

Soprano Solo

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

22

f Id - dio ri - ve - la - si so - lo per te: **p** Tu ins - pi - ri al

26

mi - se - ro del ben - la fe' **f** L'ai - ma che ac cen - de - si del tuo fer - vor Span - de su - **p**

30

gli uo - mi - ni di - vin ful - gor, Span - de su - gli uo - mi - ni di - vin ful - gor O ca - ri

34

ta - de, vir - tù del cor **p** Tu l'uo - mo in - fer - vo - ri di san - to ar - dor. Tu l'af - fra-

38

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir Tu l'af - fra-

42

tel - li e nei mar - tir **f** **p** Con - so - li il po - ve - ro de' suoi sos - pir.

3

49

p Al - lor che il mon - do tua vo - ce u - drà, Di guer - ra il fre - mi - to si spe - gne-

53

rall. a tempo
rà; L'i - ra, l'or - go - glio fian vin - ti al lor Da un sa - cro vin - co - lo d'e - ter - no a **p**

La Carità

57 *rall.* *a tempo*

cor. *ff* Tu l'uo-mo in-fer-vo-ri di san-to ar-dor. Tu l'af-fra-tel-li e nei mar-

p

61 *rall.* *a tempo*

tir *f* Con-so-li il po-ve-ro de' suoi sos-pir. Id - dio ri-ve-la-si so-lo per

p

69 *rall.* *a tempo*

te, *ff* Tu ins-pi-ri al mi-se-ro del ben la fe', *p* ins-pi-ri al mi-se-ro del ben la

73 *rall.* *a tempo*

fe'; Id - dio ri-ve-la-si so-lo per te. *ff* Tu ins-pi-ri al mi-se-ro del ben la

77 *rall.* *a tempo*

fe'; Id - dio ri-ve-la-si so-lo per te. *ff* Tu ins-pi-ri al mi-se-ro del ben la fe'; del ben la

p

81 *rall.* *a tempo*

fe' *p* ins-pi-ri al mi-se-ro del ben la fe'; del ben la fe'; del ben la

pp

85 *rall.* *a tempo*

fe'. *cresc.* *f*

Soprano

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

6

p o ca - ri - ta - de, vir - tù del cor, Tu l'uo - mo in-
dolce **f**

fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar-
rall. **a tempo**

13

tir Con - so - li il po - ve - ro de' suoi sos - pir Tu l'af - fra-

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir.
rall. **p** **a tempo**

13

p o ca - ri - ta - de, vir - tù del cor, Tu l'uo - mo in-
dolce **ff** **p**

fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar-
rall. **a tempo**

39

tir Con - so - li il po - ve - ro de' suoi sos - pir Tu l'af - fra-

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir.
p

42

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir.

La Carità

46 *rall.* *a tempo*

13

p o ca - ri - ta - de, vir - tù del cor, **ff** Tu l'uo - mo in-

dolce

62

fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar-

65 *rall.* *a tempo*

tir Con - so - li il po - ve - ro de' suoi sos - pir Tu l'af - fra -

68

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir. Id - dio ri -

f **p**

72

ve - la - si so - lo per te, **ff** Tu ins - pi - ri al mi - se-ro del ben la fe', del **p**

76

ben la fe'; Id - dio ri - ve - la - si lo per te. **ff** Tu ins - pi - ri al

80

mi - se-ro del ben la fe', **p** del ben la fe'; del ben la **pp**

84

fe'; del ben la fe'. **f** *cresc.*

The musical score consists of ten staves of music. The first staff shows a piano part with dynamic markings 'rall.' and 'a tempo'. The vocal parts begin at measure 46, with lyrics 'o ca - ri - ta - de, vir - tù del cor,' and a dynamic 'p' over 'o'. The vocal parts continue through measures 62, 65, 68, 72, 76, 80, and 84. The piano part continues throughout, with dynamics including 'ff', 'p', 'f', and 'pp'. Measure 84 includes a crescendo instruction. The score is in common time, with a key signature of one flat. Measures 46-61 are in 13/8 time, indicated by a '13' above the staff. Measures 62-83 are in 2/4 time. Measures 84-87 are in 3/4 time.

