

Keyboards:
Glockenspiel & Xylophone

Catira Paulista

João Victor Bota (2007)

Percussion:

Cymbals; Suspend Cymbal [Susp. Cym.]; Side Drum [S.D.]; Triangle; High Claves; Low Claves; 2 Wood Blocks; Tambourine; 2 Tom-toms; Whip; Bass Drum [B.D.]

A

$\text{♩} = 104$

12

Glockenspiel & Xylophone

Xylo.

mf

Side Drum

p

rim

Bass Drum

p

B

17

2

Key.

Glock.

mf

High Claves

4

Pc. 1

2

mf

Low Claves

4

Pc. 2

2

mf

C

29

Xylo.

mf

S.D.

4

7

Whip

f

Key.

4

B.D.

mf

Pc. 1

7

Pc. 2

2

Catira Paulista
Key. & Perc.

45

Xylo.

Key.

Pc. 1: High Claves *mf*

Pc. 2: Low Claves *mf*

Xylo.

53 D

Pc. 1: B.D. *f*

Pc. 2: B.D. *f*

S.D.

Tambourine.

2

2

2

63 E

Pc. 1: 2 Wood Blocks *mf*

Pc. 2: B.D. *mf*

Cymbals

2

2

71 F

Xylo. *mf*

Key.

Pc. 1: Xylo. *mf*

Glock.

2

p

Triangle

pp

79 G

Cymbals seco *f*

2

2

2 Tom-toms *p*

87

Pc. 1

Pc. 2

95

Pc. 1

Pc. 2

H Susp. Cym.
(soft stick)

p

104

I

Key.

Pc. 1

117

J

Key.

Pc. 1

3

Triangle

p

4

131

K

Key.

Pc. 1

Triangle

p

=mf

B.D.

p

Glock.

3

3

4

L

Catira Paulista
Key. & Perc.

140

S.D. rim

p

Xylo.

mf

148

M Bater pés no chão, bater palmas

Glock.

Tambourine

f

f

f

156

N

2 Wood Blocks

mf

f

164

Susp. Cym.
(soft stick)

p

2 Tom-toms

f

173

Susp.Cym.
(soft stick)
seco

Pc. 1

O

sec

Pc. 2

3

f

S.D.

3

f

S.D.

184

Xylo.

Key.

Pc. 1

B.D.

Pc. 2

mf

192

poco rall.

P A tempo

2

4

3

Glock.

2

Susp.Cym.
(hard stick)

3

2

Susp.Cym.
(soft stick)

mf

Key.

Pc. 1

Pc. 2

208

Q

Xylo

3

2

Triangle

mf

S.D.

mf

Key.

Pc. 1

Pc. 2

B.D.

f

6

RCatira Paulista
Key. & Perc.

221 Xylo.

Key.
Tambourine
Pc. 1
Pc. 2

229 **S** **T** Glock.

9

Key.
Pc. 1
Pc. 2

243

Key.
Pc. 1
Pc. 2

251 **U** Susp.Cym. scraped with metal stick

Pc. 1
Pc. 2

V High Claves
Low Claves

5

S.D. **mf** **psub**

5 **mf** **psub**

265

Xylo.

Key.

Pc. 1

Pc. 2

2

f **mf**

f **mf**

2

2

2

2

273

Glock.

Key.

Pc. 1

Tambourine

S.D.

ff

Cymbals seco

B.D. **ff** **seco**

ff

ff

ff

ff