

# hau hau le boys

Claudin de Sermisy  
(Attaignant)

Dixneuf chansons musicales reduictes en la tablature Attaignant 1530

Intabulation by Anton Höger

First system of musical notation (measures 1-5). The system includes a treble clef, a 4/4 time signature, and a staff with notes. Below the staff is a tablature with letters (a, c, e, f) and rhythmic flags.

Second system of musical notation (measures 6-8). The system includes a treble clef, a 4/4 time signature, and a staff with notes. Below the staff is a tablature with letters (a, c, e, f) and rhythmic flags.

Third system of musical notation (measures 9-11). The system includes a treble clef, a 4/4 time signature, and a staff with notes. Below the staff is a tablature with letters (a, c, e, f) and rhythmic flags.

Fourth system of musical notation (measures 12-15). The system includes a treble clef, a 4/4 time signature, and a staff with notes. Below the staff is a tablature with letters (a, c, e, f) and rhythmic flags.

17

17

20

20

25

Example 10

[illegible]

31

Tablature for measures 31-35:

|   |   |   |   |   |
|---|---|---|---|---|
| a | c | d | a | a |
| c | a | c | a | c |
| e | c | a | c | e |

36

Tablature for measures 36-40:

|   |   |   |   |   |
|---|---|---|---|---|
| a | c | d | a | a |
| c | a | c | a | c |
| e | c | a | c | e |

40

Tablature for measures 40-43:

|   |   |   |   |   |
|---|---|---|---|---|
| a | c | d | a | a |
| c | a | c | a | c |
| e | c | a | c | e |

43

Tablature for measures 43-45:

|   |   |   |
|---|---|---|
| a | c | d |
| c | a | c |
| e | c | a |