

Louis Spohr  
(1784-1859)

Concerto for Clarinet  
No. 2, Op. 57

# Concerto for Clarinet No.2

## I.

Louis Spohr  
(1784-1859)

**Allegro**

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E♭/E

2nd Horn in E♭/E

1st Trumpet in E♭

2nd Trumpet in E♭

Timpani  
in E♭ and B♭

**Allegro**

Solo Clarinet in B♭

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.1 *f*

Fl.2 *f*

Ob.1 *pp* *f*

Ob.2 *pp* *f*

Bsn.1 *pp* *f*

Bsn.2 *pp* *f*

E♭ Hn.1 *pp* *f*

E♭ Hn.2 *pp* *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *tr* *pp* *f* *tr* *pp* *f*

Solo Cl. *p*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*



18

**A**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

**A**

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*f*

*tr*

24

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 24 through 27. The key signature has three flats (B♭, E♭, A♭). The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two E♭ horns (E♭ Hn.1, E♭ Hn.2), two E♭ trumpets (E♭ Tpt.1, E♭ Tpt.2), and a solo clarinet (Solo Cl.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various musical notations including rests, notes, slurs, and trills. The woodwinds and strings play sustained notes or patterns, while the brass and percussion have more active parts. The solo clarinet is silent throughout these measures.

28 7

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
E♭ Hn.1  
E♭ Hn.2  
E♭ Tpt.1  
E♭ Tpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score page contains measures 31 through 34 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Horns 1 and 2, E-flat Trumpets 1 and 2, Timpani, Solo Clarinet, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is written for a full orchestra, with woodwinds and strings playing active parts and brass instruments providing harmonic support. Dynamics such as *p* (piano) are indicated throughout the score.

[illegible]

**B**

41

Fl.1 *f* *p*

Fl.2 *p*

Ob.1

Ob.2

Bsn.1 *p* *p*

Bsn.2 *p* *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1

E♭ Tpt.2

Timp.

**B**

Solo Cl.

Vln. 1 *f* *p* *sfz*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

[illegible]

53

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

*f*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

*f*

Timp.

*f*

*tr*

Solo Cl.

Vln. 1

*p*

*f*

Vln. 2

*p*

*f*

Vla.

*p*

*f*

Vc.

*f*

Cb.

*f*

58

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$p$

[illegible]

74

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f*

E♭ Hn.1 *f* *p* *solo*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f* *tr*

Solo Cl. *f* *p* *3* *3*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

80

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp* *p* *pp* *p*

E♭ Hn.2 *pp*

E♭ Tpt.1 *pp*

E♭ Tpt.2 *pp*

Timp. *pp*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
E♭ Hn.1  
E♭ Hn.2  
E♭ Tpt.1  
E♭ Tpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*tr*

[illegible]

93

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

[illegible]

102

Fl.1 *p*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *cresc.*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 102-105 are shown. Flute 1 plays a melodic line starting in measure 102 with a *p* dynamic. Flute 2, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 all play sustained notes in measures 103 and 104 with a *pp* dynamic. The Solo Clarinet has a complex, fast-moving line starting in measure 102, marked *cresc.* in measure 105. Violin 1 and Violin 2 play sustained notes in measures 102 and 103. Viola plays a sustained note in measure 102. Violoncello and Contrabass play a rhythmic pattern starting in measure 103 with a *p* dynamic. The woodwinds and brass sections are mostly silent in these measures.

106

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *f*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp.

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *cresc.* *f*

Vc. *pizz.* *p* *cresc.* *f* *arco*

Cb. *pizz.* *p* *cresc.* *f*

**D**

111

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

**D**

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*dim.*

*3*

*p*

*p*

*p*

*arco*

*p*

115

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* <sup>3</sup>

*sfz* *p* <sup>3</sup> *tr* <sup>3</sup>

*sfz* *p* <sup>3</sup>

*sfz* *p* <sup>3</sup>

*p*

*pp*

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127

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*f*

*p*

*p*

*p*

*p*

*p*

*tr*

*dim.*

*3*

*3*

*3*

*3*

132

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2

Bsn.1 *pp*

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

136

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*pp*

(meno mosso)

139

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

(meno mosso)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

(a tempo)

145

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. (a tempo) *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

149

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*tr*

*p*

*cresc.*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*arco*

156 **E**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *mf* *f*

E♭ Hn.2 *mf* *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp.