Alto

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

6

p o ca - ri - ta - de, vir - tù del cor, **f**

fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il

rall. a tempo
po - ve - ro de' suoi sos - pir De' _____ suo! sos - pir, **p** de' ____

rall. a tempo
suoi sos - pir. **f** **p** o ca - ri - dolce

ta - de, vir - tù del cor, **ff** **p** Tu l'uo - mo in - fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir

rall. a tempo
De' ____

rall. a tempo
suoi sos - pir, **p** de' ____

La Carità

46 *rall.* *a tempo*

13

p o ca - ri - ta - de, vir - tù del cor, Tu l'uo - mo in -
dolce **ff** **p**

62

fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il

rall. *a tempo*

p o - ve - ro de' suoi sos - pir De' _____ suoi sos - pir, **p** de' _____

70

_____ suoi sos - pir. Id - dio _____ ri - ve - la - si _____ so - lo per

73

te, **ff** Tu ins - pi - ri al mi - se - ro del ben la fe', del ben la

p

77

fe'; Id - dio ri - ve - la - si _____ lo per te. **ff** Tu ins - pi - ri al

80

mi - se - ro del ben la fe', **p** del ben la fe'; del ben la

pp

84

fe'; del ben la fe'. **f** *cresc.*

Tenor

La Carità

Gioacchino Rossini (1792 - 1868)
Parte de Tenor feita por Rafael Sales Arantes

Andante molto $\text{♩} = 88$

6

p o ca - ri - ta - de, vir - tù del cor, **f** Tu l'uo - mo in -

dolce

10

fer - vo - ri di san-to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il

rall. **a tempo**

14

po - ve - ro de' suoi sos - pir De' suo i sos - pir, **p** de' —

rall. **a tempo**

18

— suo i sos - pir. **13** **p** o ca - ri -

dolce

34

ta - de, vir - tù del cor, Tu l'uo - mo in - fer - vo - ri di san-to ar - dor. Tu l'af - fra -

rall. **a tempo**

38

tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir De'

42

— suo i sos - pir, **p** de' — suo i sos - pir. **13**

The musical score for the Tenor part of Gioacchino Rossini's "La Carità" is presented in eight staves. The key signature is one flat, and the time signature alternates between common time and 12/8. The vocal line begins with a melodic line in 12/8, marked "p" and "dolce". The lyrics "o ca - ri - ta - de, vir - tù del cor," are followed by a dynamic "f" and "Tu l'uo - mo in -". The score then transitions to common time with a "rall." instruction. The lyrics "fer - vo - ri di san-to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il" are sung. Another "rall." and "a tempo" instruction follows. The next section starts with a "p" dynamic and "de'" lyrics. The score then returns to 12/8 with a "rall." and "a tempo" instruction, continuing with lyrics "po - ve - ro de' suoi sos - pir De' suo i sos - pir, p de' —". The final section in 12/8 concludes with lyrics "ta - de, vir - tù del cor, Tu l'uo - mo in - fer - vo - ri di san-to ar - dor. Tu l'af - fra -". The score ends with a "rall." and "a tempo" instruction, followed by lyrics "tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir De'". The final section in 12/8 concludes with lyrics "— suo i sos - pir, p de' — suo i sos - pir. 13". Measure numbers 6, 10, 14, 18, 34, 38, and 42 are marked above the staves.

