

Soprano

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

25 Solo

p Quan-do cœ-li mo-ven-di sunt et ter-

30 ra Quan-do cœ-li mo-ven-di sunt et ter-ra dum ve-ne-ris ju-di-

ff

35 ca-re sæ-cu-lum per i-gnem.

3

42 *p* Tre-mens fa-ctus sum e-go et ti-me-o dum dis-cus-si-o ve-ne-

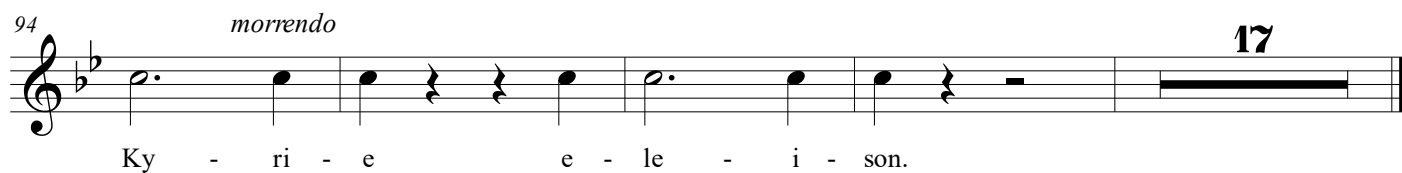
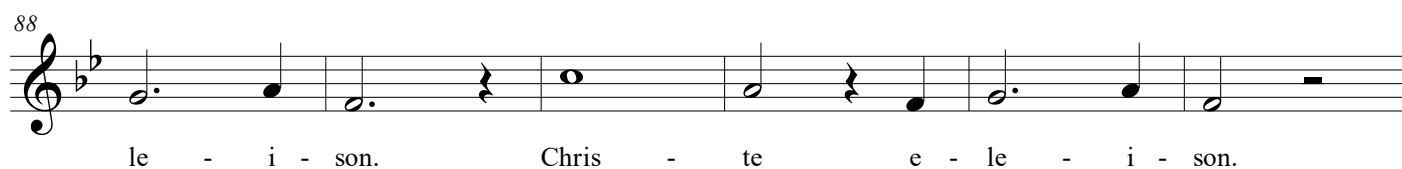
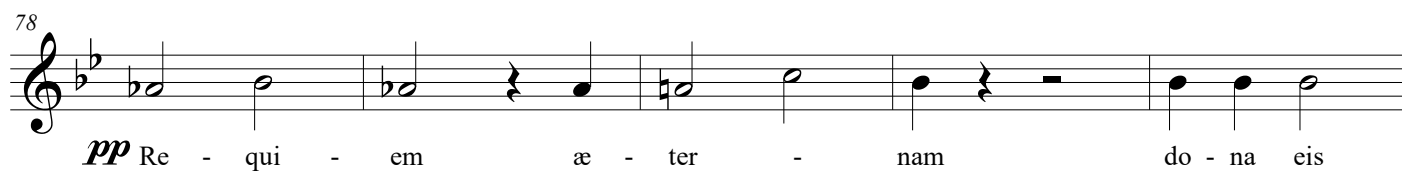
47 *rall.* *a tempo*

