



Tell me with Your Eyes



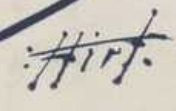
Lyric by
Arthur J. Lamb

Melody by
Albert Von Tilzer

Author and Composer of
"Tell me that beautiful Story" etc.

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THE YORK MUSIC CO
ALBERT VON TILZER, M'gr.
40 WEST 28TH ST., N.Y.



Try this over on your Piano.

"You Mustn't Pick Plums From My Plum Tree."

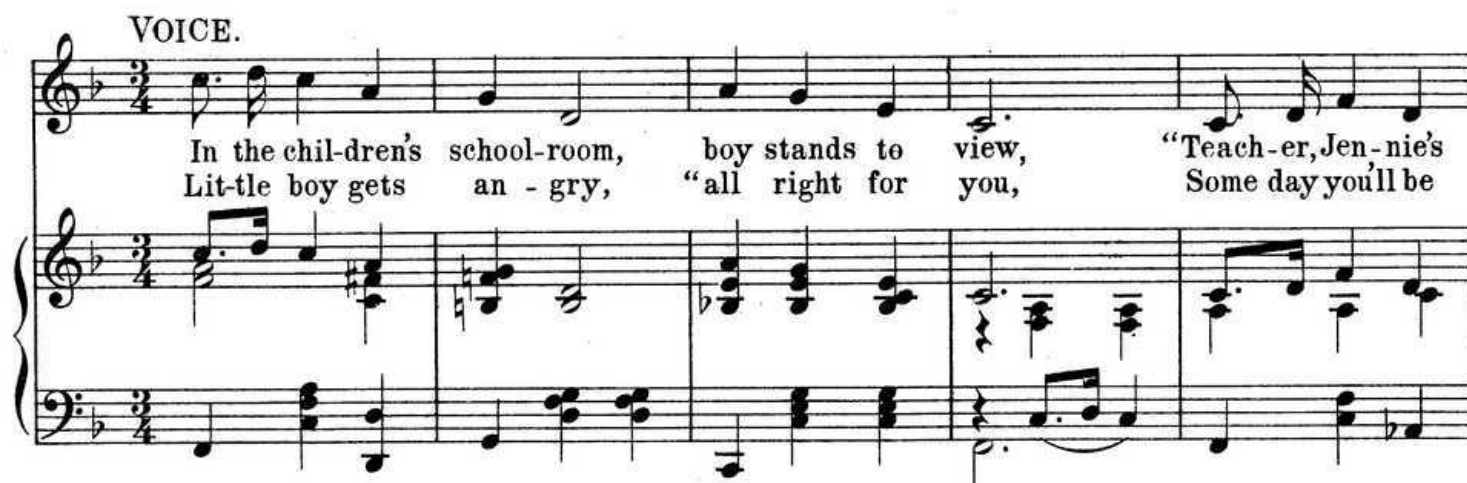
Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

PIANO. Moderato.



VOICE.



In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
sor - ry, I'll get square too, I don't like you no - how, I don't want no



done, Then a first class spank-ing shall re-ward your fun."
plum, You can't use my mar - bles, you can't chew my gum."

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Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

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Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

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O - ver the world and you; Sil - v'ry moon in its
Ech - oes the sweet good - night; Slum - ber, my own be -

glo - ry, Dawns in the East - ern skies,
lov - ed, Un - til the long night dies,

Now, if you love me, sweet - heart, Tell me with your dear eyes.
Then, in the morn - ing sweet - heart, Tell me with your dear eyes.

REFRAIN. Lento.

Tell me with your eyes, All I want to know,

Tell me, etc. 3.

Tell me with your eyes, my dear, That you love me

so; Though your love's con - fessed,

cresc. e rit. a tempo.

In your heart's ten - der sighs, More than all the

rall. 2nd time.

sweet - est words, Tell me with your eyes.

rall.

Tell me. etc. 3.

Try This Over--You Can Get It At Your Dealers

A SONG TO THE FOAMING STEIN.

Words by James Oliver O'Dea.

Music by Albert Von Tilzer.

Allo Mod to.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *mf* and *rit.*. The first vocal line starts with *mf* and ends with *p*. The piano accompaniment follows the vocal line, marked *mf*. The second vocal line is marked *meno mosso* and *mf*. The piano accompaniment for this section is marked *p meno mosso* and *mf*. The lyrics are: "A song to the foam-ing stein lads, I'd sing with lips a - flame— There's No light do we need to guide us, Save that of friendship dear,— Tho' grief in the bub - bling wine, lads, But none in the stein I claim,— For trouble and care be - tide us, Well wel - come it with cheer,— While".

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