



Libera me:
por
Firmino Silva 02704

Soprano.
Libera me. Homenagem de Firmão Liba ao saudoso maestro - Martiniano Ribeiro

All.^o Mod.^{to}

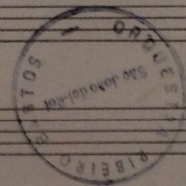
Quando coeli movendi sunt et terra. Quando coeli mo vendi sunt et terra. Dum
veneris judi caris se culum per ignem. Tremens factus sum ego.
et timeo dum discussi o ve ne rit at que ventura i ra. Quando coeli mo
vendi sunt et ter ra. Quando coeli mo vendi sunt et terra. Dies ira Dies
illa ea lami talis et mi se ri o di es magna di es magna et a ma ra val
de Dum vene ris ju di caro se culum per ignem. Requiem e ter ma
do na eis Do mi ne et lux per pe tua luce at e is. Ky ri e Ele i son.
Chris te e. le i son. Ky ri e e le i son.
(Perdendosi)

Lento.

pp

morendo.

Re qui est car ti na pa ce.
Fine



02704

Altus.

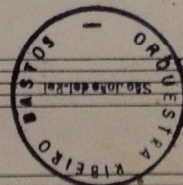
Altus. - 4^a memoria do saudoso maestro - *Cartosiano Ribeiro Bastos*. Homenagem do
seu discípulo - *Armino Silva*.

Allegro

Quando coeli mo vendi sunt et ter - ra. Quando coeli mo vendi sunt et
terra Dum vene ris ju di care se cu lum per i gnem. Tremens factus sum
ego, et time o dum dis cus si o ve ne rit at que ven tu ra. i - ra Quando
coeli mo vendi sunt et ter - ra. Quando coeli mo vendi sunt et terra. Dies
ira Dies illa ca la mi ta tis et mi se ri o di es magna di es magna
et a ma ra val - de. Dum vene ris ju di cars se cu lum per i gnem.
Requiem e ter - na do na eis Domi ne et lux per pe tua luce at e is.
Kyri e e le i son chris te e le i son. Kyri e e le i son.
(perdendosi.)

Lento

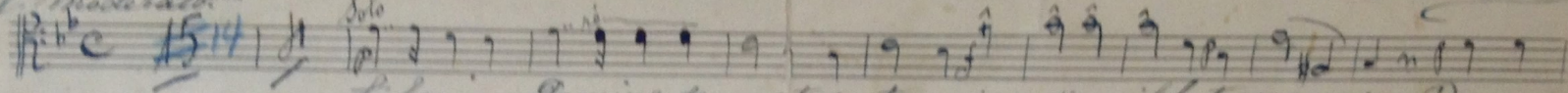
pp *morendo*
Qui est car in pace,



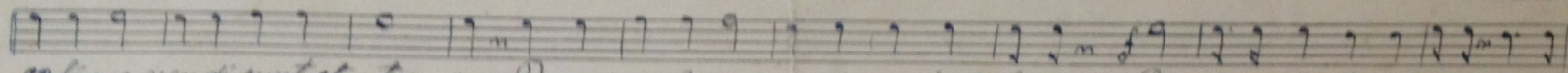
Tenar. - A memoria do meu saudoso professor e maestro Martiniano Ribeiro Bastos.

Allegro moderato

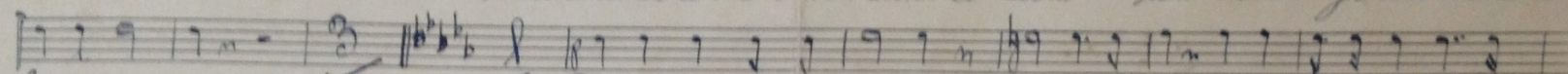
Por Firmino Silva



Libera me Domine de morte et terrena in die illa tremenda. Quando

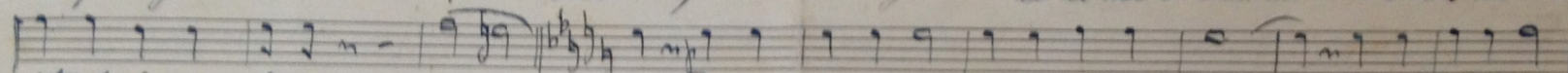


colle me vendi sunt et terra. Quando colle me vendi sunt et terra Dum veneris judicare seculum