rit at-que ven-tu-ra i-ra. *p* Quan-do cœ-li mo-

52 ven-di sunt et ter-ra Quan-do cœ-li mo-ven-di sunt et ter-ra

58 Coro

Di-es il-la di-es i-ræ ca-la-mi-ta-tis et mi-



Alto

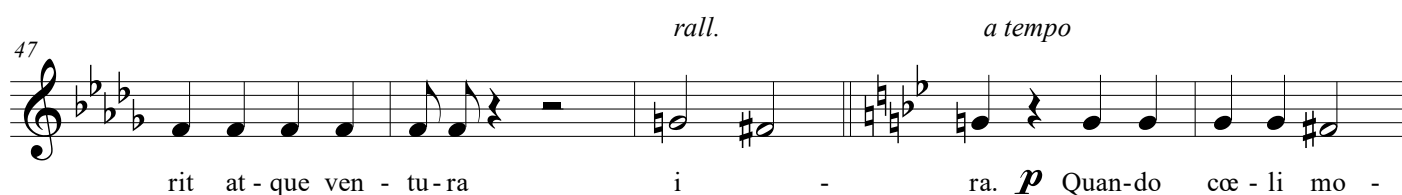
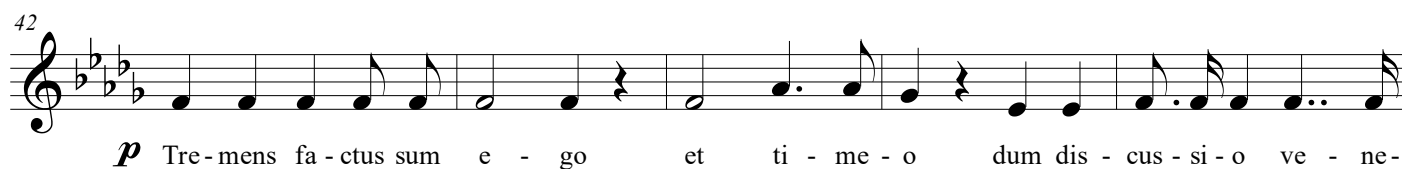
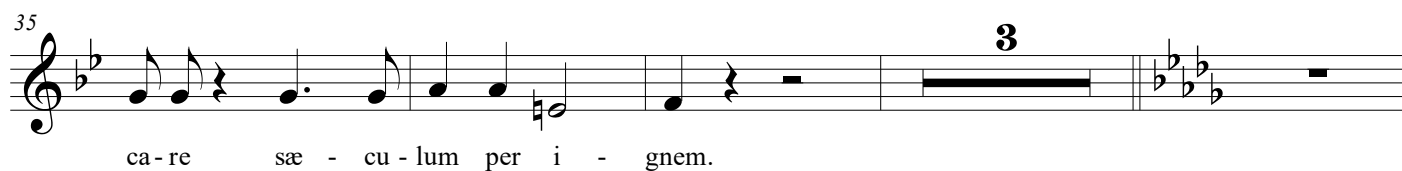
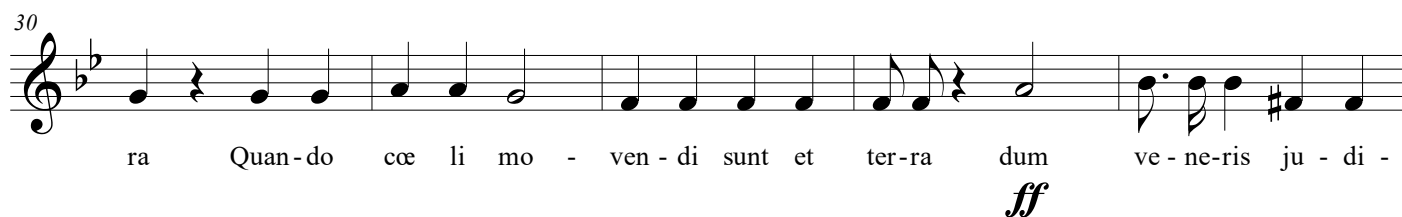
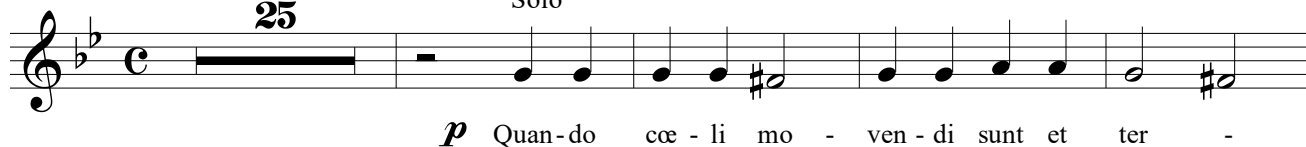
Libera me, Domine