La Carità

59 *rall.* *a tempo*

63

67 *rall.* *a tempo*

71

74

78

82

Bass

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

6

p o ca - ri - ta - de, vir - tù del cor, Tu l'uo - mo in -
dolce **f** **p**

10
fer - vo - ri di san - to ar - dor. Tu l'af - fra - tel - li e nei mar - tir Con - so - li il

rall. *a tempo*

14
po - ve - ro de' suoi sos - pir Tu l'af - fra - tel - li e nei mar - tir Con - so - li il
f **p**

rall. *a tempo*

18
po - ve - ro de' suoi sos - pir. **p** o ca - ri -
dolce

34
ta - de, vir - tù del cor, Tu l'uo - mo in - fer - vo - ri di san - to ar - dor. Tu l'af - fra -
p

rall. *a tempo*

38
tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir Tu l'af - fra -

42
tel - li e nei mar - tir Con - so - li il po - ve - ro de' suoi sos - pir.
f **p**

La Carità

46 *rall.* *a tempo*

13

p o ca - ri - ta - de, vir - tù del cor, Tu l'uo - mo in -
fer - vo - ri di san - to ar - dor. Tu l'affra - tel - li e nei mar - tir Con - so - li il

62

po - ve - ro de' suoi sos - pir Tu l'affra - tel - li e nei mar - tir Con - so - li il

66 *rall.* *a tempo*

po - ve - ro de' suoi sos - pir. Id - dio ri - ve - la-si so - lo per te, so - lo per te

70

del ben la fe', p del ben la fe'; Id - dio ri - ve - la-si so - lo per te, so - lo per te

74

del ben la fe', p del ben la fe'; Id - dio ri - ve - la-si so - lo per te, so - lo per te

78

del ben la fe', p del ben la fe'; Id - dio ri - ve - la-si so - lo per te, so - lo per te

82

del ben la fe', p del ben la fe'; Id - dio ri - ve - la-si so - lo per te, so - lo per te

Flute

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

The sheet music for Flute features ten staves of musical notation. Staff 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 5 and 6 show a melodic line with dynamic markings **p**, **f**, and **p**. Staff 12 begins with a forte dynamic **f**. Staff 16 starts with a piano dynamic **p**. Staff 20 ends with a forte dynamic **f**. Staff 24 starts with a piano dynamic **p**. Staff 28 starts with a piano dynamic **p**. Staff 33 begins with a melodic line and dynamic markings **rall.** and *a tempo*. Staff 37 ends with a piano dynamic **p**. Staff 41 begins with a melodic line and dynamic markings **rall.** and *a tempo*.

La Carità

45

48

rall.

p

a tempo

52

p

rall.

a tempo

56

mf

p

rall.

a tempo

60

p

f

p

rall.

a tempo

64

f

p

72

ff

p

76

ff

80

p

pp

cresc.

f

84

Clarinet in B♭

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

The sheet music consists of ten staves of musical notation for clarinet. Staff 1 starts with a dynamic **f**, followed by a crescendo and a decrescendo. Staff 2 begins with a dynamic **p**, followed by a dynamic **f**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **rall.**, followed by **a tempo**. Staff 5 starts with a dynamic **f**, followed by a dynamic **p**. Staff 6 starts with a dynamic **f**, followed by a dynamic **p**. Staff 7 starts with a dynamic **f**, followed by a dynamic **p**. Staff 8 starts with a dynamic **p**. Staff 9 starts with a dynamic **f**, followed by a dynamic **p**. Staff 10 ends with a dynamic **p**.

La Carità

40 *rall.* *a tempo*

45

48

52 *rall.* *a tempo*

57 *rall.* *a tempo*

61 *f* *p*

66 *rall.* *a tempo*

71 *ff* *p*

76 *ff*

81 *p* *pp* *cresc.* *f*

The musical score for "La Carità" is presented on two pages. The first page (page 1) contains measures 1-37. The second page (page 2) continues from measure 40 to the end. The score is written for a single instrument, likely a woodwind or brass, using two staves. The key signature is mostly B-flat major (two flats), with some changes in measure 48 and 81. The time signature varies between common time and 6/8. Dynamics are indicated throughout, including forte (f), piano (p), and various intermediate dynamics like ff, mf, and cresc. Performance instructions such as *rall.* (rallentando), *a tempo*, and *cresc.* are also present. Measure numbers are provided at the start of each new section.

