

## Abendgebet

Lassus (c.1532 – 1594)

1

Soprano (S) starts with a half note followed by eighth notes. Tenor (T) has a half note followed by eighth notes. Alto (A) has a half note followed by eighth notes. Bass (B) has a half note followed by eighth notes.

9

Soprano (S) has a sixteenth-note pattern. Tenor (T) has a sixteenth-note pattern. Alto (A) has a sixteenth-note pattern. Bass (B) has a sixteenth-note pattern.

16

Soprano (S) has a sixteenth-note pattern. Tenor (T) has a sixteenth-note pattern. Alto (A) has a sixteenth-note pattern. Bass (B) has a sixteenth-note pattern.

22

Soprano (S) has a sixteenth-note pattern. Tenor (T) has a sixteenth-note pattern. Alto (A) has a sixteenth-note pattern. Bass (B) has a sixteenth-note pattern.

27

Soprano (S) has a sixteenth-note pattern. Tenor (T) has a sixteenth-note pattern. Alto (A) has a sixteenth-note pattern. Bass (B) has a sixteenth-note pattern.