

Barcarolle

for String Quartet

Jacques Offenbach
arr. Elaine Fine

Moderato $\text{♩} = 60$

Violin 1
mp

Violin 2
mp

Viola
mp
pizz.

Cello
mp

Vln. 1

Vln. 2

Vla.
arco

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf mp

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

23

Vln. 1
Vln. 2
Vla.
Vc.

mf *p* *cresc.*
mf *p* *cresc.*
mf *p* *cresc.*
mf *p* *cresc.*

30

Vln. 1
Vln. 2
Vla.
Vc.

pizz.
mf
mf
pizz.
mf

37

Vln. 1
Vln. 2
Vla.
Vc.

43

Vln. 1
Vln. 2
Vla.
Vc.

mp *dim.*

mp *arco* *dim.*

mp *dim.*

mp *dim.*

Detailed description: This system contains measures 43 through 49. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measures 43-45 show a steady accompaniment with a *mp* dynamic. In measure 46, the Violin 1 and 2 parts are marked *arco*. The dynamic *dim.* begins in measure 47 and continues through measure 49. A hairpin wedge is shown under the Violoncello staff, indicating a gradual decrease in volume.

50

Vln. 1
Vln. 2
Vla.
Vc.

p *arco* *pizz.*

p

p

Detailed description: This system contains measures 50 through 57. The key signature remains two sharps. Measures 50-51 are marked *arco* and *p*. In measure 52, the Violin 1 part is marked *pizz.* (pizzicato). The Viola and Violoncello parts continue with a *p* dynamic throughout the system. The music features a mix of eighth and sixteenth notes with various articulations.

58

Vln. 1
Vln. 2
Vla.
Vc.

arco *cresc.*

cresc.

cresc.

cresc.

Detailed description: This system contains measures 58 through 64. The key signature is two sharps. Measures 58-60 feature a *arco* marking. From measure 61 onwards, all parts are marked *cresc.* (crescendo), with hairpin wedges indicating the increase in volume. The music consists of rhythmic patterns of eighth and sixteenth notes across all four staves.

65

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

72

Vln. 1

Vln. 2

Vla.

Vc.

rit.

a tempo

cresc.

mp

79

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

85

Vln. 1

Vln. 2

Vla.

Vc.

f

91

Vln. 1

Vln. 2

Vla.

Vc.

dim.

97

Vln. 1

Vln. 2

Vla.

Vc.

p

Violin 1

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mp

7

14 *cresc.* *mf mp* *cresc.*

21 *mf* *p*

28 *cresc.* *pizz.* *mf*

35

41 *mp*

Violin 1

47 *arco*
dim. *p*

53

60 *cresc.*

66 *mf* *p* *cresc.* *rit.*

74 *a tempo*
mp

81 *cresc.* *f*

88

94 *dim.* *p*

Violin 2

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The musical score for Violin 2 is written in G major (one sharp) and 6/8 time. It begins with a *mp* dynamic. The first staff (measures 1-5) features a melodic line with eighth notes and quarter notes. The second staff (measures 6-11) continues the melody with similar rhythmic patterns. The third staff (measures 12-17) shows a *cresc.* marking and includes a fermata over a dotted half note. The fourth staff (measures 18-24) starts with *mf*, followed by a *cresc.* and ends with *mf*. The fifth staff (measures 25-31) begins with *p*, followed by a *cresc.* and ends with *mf*. The sixth staff (measures 32-37) continues the melodic development. The seventh staff (measures 38-43) concludes the piece with a fermata over a dotted half note.

45
mp *dim.*

51
p *pizz.*

58
arco *cresc.*

64
mf

70
p *cresc.* *rit.* *a tempo* *mp*

77
cresc.

82
f

89
dim.

97
p

Viola

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mp

7

13 *cresc.*

19 *mf* *cresc.* *mf*

25 *p* *cresc.* *pizz.*

32

38 *mp*

Viola

46 arco

dim. *p*

53

60

cresc.

67

mf *p*

72

rit. a tempo *mp*

79

cresc.

85

f

91

dim.

97

p

Cello

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pizz.

mp

9 arco

16 *cresc.* *mf* *cresc.*

22 *mf* *p* *cresc.*

29 *mf*

36

42 *mp*

48

Musical staff 48-53. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a *dim.* dynamic marking. The second measure has a *p* dynamic marking. The music consists of eighth and quarter notes, some with slurs.

54

Musical staff 54-59. Bass clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and quarter notes, some with slurs.

60

Musical staff 60-65. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a *cresc.* dynamic marking. The music consists of eighth and quarter notes, some with slurs.

66

Musical staff 66-72. Bass clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a *mf* dynamic marking, the second has a *p* dynamic marking, and the seventh has a *cresc.* dynamic marking. The music consists of eighth and quarter notes, some with slurs.

73

Musical staff 73-80. Bass clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a *rit.* marking, the second has an *a tempo* marking, and the third has a *mp* dynamic marking. The music consists of quarter notes, some with slurs.

81

Musical staff 81-88. Bass clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a *cresc.* dynamic marking, and the fifth has a *f* dynamic marking. The music consists of quarter notes, some with slurs.

89

Musical staff 89-95. Bass clef, key signature of two sharps. The staff contains seven measures of music. The seventh measure has a *dim.* dynamic marking. The music consists of quarter notes, some with slurs.

96

Musical staff 96-102. Bass clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a *p* dynamic marking. The music consists of quarter notes, some with slurs, and ends with a double bar line.