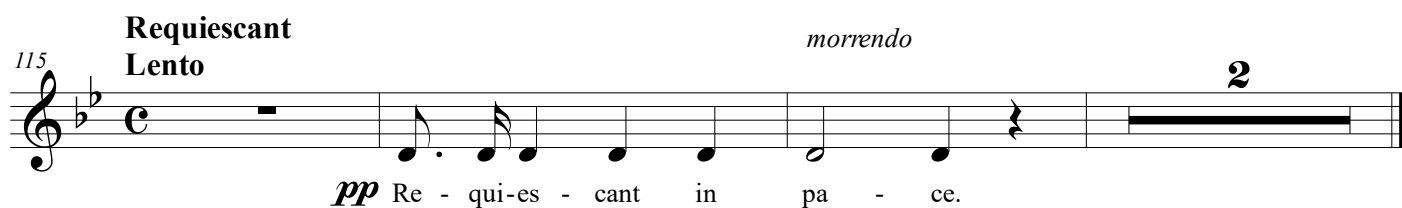
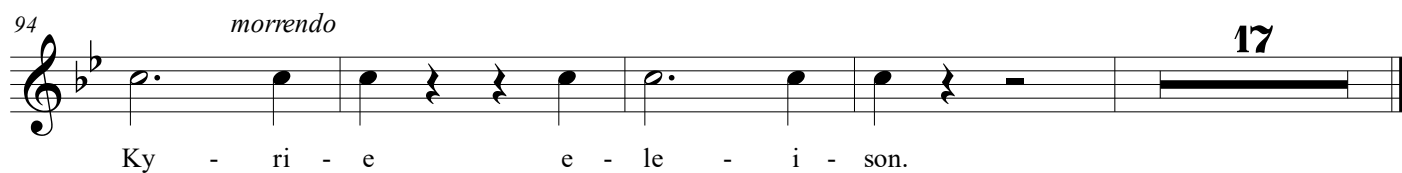
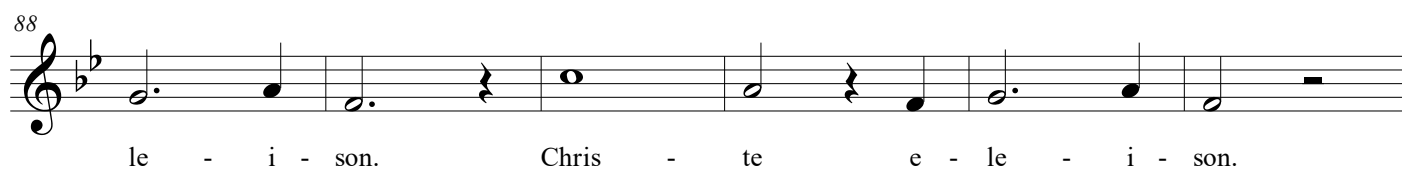
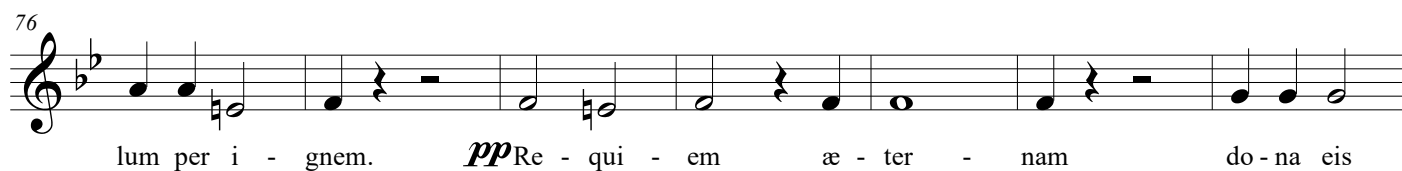
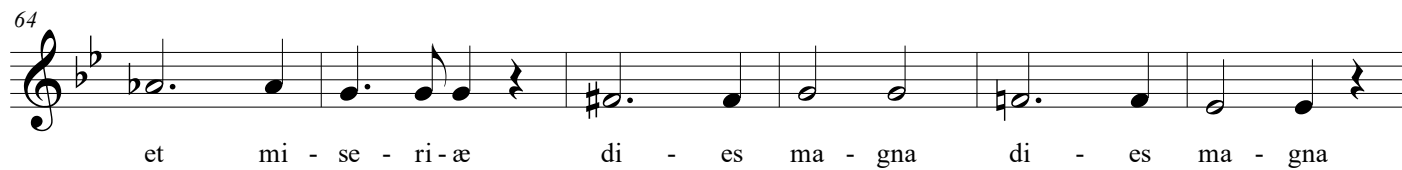
Firmino Silva (1857-1932)
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Allegro moderato

25

Solo





Tenor

Libera me, Domine

Firmino Silva (1857-1932)
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Allegro moderato *a tempo*
Solo