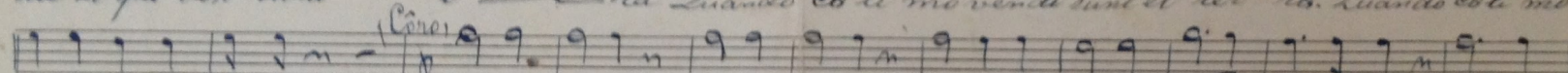
lum per ignem.

Tremenspectussum ego et timeo dum discussio veniet



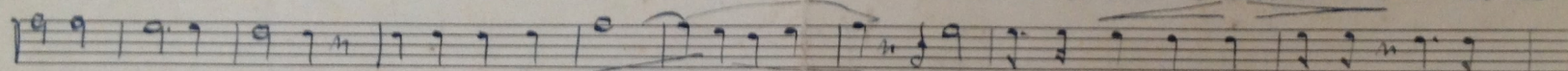
rit atque ventura

iura Quando colle me vendi sunt et terra. Quando colle me

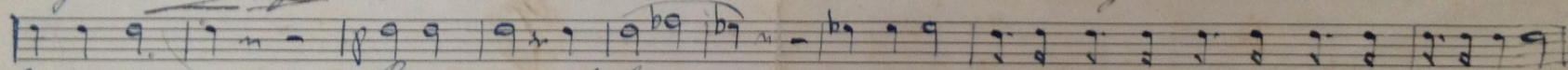


vendi sunt et terra

Dies irae dies illa calami tatis et miseriae dies

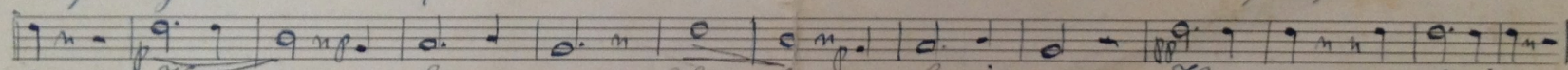


magna dies magna et amara valde. Dum veneris judicare seculum

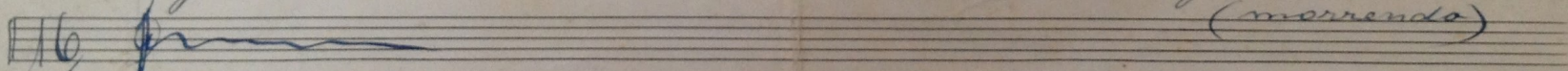


lum per ignem.

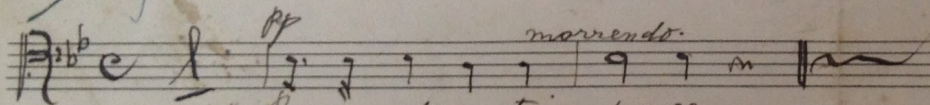
Requiem et terra dona eis Domine et lux perpetua luceat eis



is Kyrie eleison Chris te eleison Kyrie eleison

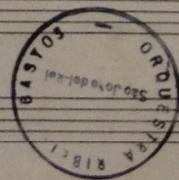


(morrendo)



Requi est cantum pace.

Fin



02704

Baixa
 All.^o Mod.^o ^{to 14} Solo
 A' memoria do meu saudoso professor. — Martiniano Ribeiro Bastos.
 — Por Firmino Silva. —

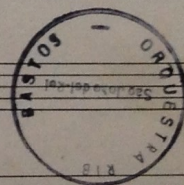
Grall. atypno.

