Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES — GEORGE J. BENNETT 1/-
2. THREE ANDANTES — HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) — DR. GARRETT 1/6
4. ANDANTE CON MOTO — DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT — OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING; FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 — OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL — A. C. MACKENZIE 1/- EA.
8. VOLUNTARY FOR CHRISTMASTIDE — SIR F. OUSELEY 1/-
9. VOLUNTARY — SIR F. OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW — RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR — DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) — C. E. STEPHENS 1/-
14. THREE CANONS — W. G. WOOD 2/-
15. ALLEGRETTO — CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D — B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH — H. M. HIGGS 2/6
18. ANDANTE IN G — H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A — CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO — OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH — H. R. BIRD 1/-
22. REVERIE — B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G — B. LUARD SELBY 1/6
24. MARCHE SERIEUSE — B. LUARD SELBY 1/-
25. SIX MINIATURES — OSCAR WAGNER 2/6
26. THREE PRELUDES — JOHN E. WEST 1/-
27. COMMUNION IN D♭ — B. LUARD SELBY; PRELUDIUM E FUGHETTA — B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE — DR. GLADSTONE 1/-
29. ALLEGRETTO — DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE — B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ — B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH — B. LUARD SELBY 1/-
33. SONATE — OSCAR WAGNER 1/6
34. SKETCH IN C MINOR — JOHN E. WEST 1/-
35. FUGUE IN E MINOR — JOHN E. WEST 1/-
36. MINUET AND TRIO — B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE — B. LUARD SELBY 1/-
38. SARABANDE — B. LUARD SELBY 1/-
39. POSTLUDE IN D — B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO — DR. C. S. HEAP 1/-
41. ANDANTE IN C — BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO — BERTHOLD TOURS 1/-
43. MENUETTO — BERTHOLD TOURS 1/-
44. POSTLUDE — BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR — W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES — KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE — W. G. WOOD 2/-
48. SONATA IN D MINOR — CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR — B. LUARD SELBY 1/6
50. POSTLUDE IN D — W. G. WOOD 1/-
51. ALLEGRO IN C — W. G. WOOD 1/-
52. MELODY IN B♭ — ARTHUR CARNALL 1/-
53. THREE ANDANTES — HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ — JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET — W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO (COMMUNION OFFERTORIUM) — H. M. HIGGS 1/6
57. PRELUDE AND FUGUE — H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE — H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR — H. M. HIGGS 1/6
60. ANDANTINO IN D — J. BARNBY 6D.
61. COMMUNION AND LARGHETTO — EDOUARD BATISTE 1/-
62. PRELUDE AND POSTLUDE — EDOUARD BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F — HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A — HAMILTON CLARKE 1/-
65. MINUET IN THE ANCIENT STYLE, B♭ — HAMILTON CLARKE 1/-
66. LARGHETTO IN C — C. J. FROST 1/-
67. FANTASIA IN B♭ — C. J. FROST 1/-
68. SONATINA IN C — C. J. FROST 1/6
69. ANDANTE MODERATO IN A — DR. GARRETT 1/6
70. PRELUDE IN C MINOR — F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE — F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR — CH. GRÆDENER 1/-
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78. PRELUDE IN G — W. MACFARREN 6D.
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83. PRÆLUDIUM ET FUGA — SIR F. OUSELEY 1/-
84. PRELUDE IN C♯ MINOR — W. PARRATT 6D
85. POSTLUDE IN C MINOR — E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C — F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR — C. REINECKE 6D.
88. ALLEGRO VIVACE IN D — C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/-
90. POSTLUDE IN C — H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR — C. STEGGALL 1/6
92. OFFERTOIRE IN F — C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C — PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR — PH. TIETZ 1/-
96. MARCH IN F — J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
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100. MAESTOSO ALLA MARCIA — F. W. HIRD 1/-

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March.