18

p Li - be-ra me, Do - mi-ne de mor - te æ - ter - na in *ff*

23

di - e il - la tre - men - da *p* Quan-do cœ - li mo - ven - di sunt et

29

ter - ra Quan-do cœ li mo - ven - di sunt et ter-ra dum ve-ne-ris ju - di - *ff*

35

ca-re sæ - cu - lum per i - gnem. 3

42

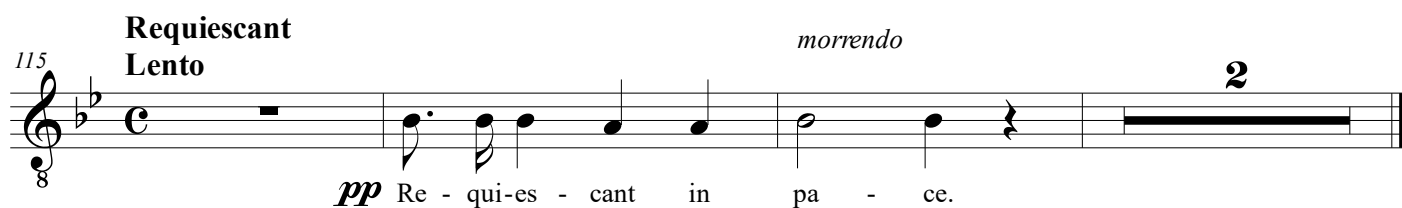
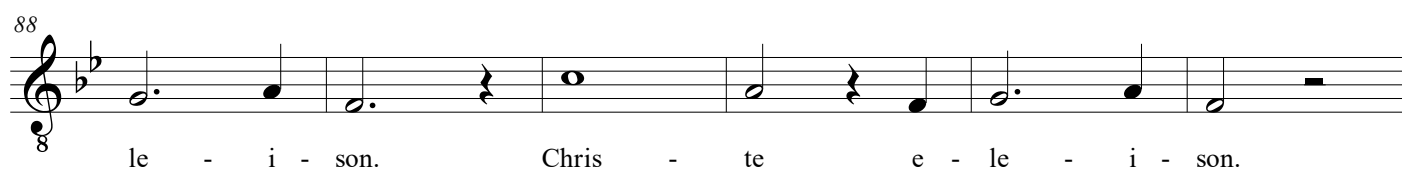
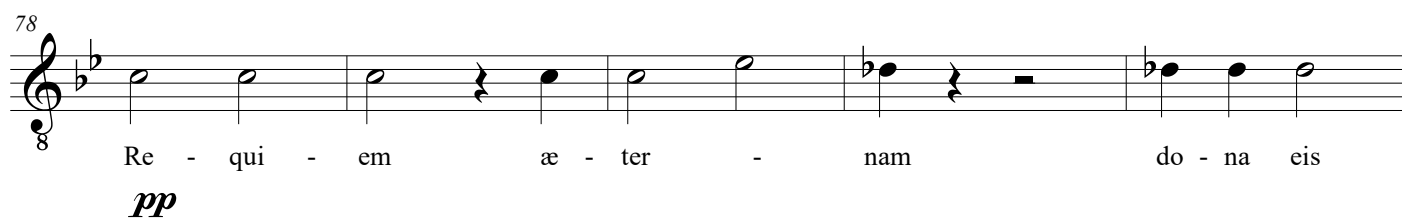
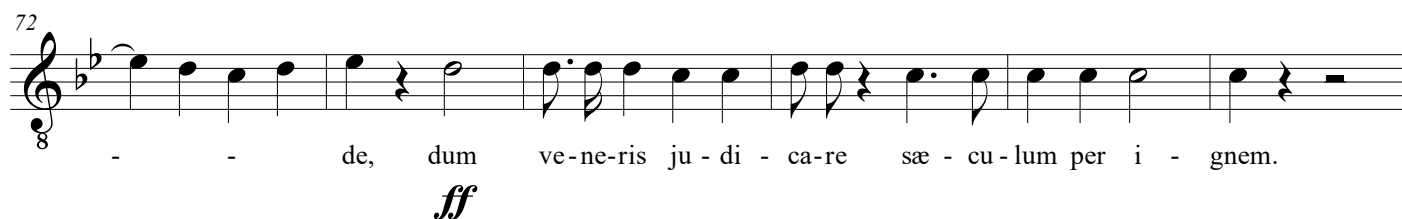
p Tre-mens fa - ctus sum e - go et ti - me - o dum dis - cus-si-o ve - ne-

47

rall. *a tempo*
rit at - que ven - tu-ra i - ra. *p* Quan-do cœ - li mo -

52

ven - di sunt et ter - ra Quan-do cœ li mo - ven - di sunt et ter-ra



Bass

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato **14** *Solo* *rall.*



p Li - be-ra me, Do - mi-ne de mor - te æ - ter - na

19 *a tempo* **7**



p Quan-do cœ - li mo - ven - di sunt et ter - ra Quan-do

31



cœ li mo - ven - di sunt et ter-ra *ff* dum ve-ne-ris ju - di - ca-re sæ - cu - lum per i -