Li be ra me Do mi ne de mor te e ter ra. — Quan do es li mo ven di sunt et
 ter ra. Quan do es li mo ven di sunt et ter ra. — Dum ve ne ris ju di care se cu lum pe ri
 gnem. — Tremens factus sum ego et ti me o dum dis cussi o ve ne rit at que ven
 tura i — ra. Quan do es li mo ven di sunt et ter ra. Quan do es li mo
 ven di sunt et ter ra. — Dies ira dies illa ca la mi ri tis et mi se ri o
 di es ma gna di es ma gna et a ma ra vat — de. Dum ve ne ris ju di care se cu
 lum pe ri gnem. Re qui em e ter — nam do na eis Do mi ne et lux per pe tua lu ceat e
 is. Ky ri e e le i son Ch ri ste e le i son Ky ri e e le i son. — *perdendosi*

Lento *pp* *morendo.*

Re qui est cant im pace.

Fim



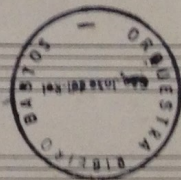
Libera me. - A' memoria do saudoso Maestro e meu professor - Martiniano Ribeiro Bastos.

Flauta.

Por Firmino Silva

Handwritten musical score for Flute, measures 1 to 114. The score is written on six staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo marking is "Alto. mod. to". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 114 are indicated. The score ends with a double bar line and a fermata.

Handwritten musical score for Flute, measures 115 to 119. The score is written on one staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo marking is "Lento". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 115, 116, 117, 118, and 119 are indicated. The score ends with a double bar line and a fermata.



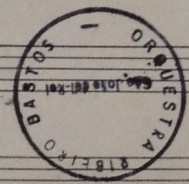
Libera me. - A memoria do saudoso Mestre e meu professor - Martiniano Ribeiro Bastos.

Flauta.

Por Firmino Silva

Handwritten musical score for Flute, starting with "All. mod.to" and "8.a". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 30, 40, 50, 73, 87, 90, 103, and 144 are indicated. The tempo markings "rall." and "a tempo" are present. The score concludes with a double bar line and a fermata.

Handwritten musical score for "Requi est", starting with "Lento" and "morrendo". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 144 and 145 are indicated. The tempo markings "Lento" and "morrendo" are present. The score concludes with a double bar line and a fermata.



Libera me. — A' memoria do saudoso Maestro meu professor — Martiniano Ribeiro Bastos.

Clarinete em sib.

Por Firmino Silva.

All. mod. $\text{♩} = 5$

26 30

40

a tempo 73 *rall.*

87 *pp*

103 110

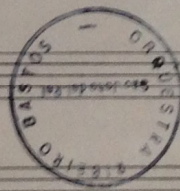
Requi est. *Lento.*

morendo

p pp ppp

f

027-4

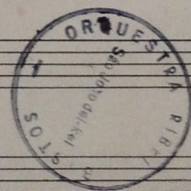


02704

Libera Me. - O' memoria do saudoso Mestre e meu professor. - Martiniano Ribeiro Bastos.
Piston em sib. Por Ferreira Silva.

Handwritten musical score for a piece titled "Libera Me. - O' memoria do saudoso Mestre e meu professor. - Martiniano Ribeiro Bastos." The score is written on six staves. The first staff is marked "All. Mod." and "Piston em sib." The second staff is marked "Solo" and "p". The third staff is marked "Solo" and "p". The fourth staff is marked "rall." and "a tempo". The fifth staff is marked "mf" and "pp". The sixth staff is marked "ppp". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 20, 30, 40, 50, 73, 85, 92, 102, and 114 are indicated.

Handwritten musical score for a piece titled "Requi est". The score is written on a single staff. The first staff is marked "Lento" and "p". The second staff is marked "morendo" and "ppp". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 110 and 114 are indicated.



Libera me. - A memoria do saudoso Mestre e meu professor: - Martiniano Ribeiro Bastos

1ª e 2ª Trompas em mib.

Por Firmino Silva.

