

Nº249. PALINGS PIANO SERIES.

RONDO IN A MAJOR

SKETCH
FOR
PIANOFORTE
SOLO

BY

HECTOR R. MACLEAN
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RONDO in A MAJOR

HECTOR R. MACLEAN

PIANO

Allegro moderato

mf *p legato*

Ped. * Ped. *

cresc. *mf*

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

cresc. *mf* *poco rit.*

Ped. * Ped. *

mf a tempo

p legato

Red. * Red. * Red. * Red. *

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with dynamic markings *mf a tempo* and *p legato*. The lower staff continues the accompaniment. Below the staves, there are five pairs of 'Red.' and '*' symbols.

rit. mf p legato

Red. * Red. * Red. * Red. * Red. *

This system continues the musical piece. The upper staff shows a melodic line with a *rit.* (ritardando) marking, followed by a *mf* (mezzo-forte) section. The lower staff provides harmonic support. The system concludes with a *p legato* section. Below the staves, there are six pairs of 'Red.' and '*' symbols.

cresc. p poco rit.

Red. * Red. *

This system features a *cresc.* (crescendo) marking in the upper staff, leading into a *p poco rit.* (piano poco ritardando) section. The lower staff has a more active accompaniment. Below the staves, there are two pairs of 'Red.' and '*' symbols.

p dolce con espress.

Red. * Red. * Red. * Red. *

This system is marked *p dolce con espress.* (piano dolce con espressione). The upper staff has a melodic line with a *p* (piano) dynamic. The lower staff has a steady accompaniment. Below the staves, there are five pairs of 'Red.' and '*' symbols.

cresc. mf f

Red. * Red. * Red. *

This system begins with a *cresc.* marking, followed by a *mf* (mezzo-forte) section, and ends with a *f* (forte) section. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Below the staves, there are three pairs of 'Red.' and '*' symbols.

mf
Ped. * Ped. *

p poco più lento
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.
p a tempo
Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. * *marcato il basso*

f
Ped. *

mf a tempo

p legato

Ped. *

This system contains the first two measures of the piece. The right hand starts with a melodic line in treble clef, and the left hand provides a bass line in bass clef. The first measure is marked *mf a tempo*, and the second measure is marked *p legato*. Pedal points are indicated by 'Ped.' and an asterisk '*' below the first and second measures.

cresc.

rit. -
espress.

Ped. * Ped. *

This system contains measures 3 through 6. Measure 3 is marked *cresc.* and measure 4 is marked *rit. - espress.*. Pedal points are indicated by 'Ped.' and an asterisk '*' below measures 3, 4, 5, and 6.

CODA

mf

p

Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 through 10, labeled as the CODA. Measure 7 is marked *mf* and measure 10 is marked *p*. Pedal points are indicated by 'Ped.' and an asterisk '*' below measures 7, 8, 9, and 10.

giusto tempo
cresc.

f

Ped. * Ped. * Ped. * Ped. *

This system contains measures 11 through 14. Measure 11 is marked *giusto tempo cresc.* and measure 13 is marked *f*. Pedal points are indicated by 'Ped.' and an asterisk '*' below measures 11, 12, 13, and 14.

A Splendid Piano Solo for Advanced Students

Musette

(Rhapsodie)

by D. HENRY STEWART

Allegro brillante.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and the tempo marking *Allegro brillante.* It features intricate piano accompaniment with triplets and sixteenth-note patterns. The second system continues with similar textures, including a *ff* dynamic. The third system includes a *L.H. 2a* marking and an *8va* (octave) marking. The fourth system features a *ff* dynamic and an *8va* marking. The fifth system is marked *adagio* with a tempo of $\text{♩} = 69$ and the instruction *marcato il canto*. It begins with a mezzo-forte (*mf*) dynamic and the instruction *con espressione*. The score is filled with various musical notations, including triplets, sixteenth notes, and dynamic markings like *ff*, *mf*, and *ped.* (pedal). Asterisks (*) are placed throughout the score to indicate specific performance points.

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