J. H. WALLIS.
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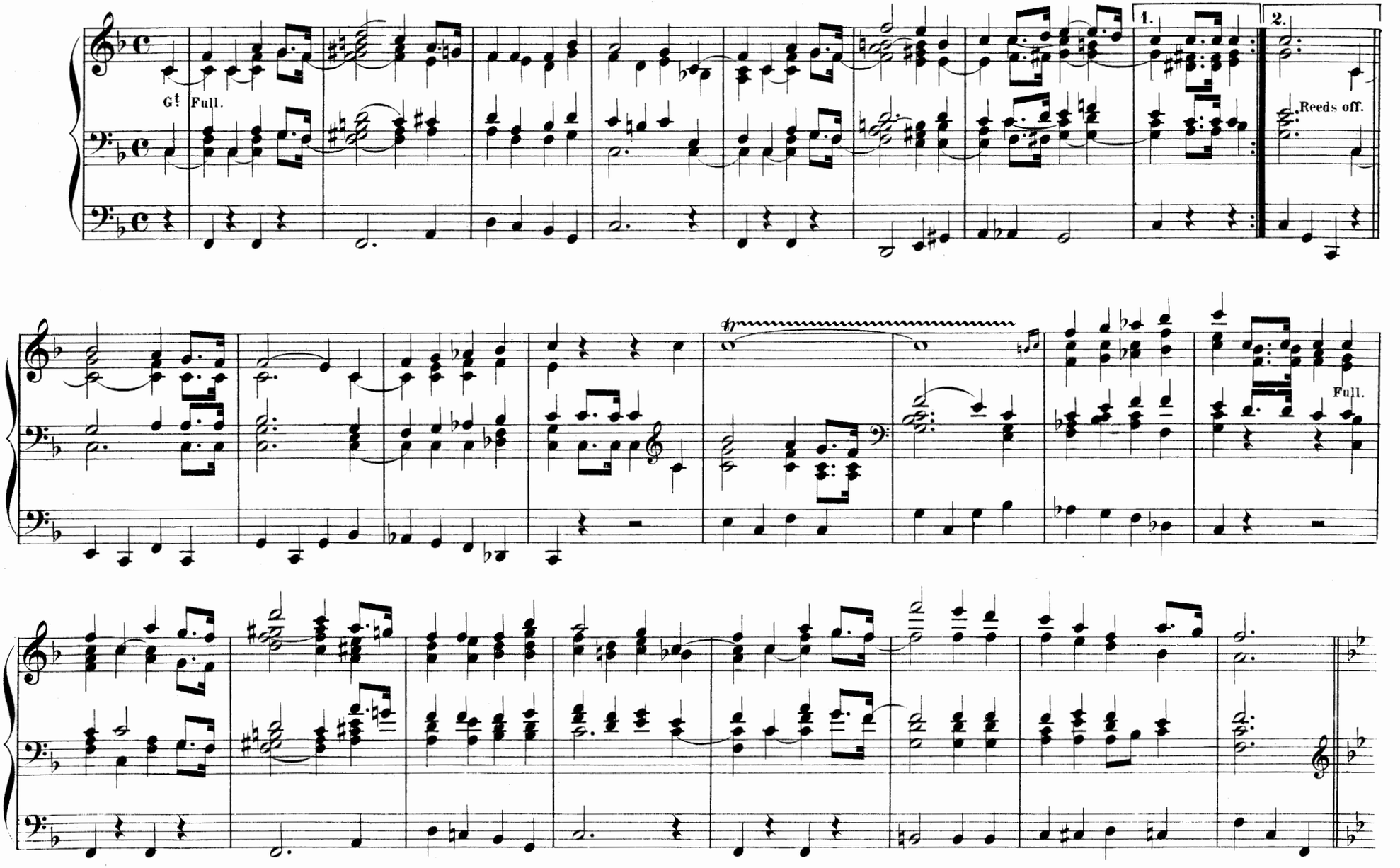
