

$\text{♩} = 104$

Section A: Measures 9-10. Dynamics: *mf*. Articulation: *pizz.*

Section B: Measures 11-12. Dynamics: *mf*. Articulation: *arco*.

Section C: Measures 13-14. Dynamics: *p*.

Section D: Measures 15-16. Dynamics: *f*.

Section E: Measures 17-18. Dynamics: *mf*.

Section F: Measures 19-20. Dynamics: *f*.

Section G: Measures 21-22. Dynamics: *mf*. Articulation: *pizz.*

Section H: Measures 23-24. Dynamics: *mf*. Articulation: *arco*.

Section I: Measures 25-26. Dynamics: *mf*. Articulation: *arco*.

Section J: Measures 27-28. Dynamics: *mf*. Articulation: *arco*.

Section K: Measures 29-30. Dynamics: *mf*. Articulation: *arco*.

Section L: Measures 31-32. Dynamics: *mf*. Articulation: *pizz.*

Section M: Measures 33-34. Dynamics: *mf*. Articulation: *arco*. Instruction: *Bater pés no chão, bater palmas*.

Section N: Measures 35-36. Dynamics: *f*.

Section O: Measures 37-38. Dynamics: *mf*.

Section P: Measures 39-40. Dynamics: *f*. Instruction: *poco rall.*

Section Q: Measures 41-42. Dynamics: *mf*. Instruction: *A tempo*.

Section R: Measures 43-44. Dynamics: *f*.

Section S: Measures 45-46. Dynamics: *p*. Articulation: *arco*.

Section T: Measures 47-48. Dynamics: *p*. Articulation: *arco*.

Section U: Measures 49-50. Dynamics: *p*. Articulation: *arco*.

Section V: Measures 51-52. Dynamics: *p*. Articulation: *arco*.

Section W: Measures 53-54. Dynamics: *p*. Articulation: *arco*.

Section X: Measures 55-56. Dynamics: *p*. Articulation: *arco*.

Section Y: Measures 57-58. Dynamics: *p*. Articulation: *arco*.

Section Z: Measures 59-60. Dynamics: *p*. Articulation: *arco*.

2

Catira Paulista
Contrabass Clarinet

233

T

5 **11**

U

mf

255

V **W**

263

8

pizz.

mf

277

arco

mf *ff*