

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{er} et 2^{me} Cors.

en Fa.
Assez lent.

I.

A. Fl. I.

Solo.

Modérément animé.

B C

D Solo. Solo. (bouché) *ouv.*

dim.

1^{er} et 2^{me} Cors.

Un peu plus vite.

Solo. *pp* *p*

poco più f *dim. Soli.* *p* *tr^b*

tr^b *p* *p* *sf*

G Solo. *mf* *mf* *f* *dim.* *mf* *pp* *mf* *pp* *f* *dim.*

poco rit. *a tempo* H *poco rit.* 1^{er} Mouvement. (Modéré.) *Soli.* *p* *pp*

I *p* *mf* *dim.* *p* *pp* *mf* *dim.* *p*

1^{er} et 2^{me} Cors.

J K Solo.

11 *mf cresc. sfz* *dim.* 9 *mf* *f* Solo.

en animant de plus en plus L

poco a poco cresc. *f* Solo.

1^{er} Mouvement. (Modérément animé.)

ff

Solo. M

Sfz dim. *p* 3 *Sfz dim.*

1^{er} et 2^{me} Cors.

Solo. (boucké) - - - - - Solo. *poco rit.* Un peu plus vite. N

O Solo. marque

1^{er} Mouvement. *en* Solo. Assez lent. (Modérément animé.) *retenant* *molto rit.*

Solo. *riten. a tempo*

Cor. anglais.

Solo. P

mf marque

d'Indy — Symphony
1^{er} et 2^{me} Cors.

en Fa.

II.

Assez modéré, mais sans lenteur.

Musical score for the first system, featuring a Clarinet Solo. The score is in 3/4 time and consists of two staves. The first staff contains a melodic line with a slur over the first six measures, followed by a solo section. The second staff contains a bass line with fingerings (1, 1, 2, 1, 6, 1) and a 'Clar. Solo.' marking. The system is labeled 'A'.

Musical score for the second system, including '1^{er} Mouvement.' and 'Solo.' markings. The score is in 3/4 time and consists of two staves. The first staff contains a melodic line with a slur over the first two measures, followed by a solo section. The second staff contains a bass line with fingerings (1, 2) and a 'Solo.' marking. The system is labeled 'B'.

Musical score for the third system, including 'Solo.' and 'mf' markings. The score is in 3/4 time and consists of two staves. The first staff contains a melodic line with a slur over the first two measures, followed by a solo section. The second staff contains a bass line with fingerings (4, 1, 1) and a 'Solo.' marking. The system is labeled 'C'.

Musical score for the fourth system, featuring sixteenth-note patterns. The score is in 3/4 time and consists of two staves. Both staves contain sixteenth-note patterns with slurs and accents. The system is labeled 'D'.

Musical score for the fifth system, including '1^{er} Mouvement.' and 'en retenant' markings. The score is in 3/4 time and consists of two staves. The first staff contains a melodic line with a slur over the first two measures, followed by a solo section. The second staff contains a bass line with fingerings (1, 1, 1) and a 'Solo.' marking. The system is labeled 'E'.

Musical score for the sixth system, including 'Solo.' and 'Un peu plus vite.' markings. The score is in 3/4 time and consists of two staves. The first staff contains a melodic line with a slur over the first two measures, followed by a solo section. The second staff contains a bass line with fingerings (1, 1, 1) and a 'Solo.' marking. The system is labeled 'F'.

1^{er} et 2^{me} Cors.

E *en animant graduellement* **Modéré.** III. Solo. *mf* IV.

bouché Solo. **F** *en animant peu à peu* Solo. *p*

G

1^{er} Mouvement. *ff*

H **I** *en ralentissant beaucoup* **1^{er} Mouvement.**

J **Modéré.** III. Solo. Solo. *bouché* *ouv. un peu retenu* *ouv.* *mf* *sf* *bouché*

1^{er} et 2^{me} Cors.

Au Mouv. Un peu plus vite **K** *très retenu* Au Mouvement. *retenu*

3 3 *sfz* > 1 *p* *pp*

sfz > *p* *pp*

en Mi^b *Anime.* **F1.** **III.**

32 24

B **C**

sfz *ff* *sfz* *f* *ff*

sfz *ff* *sfz* *sfz* *ff*

soutenu

soutenu

soutenu

D

1 *f* 1 *f* 8

f *f*

Solo. *Plus modéré.*

p *cresc.* *mf* *en retenant*

16

1^{er} et 2^{me} Cors.

E Un peu plus agité. F

12 4 *pp* *sfz* *cresc.*

pp *sfz* *cresc.*

1^{er} Mouvement. (Animé.)

f *ff* *mf* Soli

f *ff* *mf*

mf *cresc.* *molto* *ff* 1

f *cresc.* *ff*

f 2 *f* 8

f

Solo *p* *cresc. molto* *ff* 2 *ff*

p *cresc. molto* *ff* *ff*

10 *mf* *dim. molto* *pp* I Solo.

mf *dim. molto* *pp* Solo.