37 **3**



gnem. *p* Tre - mens fa - ctus sum e - go

44



et ti - me - o dum dis - cus-si-o ve - ne - rit at - que ven - tu - ra

49 *rall.* *a tempo*



i - ra. *p* Quan-do cœ - li mo - ven - di sunt et ter -

54 *Coro*



ra Quan-do cœ li mo - ven - di sunt et ter-ra Di - es il - la

60



Libera me, Domine

Firmino Silva (1857-1932)
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Allegro moderato

5 **ff**

11

26 **8va** **p**

31 **(8va)** **ff**

36 **(8va)** **p**

41 **(8va)** **3** **p**

Clarinet in B $\flat$

Libera me, Domine

Firmino Silva (1857-1932)
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Allegro moderato

Na falta da Viola

2

8

11

15

30

35

41

3

pp

p

ff

p

48 *rall.* *a tempo*

p

Musical staff 48-51. Measure 48 starts with a treble clef and a key signature of two flats. The tempo marking *rall.* is above the staff, and *a tempo* is above measure 50. A slur covers measures 49 and 50. A dynamic marking *p* is below measure 51.

52

Musical staff 52-56. Measures 52-56 contain a continuous melodic line with various note values and slurs.

57 15

ff

Musical staff 57-61. Measure 57 has a treble clef. Measure 58 has a rest of 15 measures. Measure 60 has a dynamic marking *ff*.

77 9

pp *pp*

Musical staff 77-81. Measure 77 has a treble clef. Measure 78 has a rest of 9 measures. Measure 80 has a dynamic marking *pp*. Measure 81 has a dynamic marking *pp*.

92 6 Na falta da Viola

pp *ff*

Musical staff 92-96. Measure 92 has a treble clef. Measure 93 has a rest of 6 measures. Measure 94 has a dynamic marking *pp*. Measure 95 has a dynamic marking *ff*. The text "Na falta da Viola" is written above the staff.

105

Musical staff 105-114. Measures 105-114 contain a melodic line with various note values and slurs.

Requiescant Lento morrendo

115

p *pp* *ppp*

Musical staff 115-119. Measure 115 has a treble clef and a common time signature. The tempo marking *Lento* is above the staff, and *morrendo* is above measure 117. Dynamic markings *p*, *pp*, and *ppp* are below measures 115, 117, and 119 respectively.

Horn in F

Libera me, Domine

Firmino Silva (1857-1932)
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Allegro moderato

4

ff

10

13

28

p

ff

34

p

41

4

p

rall.

50

a tempo

p

57

15

ff

Musical staff 57-76: Treble clef, key of B-flat major. Measures 57-76. Measure 57: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: whole rest. Measure 59: quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 60: whole note G4. Measure 61: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 62: whole note G4.

77

7

2

mf

pp

Musical staff 77-90: Treble clef, key of B-flat major. Measures 77-90. Measure 77: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: whole rest. Measure 79: quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 80: whole rest. Measure 81: quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 82: whole rest. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: whole note G4. Measure 85: whole note F4. Measure 86: whole note E4. Measure 87: whole note D4. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.

90

2

8

pp

ff

Musical staff 90-103: Treble clef, key of B-flat major. Measures 90-103. Measure 90: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: whole rest. Measure 92: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 93: whole rest. Measure 94: quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 95: whole rest. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 97: whole note G4. Measure 98: whole note F4. Measure 99: whole note E4. Measure 100: whole note D4. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest.

104

Musical staff 104-110: Treble clef, key of B-flat major. Measures 104-110. Measure 104: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: whole rest. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 107: whole rest. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: whole rest. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: whole rest.

111

Musical staff 111-114: Treble clef, key of B-flat major. Measures 111-114. Measure 111: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: whole rest. Measure 113: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 114: whole rest.

Requiescant
Lento

115

p

pp

ppp

morrendo

Musical staff 115-118: Treble clef, key of B-flat major. Measures 115-118. Measure 115: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 116: whole rest. Measure 117: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 118: whole rest.

Horn in C

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

4

ff

10

13

28

p

ff

34

p

41

4

p

rall.

50

a tempo

p

57

15

ff

Musical staff 57-75: Treble clef, key of B-flat major. Measures 57-75. Measure 57 has a half note G4. Measures 58-72 are a 15-measure rest. Measure 73 has a quarter note G4. Measures 74-75 have a half note G4. Dynamics: *ff* at measure 73.

76

7

2

mf

pp

Musical staff 76-90: Treble clef, key of B-flat major. Measures 76-90. Measure 76 has a half note G4. Measures 77-82 are a 7-measure rest. Measure 83 has a quarter note G4. Measures 84-85 have a half note G4. Measure 86 has a quarter note G4. Measures 87-90 are a 4-measure rest. Dynamics: *mf* at measure 83, *pp* at measure 86.