Trumpet in B♭

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

The musical score consists of ten staves of music for trumpet. Staff 1 starts with dynamic **f**, followed by **p**, **f**, and **mf**. Staff 2 begins with **p**, followed by **f**. Staff 3 starts with **p**. Staff 4 starts with **rall.** and **a tempo**. Staff 5 starts with **f**, followed by **p**. Staff 6 starts with **f**. Staff 7 starts with **p**, followed by **f**. Staff 8 starts with **p**, followed by **rall.** and **a tempo**. Staff 9 starts with **f**, followed by **p**. Staff 10 starts with **rall.** and **a tempo**.

La Carità

44

49

rall. *a tempo*

p **p**

54

mf > **p**

59

rall. *a tempo*

p < **f** **p**

64

rall. *a tempo*

68

f **p**

73

ff **p**

78

ff **p**

83

pp cresc. **f**

Horn in F

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

The musical score for the Horn part of 'La Carità' begins with a dynamic of **f**. The first staff ends with a fermata over the third measure. Measure 4 starts with a dynamic of **p**, followed by a measure of silence (3). Measures 5-6 show a transition with dynamics **p** and **f**. Measures 7-15 continue with various dynamics and articulations. Measure 16 features a dynamic of **f** followed by **p**. Measures 17-20 show a continuation with dynamics **p** and **f**. Measure 21 is a rest. Measures 22-28 show a dynamic of **p** followed by a sixteenth-note run. Measures 29-34 show a dynamic of **p** followed by **f**. Measures 35-39 show a dynamic of **f** followed by **rall.** and **a tempo**. Measures 40-44 show a dynamic of **p** followed by **f**.

La Carità

45

50 *rall.* *a tempo*

55 *mf* *p*

59 *rall.* *a tempo*

65 *ff*

69 *f* *p*

72 *ff*

76 *p* *ff*

82 *p* *pp*

Trombone

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

12 f p f mf

4 $p < f$ p

II *rall.* *a tempo*

15 f p

20 f

25 p f p

30 *rall.* *a tempo*

35 f p *rall.*

39 *a tempo* f p

La Carità

44

49

rall.

3

2

p

rall.

a tempo

mf

57

p

rall.

a tempo

61

ff

p

rall.

a tempo

65

f

p

70

ff

74

p

77

ff

80

p

pp

85

cresc.

f

Violin I

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is 'Andante molto' with a quarter note value of 88. The dynamics and performance instructions include:

- Measure 1: **ff**, >, **p**, **ff**, **mf**.
- Measure 4: **p**, **pp**.
- Measure 7: **p**, **f**, **p**.
- Measure 10: **p**.
- Measure 13: **rall.**, **a tempo**.
- Measure 17: **f**, **p**.
- Measure 21: **f**.
- Measure 24: **p**, **f**.
- Measure 28: **p**.

La Carità

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe, in common time and 2/4 time. The key signature is one flat. The music includes dynamic markings such as *rall.*, *a tempo*, *ff*, *p*, *f*, *fp*, and *p*. Performance instructions like *rall.* and *a tempo* are placed above specific measures. Measures 32-34 show a melodic line with grace notes and slurs. Measures 35-37 feature eighth-note patterns with dynamic changes from *ff* to *p*. Measures 38-40 continue the eighth-note patterns. Measures 41-44 show a rhythmic pattern with grace notes and dynamic changes from *f* to *p*. Measures 45-48 show a rhythmic pattern with grace notes and a dynamic change to *fp*. Measures 49-52 show a rhythmic pattern with grace notes and a dynamic change to *p*. Measures 53-56 show a rhythmic pattern with grace notes. Measures 57-60 show a rhythmic pattern with grace notes and a dynamic change to *p*.

