Jene fay Intabulatura de Lauto, Libro primo, F. 21 r

Francesco Spinacino



























source:

Francesco Spinacino: Intabulatura de lauto, Libro primo Nr. 11, published by Ottaviano dei Petrucci 1507 see: Je ne fay plus, Gilles Mureau, Odhecaton A, F 11 r, a 4-voice choral version with an additional (si placet) altus. Spinacino uses mainly the tenor and bassus for his inatabulation.

The original 3-voice song apears in many other sources with Gilles Mureau and Antoine Busnois as composer. This arrangement follows roughly the Petrucci edition.