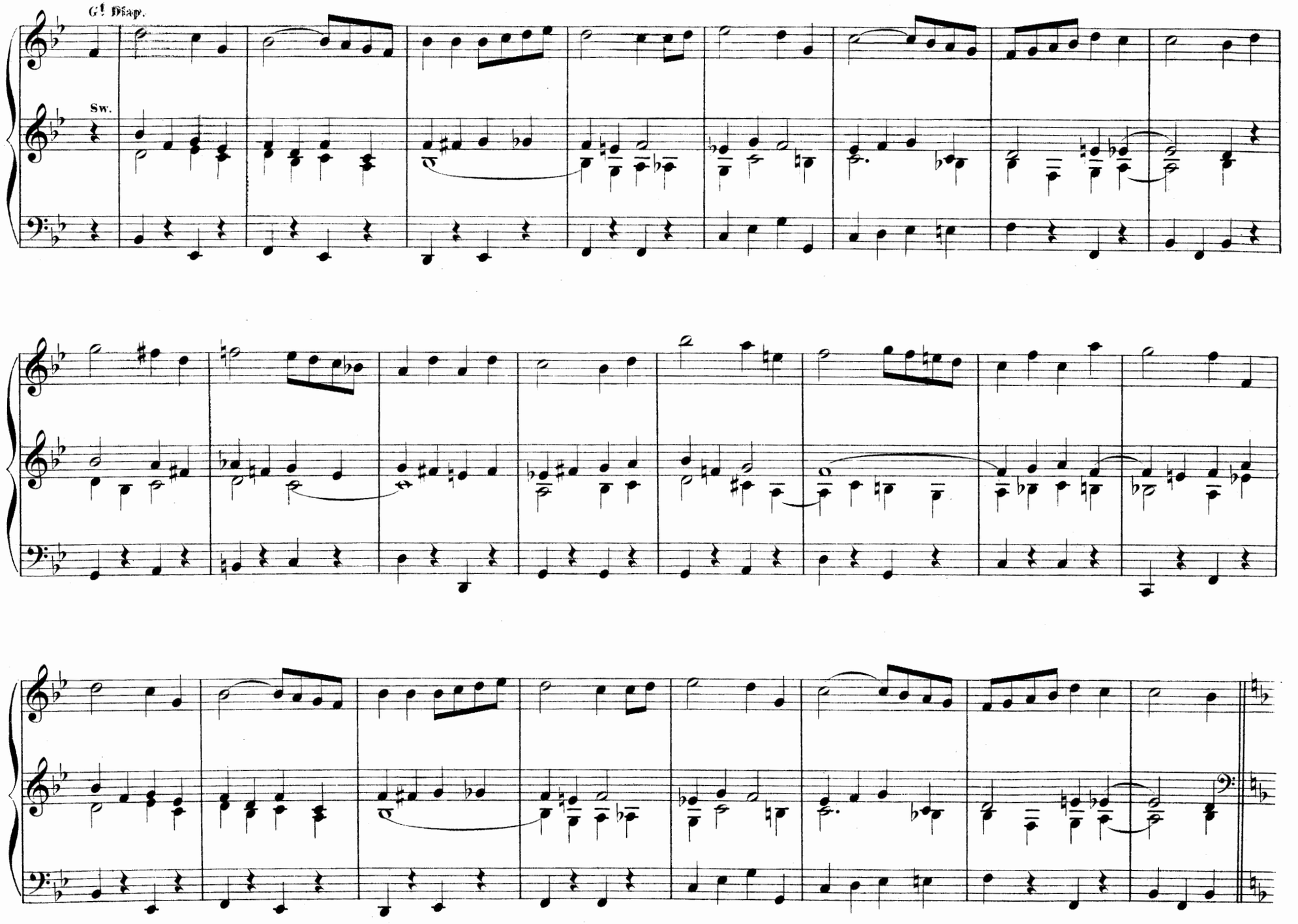
S. Norwood.

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