90

2

8

pp

ff

Musical staff 90-102: Treble clef, key of B-flat major. Measures 90-102. Measure 90 has a half note G4. Measures 91-92 are a 2-measure rest. Measure 93 has a quarter note G4. Measures 94-102 are an 8-measure rest. Dynamics: *pp* at measure 93, *ff* at measure 102.

103

Musical staff 103-110: Treble clef, key of B-flat major. Measures 103-110. Measures 103-110 are a 8-measure rest. Dynamics: *pp* at measure 103.

111

Musical staff 111-114: Treble clef, key of B-flat major. Measures 111-114. Measures 111-114 are a 4-measure rest. Dynamics: *pp* at measure 111.

Requiescant
Lento

morrendo

115

p

pp

ppp

Musical staff 115-118: Treble clef, key of B-flat major. Measures 115-118. Measure 115 has a half note G4. Measures 116-117 are a 2-measure rest. Measure 118 has a quarter note G4. Dynamics: *p* at measure 115, *pp* at measure 116, *ppp* at measure 118.

Horn in Bb

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

4

ff

10

13

28

p

ff

34

p

41

4

p

rall.

50

a tempo

p

57

15

ff

Musical staff 57-71. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a 15-measure rest, and then a series of eighth notes. The dynamic *ff* is marked below the staff.

76

7

2

mf

pp

Musical staff 76-82. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a 7-measure rest, and then a series of eighth notes. The dynamic *mf* is marked below the staff, and *pp* is marked below the staff.

90

2

8

pp

ff

Musical staff 90-97. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a 2-measure rest, and then a series of eighth notes. The dynamic *pp* is marked below the staff, and *ff* is marked below the staff.

103

Musical staff 103-110. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The dynamic *ff* is marked below the staff.

111

Musical staff 111-114. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The dynamic *ff* is marked below the staff.

Requiescant
Lento

115

p

morrendo

pp

ppp

Musical staff 115-118. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The dynamic *p* is marked below the staff, *morrendo* is marked above the staff, *pp* is marked below the staff, and *ppp* is marked below the staff.

Trumpet in B $\flat$

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastosn

Allegro moderato

The musical score is written for a Trumpet in B $\flat$ and is in common time (C). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and then a half note. The second staff continues with a half note, a quarter note, and a series of eighth notes. The third staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The fourth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The fifth staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The sixth staff begins with a half note, followed by a quarter note, and then a series of eighth notes.

4
ff

10

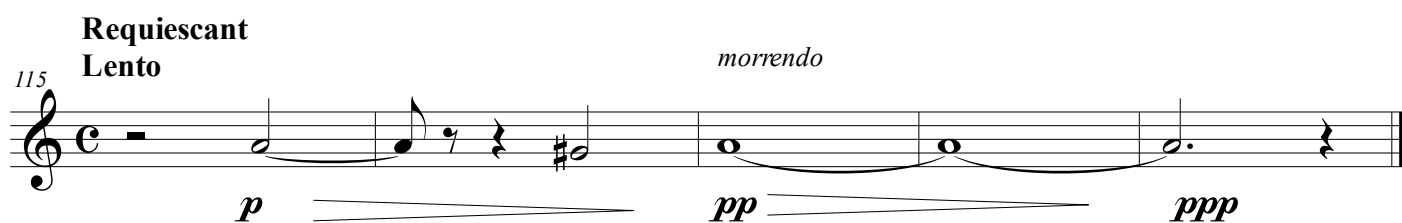
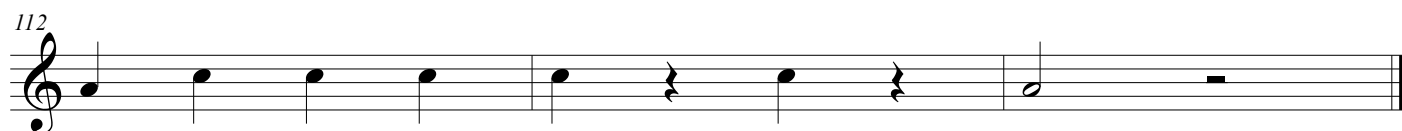
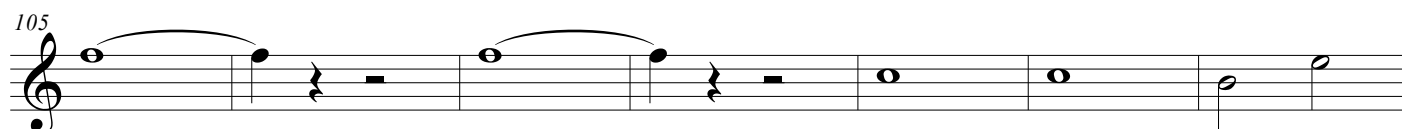
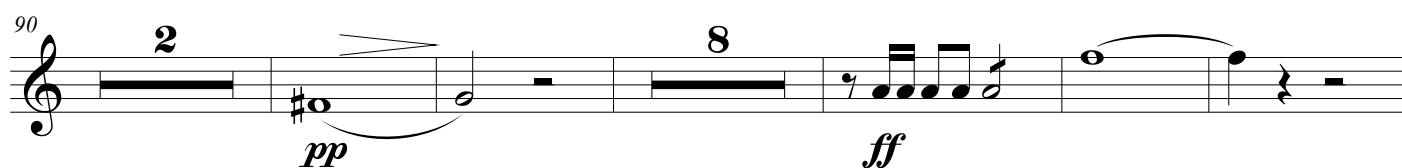
11