Solo Cl. *tr* **E**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

163 35

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 167 through 170. The score is written for a large orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two E♭ horns (E♭ Hn.1, E♭ Hn.2), two E♭ trumpets (E♭ Tpt.1, E♭ Tpt.2), and a timpani (Timp.). The string section includes a solo clarinet (Solo Cl.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The woodwinds and strings play a complex, rhythmic pattern in measures 167 and 168, while the brass section has a more melodic line. In measures 169 and 170, the woodwinds and strings continue their pattern, and the brass section has a more melodic line. The score is written in a standard musical notation style with a large staff for each instrument.

[illegible]

[illegible]

179 **F**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

**F**

Solo Cl.

*cresc.* *dim.* *p*

Vln. 1

*p*

Vln. 2

*p*

Vla.

Vc.

*p*

Cb.

184

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

191

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

201

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*tr*

*cresc.*

*p*

210 45

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*z*

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218 **G**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

**G**

Solo Cl.

*p* *sfz* *p*

Vln. 1

Vln. 2

Vla.

*pp*

Vc.

*pp*

Cb.

*arco* *pp*

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229

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*p*

*pizz.*

*p*

235

Fl.1 *p* *f*

Fl.2

Ob.1 *p*

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *solo* *f*

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *pp*

Vln. 1 *pp* *f*

Vln. 2

Vla.

Vc. *pizz.* *arco* *pp*

Cb.

240

Fl.1 *p* *f* *p*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *solo* *f* *p* *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f* *tr*

Solo Cl. *f* *>* *3* *3*

Vln. 1 *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *f* *p*

Cb. *arco* *f* *p*

246

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *p* *solo* *pp* *p* *pp*

E♭ Hn.2 *pp*

E♭ Tpt.1 *pp*

E♭ Tpt.2 *pp*

Timp. *pp*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

**H**

255

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f* *p*

E♭ Hn.2 *f* *p*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f* *p* *tr*

Solo Cl. *p* *dolce* *tr*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

[illegible]

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269

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*tr*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

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**I**

277

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

**I**

Solo Cl. *f* *dim.* 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *f*

Cb.

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288

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

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299

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**K**

*p*

*f*

*tr*

*ff*

*p*

*p*

*p*

*p*

*p*

63

303

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

307 (meno mosso)

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. (meno mosso)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

310 (a tempo)

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp* *f*

E♭ Hn.2 *pp* *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *tr* *pp* *f*

Solo Cl. (a tempo)

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

314

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *p* *pp*

E♭ Hn.2 *pp*

E♭ Tpt.1

E♭ Tpt.2

Timp. *tr* *ppp*

Solo Cl. *f* *p* *cresc.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *p*

Cb. *p* *p*

67

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This musical score page contains measures 325 through 329. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Horn 1 & 2, E-flat Trumpet 1 & 2, Timpani, Solo Clarinet, Violin 1 & 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 325, 326, 327, 328, and 329 are indicated at the top of their respective staves. Dynamics such as piano (*p*), forte (*f*), and crescendo/decrescendo hairpins are used throughout. Performance markings include trills for the timpani in measures 325 and 328, and a "muta in E" instruction for the horns in measure 329. The score concludes with a repeat sign at the end of measure 329.

## II.

**Adagio**

1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E

2nd Horn in E

1st Trumpet in Eb

2nd Trumpet in Eb

Timpani

**Adagio**

Solo Clarinet in Bb

*p dolce*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

9

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*p dolce*

*p*

The musical score for page 72, measures 9 through 12, is presented below. The score is in 3/4 time and features a variety of instruments. Measures 9 and 10 are primarily rests for most instruments, with the Bassoon 1 (Bsn.1) playing a melodic line starting in measure 9. Measures 11 and 12 continue the Bsn.1 line, which is marked *p dolce*. The Solo Clarinet (Solo Cl.) enters in measure 9 with a melodic line. The Violins (Vln. 1 and 2) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line with long notes and rests. The dynamic marking *p* is indicated at the bottom of the page.