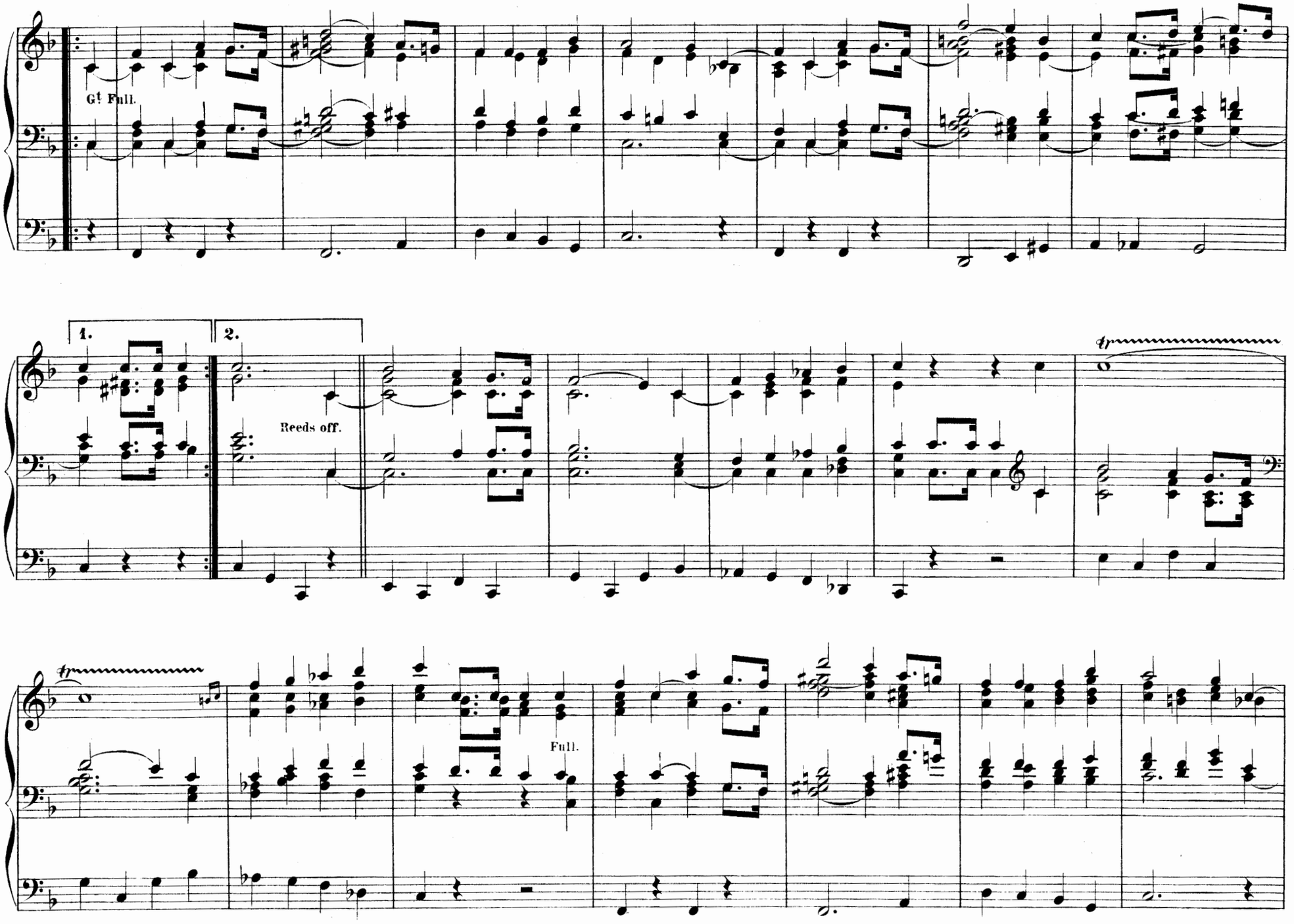
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