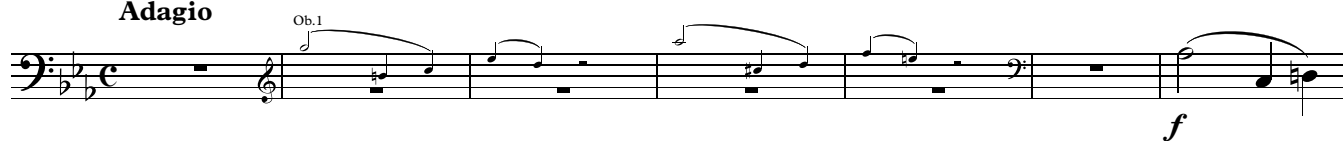
Concerto for Clarinet
No.1, Op.26

Concerto for Clarinet No.1

Louis Spohr (1784-1859)

I.

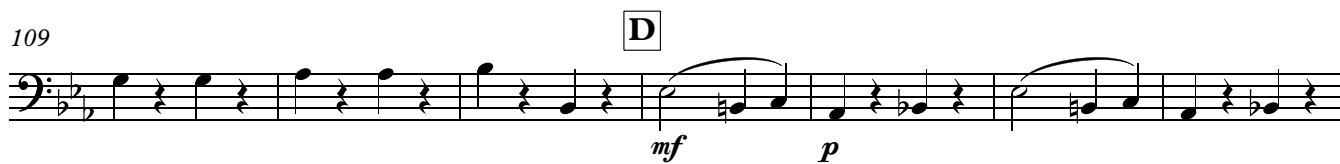
Adagio



100



109



116



131



138



145



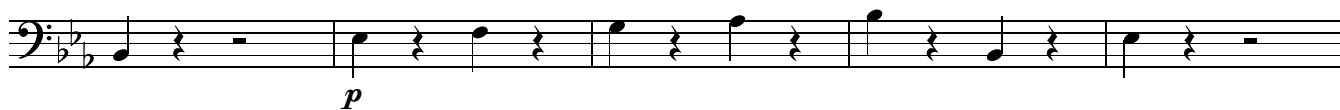
151



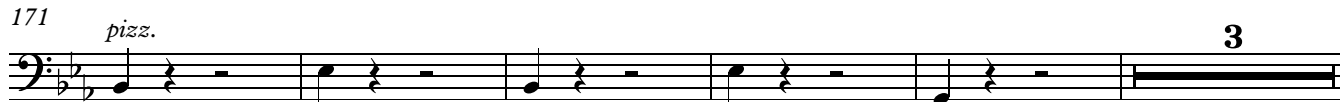
159



166



171



Contrabass

4

179 *arco*

f *ff*

186

pp *f*

194

p *sfz* *sfz*

202 **F**

p *cresc.* *mf* *p*

212

p *cresc.* *mf* *p*

218 *pizz.*

p *cresc.* *mf* *p*

225 **G**

mf *pp* *p*

238

p *cresc.* *mf* *p*

252 **H**

p *cresc.* *mf* *p*

260

p *cresc.* *mf* *p*

268

p *cresc.* *mf* *p*

276 **I**

f *p* *p*

285 Solo Cl.

288

294

301

308

pizz.

pp

II. Adagio

1 Adagio

TACET

III. Rondo

Vivace

1



11

A



21



32

pizz.

arco



44

G.P.



56



73

B

pizz.

arco



85



97

rit. C a tempo

arco

pizz.

arco



110



118



127

D



137



149

E



159



168

F



180



189

G



204



213 pizz.



Contrabass

8

H a tempo

223 pizz.

arco

p

236

cresc.

244

2

mf

f

p

254 **I**

pizz.

rit.

2

263

a tempo

pizz.

arco

275

arco

p

285

f

G.P.

295

J pizz.

arco

p

f

pp

309

poco a poco rit.

pp