

The STORY The PICTURE-BLOCKS TOLD

WORDS BY
ARTHUR J.
LAMB

MUSIC BY
ALBERT
VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

"Sweetheart."

3

Poem by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Allegretto non troppo.

mf *poco accel.* *poco rall.*

Legato.

poco rit.

There is a name I can on - ly give you, Sweet - heart,
There is a heart that I want to give you, Sweet - heart,

p *poco rit.*

a tempo

Sweet-heart— Some-thing a - bout you so lov - ing and true,
Sweet-heart— Prom - ise to take it and give me yours too,

a tempo

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INTROD.
Valse moderato.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Valse moderato' and 'f' (forte). The introduction features a series of chords and a melodic line in the right hand. The main body of the score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is in a single voice part, and the piano accompaniment is in a single piano part. The lyrics are written below the vocal line. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and tempo markings such as 'poco rit.' (poco ritardando). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

f

poco rit.

p

To her youth - ful play - mate, lit - tle girl - ie sighs,
Hap - py days of child - hood, gone with dreams of yore,

"I am tired of boys and toys." Now don't be un - hap - py,
And the years bring smiles and tears. Now a youth and maid - en

lit - tle boy re - plies, "May - be I can give you a sur - prise.
meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.

poco rit.

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"Here's some nice new pic - ture blocks, some - thing I will tell,
When he's call - ing on her, hears her shy - ly say,

"Just keep still and watch me spell," So she looks on shy - ly
"I've those pic - ture blocks to - day," And she is not scold - ing

While her play mate sly - ly, Teach - es her a game of love.
While her hand he's hold - ing, And they play the same old game.

CHORUS: (*tenderly*)

First he picks out the let - ters "I - L and O" As he smiles on her face just a -

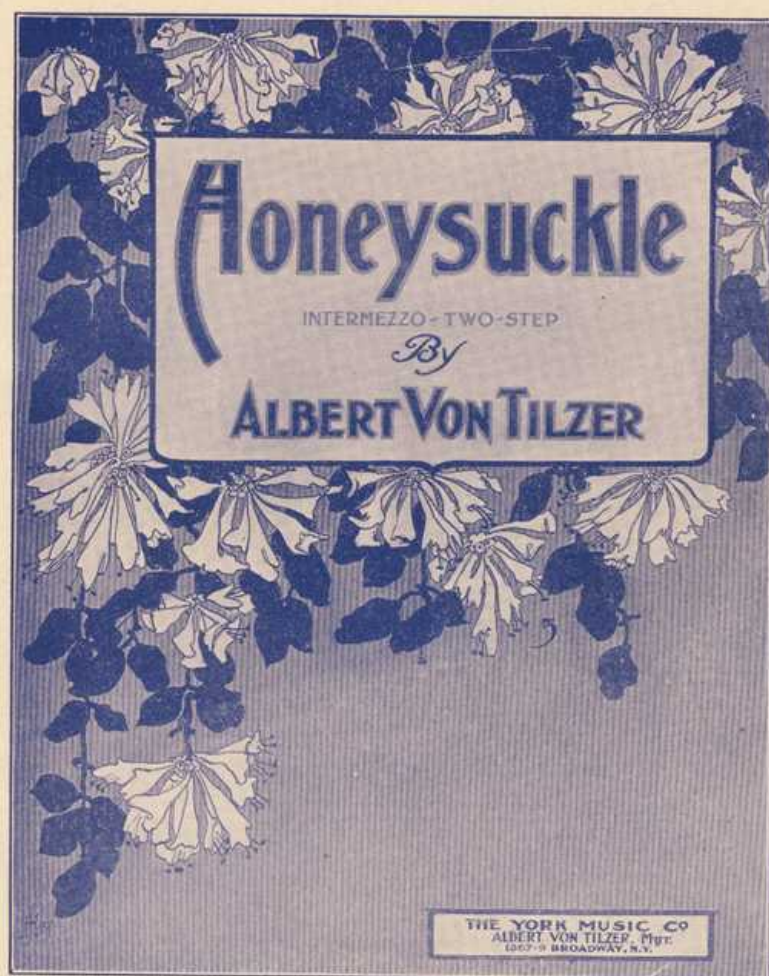
bove. — Then he puts down a "V" close be - side it an "E" So the

lit-tle girl reads: "I love" — Then a "Y" O and

U" — Like all lov-ers true he is bold, — When she reads: "I love

You," She says: "I love you too." That's the sto-ry the pic-ture blocks told. —

colla voce.



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"Honeysuckle."

Intermezzo.

ALBERT VON TILZER.



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