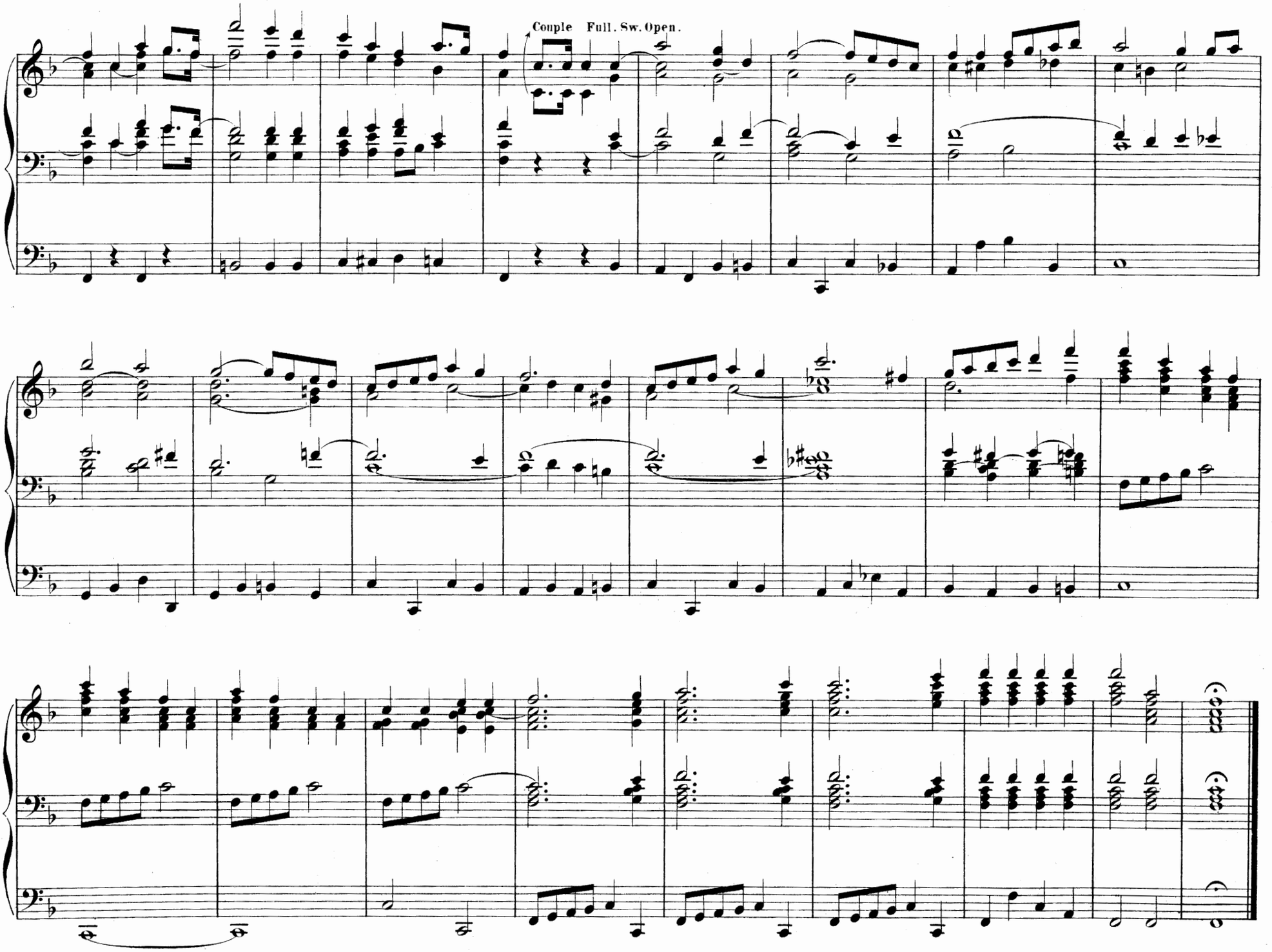
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