

Concerto for Clarinet No. 1

I. Allegro

Bernhard Henrik Crusell
(1775-1838)

Allegro

1st Horn in E $\flat$ musical score, I. Allegro. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked Allegro. The score consists of nine staves of music, with measures numbered 1, 7, 15, 24, 29, 35, 47, 56, and 64. The music features various dynamics including *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), and *fz* (fz). There are also accents and slurs. The score includes three marked sections: A (measures 15-24), B (measures 35-47), and C (measures 64-73). Section C is marked 'Solo Cl.' and includes a 5-measure rest at the beginning. The score ends with a double bar line at measure 73.

1st Horn in Eb

2

76 Solo Cl.

p *cresc.*

83 **D**

f 7

93 Solo Cl.

p 3

101 Solo Cl. **E**

mf *f*

107

pp *pp* 2 3 3

120 **F**

f 5

130

f *p* *f* *p* 2 *sfz*

138 **G**

p *pp* 2 3

148 **H**

f *p* *f* 2

156

f 3

164 **I**

170

p

3

Detailed description: Musical staff 164-170. Measure 164 has a whole rest. Measures 165-166 have quarter notes G4 and A4. Measure 167 has a whole rest. Measure 168 has a quarter note G4. Measure 169 has a whole rest. Measure 170 has a whole note G4. Dynamics: *p* at the start of measure 165. A triplet of eighth notes is marked with a '3' in measure 170.

171

178

f sfz sfz sfz sfz p cresc. sfz f

Detailed description: Musical staff 171-178. Measures 171-172 have whole notes G4 and A4. Measures 173-174 have eighth notes G4, A4, B4, C5. Measures 175-176 have eighth notes G4, A4, B4, C5. Measure 177 has a whole note G4. Measure 178 has a whole note A4. Dynamics: *f* at the start of measure 171. *sfz* at the start of measures 173, 175, 177, and 178. *p cresc.* at the start of measure 177. *f* at the end of measure 178.

179

186

p < > f

Detailed description: Musical staff 179-186. Measures 179-180 have quarter notes G4 and A4. Measure 181 has a whole rest. Measure 182 has a whole note B4. Measure 183 has a whole note C5. Measures 184-185 have quarter notes G4 and A4. Measure 186 has a whole note G4. Dynamics: *p* at the start of measure 182, *f* at the end of measure 186. A crescendo hairpin is between measures 182 and 183, and a decrescendo hairpin is between measures 185 and 186.

187 **J**

195

f

Detailed description: Musical staff 187-195. Measure 187 has a whole rest. Measures 188-189 have eighth notes G4, A4, B4, C5. Measures 190-191 have eighth notes G4, A4, B4, C5. Measures 192-193 have eighth notes G4, A4, B4, C5. Measure 194 has a whole note G4. Measure 195 has a whole note A4. Dynamics: *f* at the end of measure 195. A 'Solo Cl.' marking is above measures 188-191.

196 **K**

205

pp sfz

Detailed description: Musical staff 196-205. Measures 196-197 have quarter notes G4 and A4. Measure 198 has a whole rest. Measures 199-200 have eighth notes G4, A4, B4, C5. Measures 201-202 have eighth notes G4, A4, B4, C5. Measures 203-204 have eighth notes G4, A4, B4, C5. Measure 205 has a whole note G4. Dynamics: *pp* at the start of measure 199, *sfz* at the end of measure 205. A 'Solo Cl.' marking is above measures 199-200.

206

213

Solo Cl.

Detailed description: Musical staff 206-213. Measures 206-207 have quarter notes G4 and A4. Measure 208 has a whole rest. Measures 209-210 have eighth notes G4, A4, B4, C5. Measures 211-212 have eighth notes G4, A4, B4, C5. Measure 213 has a whole note G4. A 'Solo Cl.' marking is above measures 209-210.

214

224

pp p

Detailed description: Musical staff 214-224. Measures 214-215 have quarter notes G4 and A4. Measure 216 has a whole rest. Measures 217-218 have quarter notes G4 and A4. Measures 219-220 have quarter notes G4 and A4. Measures 221-222 have quarter notes G4 and A4. Measure 223 has a whole rest. Measure 224 has a whole note G4. Dynamics: *pp* at the start of measure 214, *p* at the start of measure 219. A decrescendo hairpin is between measures 222 and 223.

225 **L**

231

f

Detailed description: Musical staff 225-231. Measures 225-226 have quarter notes G4 and A4. Measures 227-228 have quarter notes G4 and A4. Measures 229-230 have quarter notes G4 and A4. Measure 231 has a whole note G4. Dynamics: *f* at the start of measure 225 and at the end of measure 231.

232

239

ff

Detailed description: Musical staff 232-239. Measures 232-233 have eighth notes G4, A4, B4, C5. Measures 234-235 have eighth notes G4, A4, B4, C5. Measures 236-237 have eighth notes G4, A4, B4, C5. Measure 238 has a whole rest. Measure 239 has a whole note G4. Dynamics: *ff* at the start of measure 236. A '4' marking is above measure 239.

1st Horn in Eb

4

240 **4** Fl. **M** **4**

p

252 Solo Cl. **5**

p

261 Solo Cl. **N** **3**

f

270 Solo Cl. **2** **2**

pp *p*

280 **5** **O**

f *p* *f* *p*

291 **8** Solo Cl. **8**

p

305 **P**

ff *p*

312 **3** **3**

f *ff* *p*

II. Adagio

1 **Adagio**

11 **A** Obs/Bsns *f* *sfz* *pp*

19 *p* *sfz* *pp*

28 **B** *pp* 5 3 Solo Cl.

40 *p* 2 *p* *pp*

III. Rondo

1 **Allegretto** Solo Cl. 14 Solo Cl.

22 **A** *f* *p* 2 *pp* *f*

34 **B** *f* 4 Solo Cl. *pp*

45 **C** *f* 4 *f* *p*

56 Solo Cl. 4 6 *f* *tr*

65 **D** *(mf)* *dim.* 15

1st Horn in Eb

6

85 Solo Cl. **E**

f *p* *pp*

96 **F**

f *p*

107

sfz *p* *fp*

121 **G**

p *f* *p* *f* *p*

138 **H**

p *pp*

157 **I**

f

167 **J**

p

181 **K**

f

190 **L** 4 12 Solo Cl. *pp*

213 **M** *f*

220 **N** 4 5 *poco f* *p*

232 Fl. **O** Solo Cl. 6 *p*

247 Solo Cl. 3 *pp*

258 **P** *f* **Q** *p*

269 4 2 3 *(mf)* *sfz*

283 **R** *f*

293 *ff*