1^{er} et 2^{me} Cors.

changezen Fa. Plus modéré. **J** Un peu plus agité. **en Fa.** de plus en plus agité

4 p 4 16 8 4 f cresc. f cresc.

1^{er} Mouvement. (Animé)

f f f f f f f f f f f f

f f f f f f f f f f f f

K

cresc. - - - - - cresc. - - - - -

L *très légèrement retenu* Solo.

ff 1 mf Solo. Solo. Solo. Solo. Solo. Solo. Solo. Solo.

Solo. **M** Au Mouvement.

4 Solo. 1 cresc. - - - - - f f 3 3

cresc. - - - - - cresc. - - - - -

1^{er} et 2^{me} Cors.

The first system consists of two staves. The upper staff has a whole rest for the first four measures, followed by eighth notes in the fifth and sixth measures. The lower staff begins with a mezzo-forte (*mf*) dynamic and plays eighth notes throughout. Both staves are marked with *poco a poco cresc.* in the fifth and sixth measures.

The second system continues the eighth-note pattern from the first system across six measures.

The third system continues the eighth-note pattern across six measures, with some notes beamed together in the final two measures.

The fourth system begins with a *N^o* (ritardando) marking. The upper staff has a *ff* (fortissimo) dynamic. The lower staff has a *ff* dynamic. The system contains six measures of eighth-note patterns.

The fifth system contains six measures of eighth-note patterns, numbered 3, 4, and 5 in the lower staff.

The sixth system contains six measures of eighth-note patterns, numbered 6, 7, and 8 in the lower staff.

The seventh system contains six measures of eighth-note patterns, numbered 9, 10, and 11 in the lower staff.

d'Indy — Symphony
1^{er} et 2^{me} Cors.

Musical notation for the first system of the 1st and 2nd Horns, measures 12 and 13. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 contains six eighth notes, and measure 13 contains six eighth notes.

Musical notation for the second system of the 1st and 2nd Horns, measures 14 and 15. Measure 14 starts with a forte (*sfz*) dynamic and contains a half note followed by a quarter note. Measure 15 starts with a fortissimo (*ff*) dynamic and contains a half note followed by a quarter note. The tempo marking *soutenu* is present.

Musical notation for the third system of the 1st and 2nd Horns, measures 16 and 17. Measure 16 contains a half note followed by a quarter note. Measure 17 contains a half note followed by a quarter note. The dynamic marking *ff* is present.

Musical notation for the fourth system of the 1st and 2nd Horns, measures 18 and 19. Measure 18 contains a half note followed by a quarter note. Measure 19 contains a half note followed by a quarter note. The dynamic marking *ff* is present. The letter 'R' is written above the first measure.

Musical notation for the fifth system of the 1st and 2nd Horns, measures 20 and 21. Measure 20 contains a half note followed by a quarter note. Measure 21 contains a half note followed by a quarter note. The dynamic marking *ff* is present. The letter 'S' is written above the first measure, and the letter 'T' is written above the second measure. The phrase *sans presser* is written below the first measure.

Musical notation for the sixth system of the 1st and 2nd Horns, measures 22 and 23. Measure 22 contains a half note followed by a quarter note. Measure 23 contains a half note followed by a quarter note. The dynamic marking *p* is present. The tempo marking *Mouvement du N° II.* is present. The letter 'Solo.' is written above the first measure. The tempo marking *Animé.* is present. The phrase *en retenant* is written above the first measure.

Musical notation for the seventh system of the 1st and 2nd Horns, measures 24 and 25. Measure 24 contains a half note followed by a quarter note. Measure 25 contains a half note followed by a quarter note. The dynamic marking *p* is present. The tempo marking *Mouvement du N° II.* is present. The tempo marking *Animé.* is present. The phrase *en pressant toujours* is written above the first measure. The tempo marking *Très animé.* is present. The letter 'U' is written above the first measure.

1^{er} et 2^{me} Cors.

V **Même mouvement.**

p *cresc.* *molto* *f*

X

trm trm **Plus modéré.** *ff* *ff*

ff *ff*

Detailed description of the musical score: The score is for the 1st and 2nd Horns. It begins with a dynamic of piano (p) and a crescendo leading to a 'molto' section. The tempo is 'Même mouvement.' The key signature has one sharp (F#) and the time signature is 3/8. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-24. The fifth system contains measures 25-30. The sixth system contains measures 31-36. The seventh system contains measures 37-42. The eighth system contains measures 43-48. The score includes various musical notations such as rests, accidentals, and dynamic markings.

d'Indy — Symphony
1^{er} et 2^{me} Cors.

Un peu plus agité.

f *sempre*
f *Y*

cresc. *pp* *poco f* *f* *7*

f *2* *f* *cresc.* *ff*

Très vite.

Z $\frac{2}{4}$

f *2* *f* *ff* *ff* *3*

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

3^e et 4^e Cors.

en Mi^b
Assez lent.

I.

A

Cor I en Fa. en Mi^b Solo.

Moderément animé. B

C

D Solo.

.3^e et 4^e Cors.

Un peu plus vite. E Solo.