26
p

31
ff

37
p **4** *p*

47
rall. *a tempo* *p*



Trombone

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

The musical score for Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 4, 10, 13, 28, 34, 41, and 50. The tempo is marked **Allegro moderato**. The dynamics include **ff** (fortissimo), **p** (piano), and **rall.** (rallentando). The score features various musical notations, including eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs. The key signature has two flats (B-flat and E-flat).

4 **ff**

10 13

28 **p** **ff**

34 **p**

41 **p** **rall.**

50 **a tempo** **p**

Requiescent
Lento

115

p *pp* *ppp*

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

7 *pp* *pp* *ff*

13 *pp* *rall.* *a tempo*

20 *pp* *ff* *p*

27

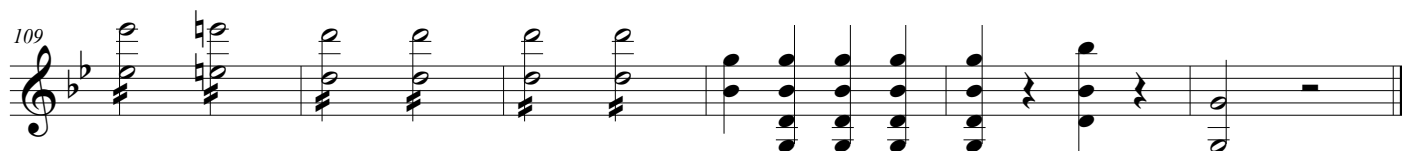
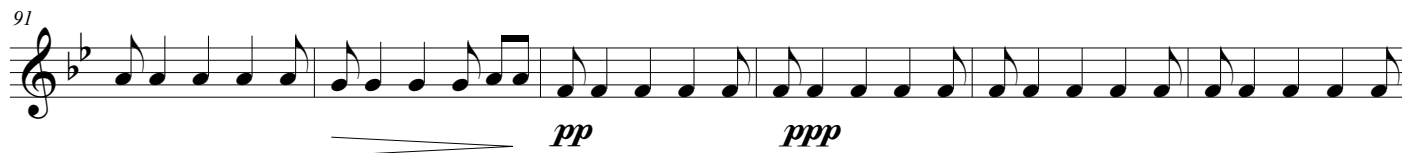
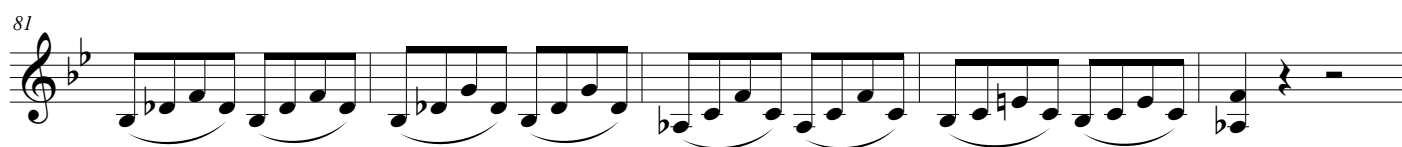
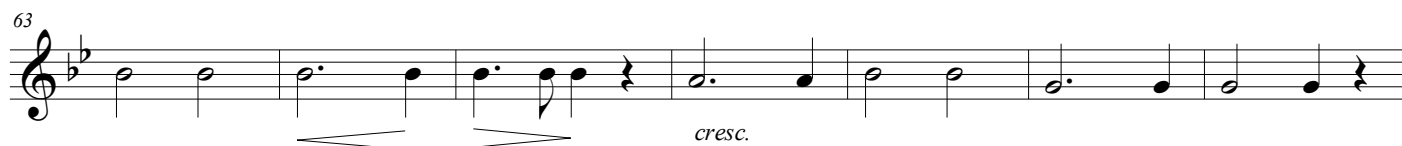
33 *ff* 3

