

FINALE

From a Voluntary published in Hine's
 "Harmonia Sacra Glocestriensis." 1731 (?)

William Hine.

Allegro ma non troppo. ♩ = 120.

MANUAL.

PEDAL.

Musical score for piano, page 16, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: (w), mf Gt. Ch., (Gt. to Ped.in.). Measure 16 ends with a fermata over the bass staff.
- System 2:** Treble and bass staves. Dynamics: mf Gt.
- System 3:** Treble and bass staves. Dynamics: mf Gt.
- System 4:** Treble and bass staves. Dynamics: Ch.
- System 5:** Treble and bass staves. Dynamics: f Sw. Full., Gt.
- System 6:** Treble and bass staves. Dynamics: f

Sw.

Gt. *poco cresc.*

tr.

add to Gt.

(Gt. to Ped.)

tr.

Ch.(or Solo)

mp

Sw.

mp

(Gt. to Ped. in)

tr.

(Ch.)

ch.

f

Gt.

* These flats are wanting in the original.

18

Gt.
f
ff
f(Gt. to Ped.)
ff
f (without Gt. Reeds)
f
ff (add Gt. Reeds)
rall. poco a poco
ff