10 *p* Solo. *p* *sfz* 2

F G Solo.

11 *mf* Solo. *pp* *mf* *pp* *f* 1

poco rit. a tempo H Solo. *poco rit.* 1^{er} Mouvement. (Modéré.)

1 2 6 *p* Solo. 12 *p*

J *f* *dim.* *p* *mf cresc.* *sfz* *dim. molto*

mf cresc. *sfz* *dim. molto*

K Solo. *en animant*

pp 9 *f* Solo. 1 *poco*

pp *f*

L 1^{er} Mouvement. (Modérément)

de plus en plus *a poco cresc.* *ff*

poco a poco cresc. *ff*

J. 4136 H.

3^e et 4^e Cors.

animé.)

ff sempre **M**

sfz dim. **N**

poco rit. Un peu plus vite. **Cor. I.**

1 10 8 5 *mf*

0 *molto rit. 1^{er} Mouvement. (Modérément animé.)*

5 1 2 5 *sfz*

en retenant Assez lent. **19** *riten. a tempo*

3 1 2 2 1 1 *p pp*

P

8 *mf p pp*

d'Indy — Symphony
3^e et 4^e Cors.

II.

en Fa.
Assez modéré, mais sans lenteur.

Clar. I Solo.

A

en retenant beaucoup. 1^{er} Mouvement. en Fa. Solo. *p*

B C en retenant 1^{er} Mouvement. *p*

D Solo. Un peu *mf* *f*

plus vite. E en animant graduellement *p* *cresc.* *sfz*

Modéré. Solo. *mf* *dim.* *molto*

d'Indy — Symphony
3^e et 4^e Cors.

F *en animant peu à peu* **G**

4 8 *f* 1

1^{er} Mouvement.

ff *ff*

H **I** *en ralentissant*

4 1 3 1 1

beaucoup. **1^{er} Mouvement.** **J** **Modéré.** Solo. *p*

Fl. 2 3 Solo. *p* Solo. *p*

bouché + *ouv.* un peu retenu **Au Mouvement.**

sf bouché *ouv.* *sf*

K *Un peu plus vite.* très retenu **Au Mouvement.** *retenu*

3 4 1 *p* *pp* *p* *pp*

3^e et 4^e Cors.

III.

en Fa.
Animé.

A Fl.

B C

soutenu

D

Solo. Plus modéré. E Un peu plus agité. F

pp cresc. f

1^{er} Mouvement. (Animé) Solo. mf Solo. dim.

d'Indy — Symphony
3^e et 4^e Cors.

mf *cresc. molto* **G** *ff* 1 *f* 2

f Solo. *p* Solo. *cresc. molto* **H** *ff*

ff 2 *ff* 10 *mf* *dim. molto* *mf*

I Solo. *pp* Solo. *p* 4 4 **Plus modéré.** 2/4 4 16 2/4 4

J Un peu plus agité. de plus en plus agité 1^{er} Mouvement. (Animé.) 8 8

K *cresc.* *ff* 1 *ff*

3^e et 4^e Cors.

L *très légèrement retenu*
Solo.
mf Solo.

M Au Mouvement.

N
ff

d'Indy — Symphony
3^e et 4^e Cors.

Musical notation for measures 7-9. The score consists of two staves. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective measures.

Musical notation for measures 10-12. The score consists of two staves. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective measures.

Musical notation for measures 13-15. The score consists of two staves. Measure number 13 is indicated at the beginning of the first measure. Dynamic markings *sfz* and *sfz* are present. A fermata is placed over the final measure.

Musical notation for measures 16-20. The score consists of two staves. The time signature changes to 2/4. Dynamic markings *ff* and *soutenu* are present.

Musical notation for measures 21-25. The score consists of two staves. Dynamic markings *ff* and *soutenu* are present. The letters **P** and **R** are placed above the staves.

Musical notation for measures 26-30. The score consists of two staves. Dynamic markings *ff* and *sempre ff* are present.

Musical notation for measures 31-35. The score consists of two staves. Dynamic markings *sans presser* and *en retenant* are present. The letters **S** and **T** are placed above the staves. Measure numbers 6, 2, 16, 26, and 3 are indicated below the staves. The time signature is 3/4.

3^e et 4^e Cors.

Mouvement du N^o II.

(Assez modéré.)

Mouvement du N^o II.

I. Solo. Animé. *en retenant* Animé. *en pressant*

toujours *mf* *cresc.* Très animé. U V *p*

Même mouvement. *cresc.* *molto* *f*

X *f*

Plus modéré. *trm* *trm* *ff* *trm* *trm* *ff*

d'Indy — Symphony
3^e et 4^e Cors.

Un peu plus

f *sempre*

agité.

Y

cresc. *pp* *poco f*

cresc. *pp* *poco f*

f *f* *f* *cresc.* *f* *cresc.*

f *f* *f* *cresc.* *f* *cresc.*

Très vite.

ff

ff

Z

3 *f* 2 *f* *f* *ff* *ff*

f *f* *f* *ff* *ff*