13

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

17

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*in E*  
*p*

*in E*  
*p*

*pp*

*p*

*p*

*p*

*p*

21

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2

E Hn.1 *mf* *muta in Eb*

E Hn.2 *mf* *muta in Eb*

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *f*

Vln. 1 *f* *fp* 6 *fp* 6

Vln. 2 *f* *fp* 6 *fp* 6

Vla. *f* *fp* 6 *fp* 6

Vc. *f* *fp* 6 *fp* 6

Cb. *f* *fp* 6 *fp* 6

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[illegible]

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31

Fl.1 *fp* 6 6 *fp* 6 6 *fp* 6 6

Fl.2

Ob.1 *p*

Ob.2

Bsn.1 *fp* 6 6 *fp* 6 6 *fp* 6 6

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *ff* 6 6 6 6

Vln. 1 *fp* 6 6 *fp* 6 6 *fp* 6 6

Vln. 2 *fp* 6 6 *fp* 6 6 *fp* 6 6

Vla. *fp* 6 6 *fp* 6 6 *fp* 6 6

Vc. *fp* 6 6 *fp* 6 6 *fp* 6 6

Cb. *fp* 6 6 *fp* 6 6 *fp* 6 6

33

Fl.1 *solo*  
*p dolce*

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *p* *ppp*

E♭ Hn.2 *p* *ppp*

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *arco* *p* *pp*

Cb. *pizz.* *arco* *p* *pp*

37

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

81

41

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
Eb Tpt.1  
Eb Tpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

6 6 tr

44

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
Eb Tpt.1  
Eb Tpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*tr tr tr*  
*6 6 6*

47

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*pizz.*

*arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 47 and 48 are marked with a first ending bracket. In measure 47, the Solo Clarinet has a melodic line starting on a whole note, followed by a series of eighth notes. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola plays a similar pattern. The Violoncello and Contrabass play a sustained low note. In measure 48, the Solo Clarinet continues its melodic line, and the Violins 1 and 2 play a similar pattern. The Viola plays a similar pattern. The Violoncello and Contrabass play a sustained low note. In measure 49, the Solo Clarinet has a melodic line starting on a whole note, followed by a series of eighth notes. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola plays a similar pattern. The Violoncello and Contrabass play a sustained low note.

**morendo**

[illegible]

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7 87

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

*tr*

*p*

*p*

13

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*f*

*tr*

*pizz.*

*arco*

[illegible]

24

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

*p*

*p*

*p*

*p*

*p*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

*pp*

*pp*

*pp*

*pp*

Timp.

*pp*

*p*

Solo Cl.

*p*

*tr*

*tr*

*tr*

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

30

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*tr*

*pizz.*

*arco*

*pizz.*

*arco*

*b*

**A**

36

Fl.1 *ff* *p*

Fl.2 *ff*

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Bsn.1 *ff* *p* *f*

Bsn.2 *ff*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

**A**

Solo Cl.

Vln. 1 *ff* *p* *f* 3 6

Vln. 2 *ff* *p* *f*

Vla. *ff* *p*

Vc. *ff* *f*

Cb. *ff* *f*

42

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *f* *p* *f*

Ob.2 *f* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f p*

E♭ Hn.2 *p* *f p*

E♭ Tpt.1 *f p*

E♭ Tpt.2 *f p*

Timp. *p* *f*

Solo Cl.

Vln. 1 *p* *f p*

Vln. 2 *p* *f p*

Vla. *p* *f p*

Vc. *p* *f p*

Cb. *p* *f p*

[illegible]

52

Fl.1 *p* *p* *f*

Fl.2 *p* *p* *f*

Ob.1 *p* *p* *f*

Ob.2 *p* *p* *f*

Bsn.1 *p* *p* *f*

Bsn.2 *p* *p* *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f* *tr*

Solo Cl.