41 *p*

46 *rall.*

50 *a tempo* *p*

56



Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

7

13

20

28

34

42

47

53

60

pp *pp* *ff*

pp *ff* *p*

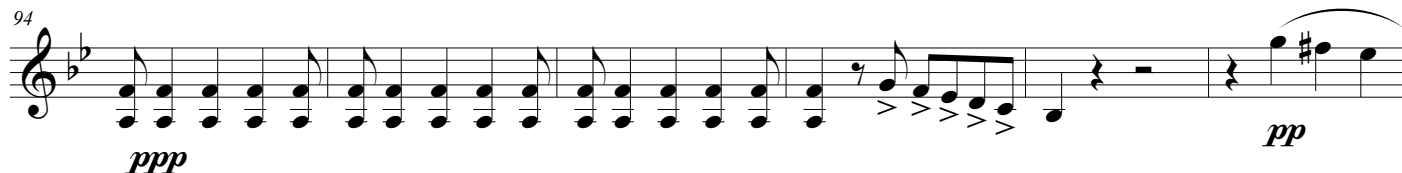
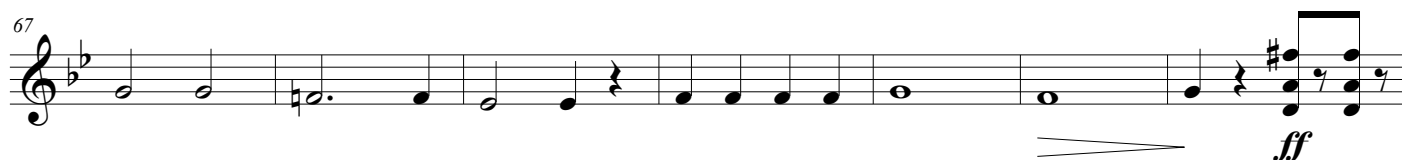
ff

p

rall. *a tempo*

p *rall.* *a tempo* *p*

cresc.



Libera me, Domine

Firmino Silva (1857-1932)
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Allegro moderato

pp *Solo* *ff*

7

13 *rall.* *a tempo* *pp*

20 *pp* *ff* *p*

27

33 *ff* **3**

41 *p* *rall.* *a tempo*

46 *p*

51

57

64



72



78



86



92



98



104



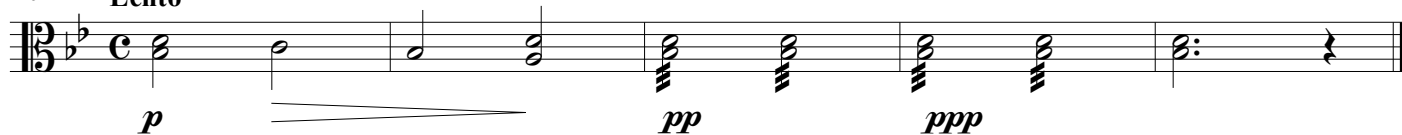
110



115

Requiescant
Lento

morrendo



Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos(

Allegro moderato

Solo

p *pp* *ff*

7

13 *rall.* *a tempo*

pp *ff* *p*

20

27

33 *ff* **3**

41 *p*

47 *rall.* *a tempo*

p

53

60

68

75

81

86

91

96

102

109

115

Requiescant
Lento

cresc.

f

p

pp

arco

pizz.

morrendo

ff

p

pp

ppp

The image displays a musical score for the piece 'Libera me, Domine'. It consists of ten staves of music, each beginning with a measure number. The notation is primarily in bass clef, with a few measures in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *cresc.*, *f*, *p*, *pp*, *ff*, and *ppp*. Performance instructions like *arco* and *pizz.* are present. The final section, starting at measure 115, is marked 'Requiescant Lento' and features a series of descending sixteenth notes.

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

5

ff

11

pp

17

rall. *a tempo*

pp *ff*

25

p

32

ff

38

3

p

46

rall. *a tempo*

p

52

59

115 **Requiescant** *morrendo*
Lento

p *pp* *ppp*