Musical score for "La Carità" featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score consists of eight staves of music, numbered 60 through 84. Measure 60 starts with eighth-note pairs followed by sixteenth-note pairs, dynamic *ff*, then *p*. Measures 61-62 continue with eighth-note pairs. Measure 63 begins with eighth-note pairs, followed by sixteenth-note pairs, dynamic *p*, then *f*, then *p*. Measures 64-65 show eighth-note pairs followed by sixteenth-note pairs. Measure 66 starts with eighth-note pairs, followed by sixteenth-note pairs, dynamic *rall.* (rallentando), *a tempo*, then *f*, then *p*. Measures 67-68 continue with eighth-note pairs followed by sixteenth-note pairs. Measures 69-70 show eighth-note pairs followed by sixteenth-note pairs. Measures 71-72 continue with eighth-note pairs followed by sixteenth-note pairs. Measures 73-74 show eighth-note pairs followed by sixteenth-note pairs, dynamic *ff*, then *p*. Measures 75-76 continue with eighth-note pairs followed by sixteenth-note pairs. Measures 77-78 show eighth-note pairs followed by sixteenth-note pairs, dynamic *ff*. Measures 79-80 show eighth-note pairs followed by sixteenth-note pairs, dynamic *p*, then *pp*. Measures 81-82 show eighth-note pairs followed by sixteenth-note pairs. Measure 83 starts with eighth-note pairs, followed by sixteenth-note pairs, dynamic *cresc.* (crescendo), then *f*. Measure 84 concludes with sixteenth-note pairs.

Violin II

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

The musical score consists of ten staves of music for Violin II. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is Andante molto, with a note value of $\text{♩} = 88$. The dynamics and performance instructions include:

- Measure 1: ff , p , ff , mf .
- Measure 4: p , pp .
- Measure 7: p , f , p .
- Measure 10: p .
- Measure 13: *rall.*, *a tempo*.
- Measure 16: f , p .
- Measure 19: p .
- Measure 22: f .
- Measure 25: p , f .

La Carità

28

31

34

37

40

43

46

49

52

55

56

rall.

a tempo

57

58

59

60

61

ff p

62

63

64

65

66

67

rall. a tempo

f p

68

69

70

71

72

73

74

75

76

77

78

79

80

p

81

82

83

cresc.

84

f

Viola

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto $\text{♩} = 88$

The musical score consists of ten staves of music for Viola. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is Andante molto, with a note value of $\text{♩} = 88$. The score includes dynamic markings such as *ff*, *p*, *pp*, *f*, *p*, *rall.*, *a tempo*, *f*, *p*, and *f*. Measure numbers 1 through 26 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas.

La Carità

29

32

rall. *a tempo*

35

ff *p*

38

41

rall. *a tempo*

44

47

50

53

rall. *a tempo*

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

Violoncello

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

The musical score consists of ten staves of cello music. Staff 1 starts with a dynamic ***ff***, followed by ***p***, ***ff***, and ***mf***. Staff 2 begins with ***p*** and ends with ***pp***. Staff 3 starts with ***p***, followed by ***f*** and ***p***. Staff 4 contains slurs and grace notes. Staff 5 starts with ***rall.*** and ***a tempo***, followed by ***f*** and ***p***. Staff 6 starts with ***p*** and ends with a fermata. Staff 7 starts with ***p***. Staff 8 starts with ***f***, followed by ***p***. Staff 9 starts with ***f***, followed by ***p***.

La Carità

30

33

37

40

43

46

49

52

58 *rall.* *a tempo*

62

66 *rall.* *a tempo*

69 *f* *p*

72 *ff*

75 *p*

78 *ff*

81 *p* *pp*

85 *cresc.* *f*

Contrabass

La Carità

Gioacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

The musical score consists of ten staves of music for Contrabass. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is marked as 'Andante molto' with a tempo of ♩ = 88. The score includes dynamic markings such as **ff**, **p**, **ff**, **mf**, **p**, **pp**, **f**, **p**, **rall.**, **a tempo**, **f**, **p**, **f**, **p**, and **p**. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 28 are indicated along the left side of the staves. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations between forte and piano levels.

La Carità

31 *rall.* *a tempo*

34

37 *rall.* *a tempo*

40 *rall.* *a tempo*

43 *f* *p*

46

49 *fp* *rall.* *a tempo*

52 *p*

55 *rall.* *a tempo* *p*

58

61

64

67 *rall.* *a tempo*

70

73

76

79

82

86