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

59

Fl.1 *p* *f*

Fl.2 *p* *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f*

E♭ Hn.2 *p* *f*

E♭ Tpt.1 *p* *f*

E♭ Tpt.2 *p* *f*

Timp. *p* *f* *f*

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

65 **B**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

**B**

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*tr*

*tr*

*tr*

*tr*

*6*

*3*

*3*

*3*

*6*

*3*

*3*

*3*

*p*

[illegible]

77

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*solo*

*f*

**C**

**C**

[illegible]

[illegible]

92 103

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2

Bsn.1 *pp* \*

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *tr* *tr* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

\* Bassoon 1 - M93-94 - Lazarus/CF. Peters have them off-beat together with other winds

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103

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*pizz.*

107

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Bsn.1 *mf*

Bsn.2 *mf*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1 *p*

E♭ Tpt.2 *p*

Timp. *p*

Solo Cl. *f* *p* 6

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *arco* *mf* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 107-110 are shown. Flutes 1 and 2 play a melodic line starting in measure 107, marked *mf*. Bassoons 1 and 2 play a similar melodic line, also marked *mf*. E♭ Horns 1 and 2, E♭ Trumpets 1 and 2, and Timpani play a rhythmic pattern of eighth notes, marked *p*. Solo Clarinet plays a rapid sixteenth-note passage, marked *f* in measure 107 and *p* in measure 109, with a sixteenth-note figure in measure 110. Violins 1 and 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, marked *mf* in measure 107 and *p* in measure 109. Contrabass is marked *arco* in measure 107.

111

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*tr*

*6*

*3*

115

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*tr*

*6*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

E

118

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

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522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

123

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*6*

*6*

*pizz.*

*p*

*pizz.*

*p*

*solo*

128

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *mf*

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *p* *mf*

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *cresc.* 3 6

Vln. 1 *arco* *p* *mf*

Vln. 2 *arco* *p* *mf*

Vla. *p* *p* *mf*

Vc. *pizz.* *p* *arco* *p* *mf*

Cb. *pizz.* *p* *arco* *p* *mf*

[illegible]

139

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

149

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *fp* *f* *p*

E♭ Hn.2 *fp* *f* *p*

E♭ Tpt.1 *fp* *f* *p*

E♭ Tpt.2 *fp* *f* *p*

Timp.

Solo Cl.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *f* *p* *f* *p*

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[illegible]

167

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

172

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

*p*

*p*

*p*

*p*

*p*

*p*

3 6

3 6

3 6

6 6 6

176

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 176 to 179. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) plays a melodic line with slurs and ties. The brass section (E♭ Horns 1 & 2, E♭ Trumpets 1 & 2, Timp.) is mostly silent. The Solo Clarinet has a complex, fast passage with triplets and sixteenth-note runs. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with various note values and slurs.

180

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

This musical score page contains measures 184 through 187. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Horn 1 & 2, E♭ Trumpet 1 & 2, Timpani, Solo Clarinet, Violin 1 & 2, Viola, Violoncello, and Contrabass.

- Measures 184-186:** The woodwinds (Flutes, Oboes, Bassoons) play sixteenth-note patterns. The strings (Violins, Viola, Cello, Double Bass) provide harmonic support with eighth-note figures. The Solo Clarinet has a melodic line with trills and grace notes.
- Measure 187:** This measure features a strong dynamic shift to *f* (forte). The woodwinds enter with rapid sixteenth-note passages. The Solo Clarinet plays a final flourish. The strings continue their rhythmic accompaniment.

188

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*tr*

*mf*

*p*

*arco*

6

6

193

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*tr*

198 **G**

Fl.1 *p* *f*

Fl.2

Ob.1 *f*

Ob.2

Bsn.1 *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f*

E♭ Hn.2 *p* *f*

E♭ Tpt.1

E♭ Tpt.2

Timp. *tr* *pp* *f*

**G**

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

204

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*f*

*pp*

*p*

*pizz.*

*p*

209

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*arco*

213

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*6*

*3*

*3*

*3*

*6*

*3*

*3*

*3*

217

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*tr*

*6*

[illegible]

[illegible]

234

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*pizz.*

*arco*

*tr*

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245

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f* *p*

E♭ Hn.2 *f* *p*

E♭ Tpt.1 *f* *pp*

E♭ Tpt.2 *f* *pp*

Timp. *f* *pp*

Solo Cl. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

250

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
E♭ Hn.1  
E♭ Hn.2  
E♭ Tpt.1  
E♭ Tpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*p*  
*mf*  
*p*  
*tr*  
*6*  
*3*  
*3*  
*3*  
*p*  
*p*

253

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. (tr) *f*

Solo Cl. *f* 6 6

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*