Handwritten musical score for Trompas in E-flat major, 1st and 2nd parts. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked "Allegro Moderato". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp). There are also handwritten annotations like "rall", "a tempo", and "solo". The score is divided into measures, with some measures numbered (e.g., 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 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4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223,

Libera Me.

Incompleto
A Memoria do saudoso maestro e am.^o = Martiniano Ribeiro Bastos

02704

All.^o Mod.^{to} $\text{F} \flat \text{C}$

13 28 40 50 73 85 92 102 110 114

Requies $\text{F} \flat \text{C}$ Lento *morendo*



2
A' memoria do meu saudoso professor - Martiniano Ribeiro Bastos.

FIRMINO SILVA

Libera me.

02704

1^o. Violino.

all. mod.^{to}

pp

Solo

8

15

pp

ppp

Requiesce

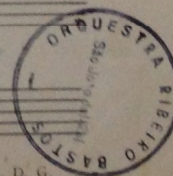
Lento

marcando

ppp

fin

ppp



BREVETÉ S. G. D. G.

A' memoria do meu saudoso professor--o Maestro Martiniano Ribeiro Bastos.

2.º Violino. Libera me. 02/04 Per Famine Silva

Handwritten musical score for 2.º Violino, titled "Libera me." by Famine Silva. The score is written on ten staves. The first staff is marked "All. Mod. to" and "pp". The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking and a "rall. a tempo" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff is marked "Requi est" and "pp". The score includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations: "02/04" in the first staff, "5" and "4" in the fourth staff, and "8" in the tenth staff. A circular library stamp is visible on the right side of the page, reading "BIBLIOTECA DE SÃO JOÃO DEL REI".

A' memoria do saudoso professor - Mestre Martiniano Ribeiro Bastos

Viola

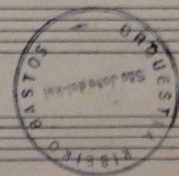
Libera me.

Por Firmino Silva.

02704

Handwritten musical score for Viola, titled "Libera me." by Firmino Silva. The score is written on ten staves. It begins with the tempo marking "Allegro mod. to" and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "f" (forte). There are also performance instructions like "Solo" and "50 a tempo". The score is numbered with measures 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. The piece concludes with a double bar line and a fermata.

Requi est *marrendo* *ppp* *f* *fin*



A memoria de meu saudoso professor - Mestre Martiniano Ribeiro Bastos.

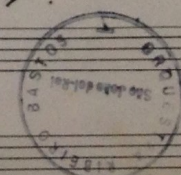
Violoncello.

Libera me.

Por Firmino Silva.

02704

Handwritten musical score for Violoncello, titled "Libera me." The score is written on ten staves. The first staff begins with "All. Mod. to" and a key signature of one flat. The second staff has a "Solo" marking and a key signature change to two sharps. The third staff has a "8.º abaisso" marking. The fourth staff has a "30" marking. The fifth staff has a "41" marking and a "rall" marking. The sixth staff has a "50 a tempo" marking and a "(Quarteto)." marking. The seventh staff has a "eres - em -" marking and a "70" marking. The eighth staff has a "Solo" marking, a "dolece" marking, and a "90" marking. The ninth staff has a "100" marking and a "110" marking. The tenth staff has a "120" marking and a "130" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "ppp", "mf", "f", "pizz.", "arco", "marrendo", "Lento", and "marrendo".

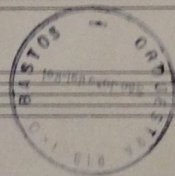


BREVETÉ S. G. D. G.

Libera me. - A memoria do seu saudoso maestro e meu professor Martiniano Ribeiro Bastos.
Por Firmino Silva.

Contrabasso.

Handwritten musical score for Contrabasso, featuring various musical notations, dynamics (pp, ppp, cresc., decresc.), and tempo markings (mod.to, rall, a tempo, Lento, fin).



Handwritten musical notation at the bottom of the page, likely a continuation of the piece.