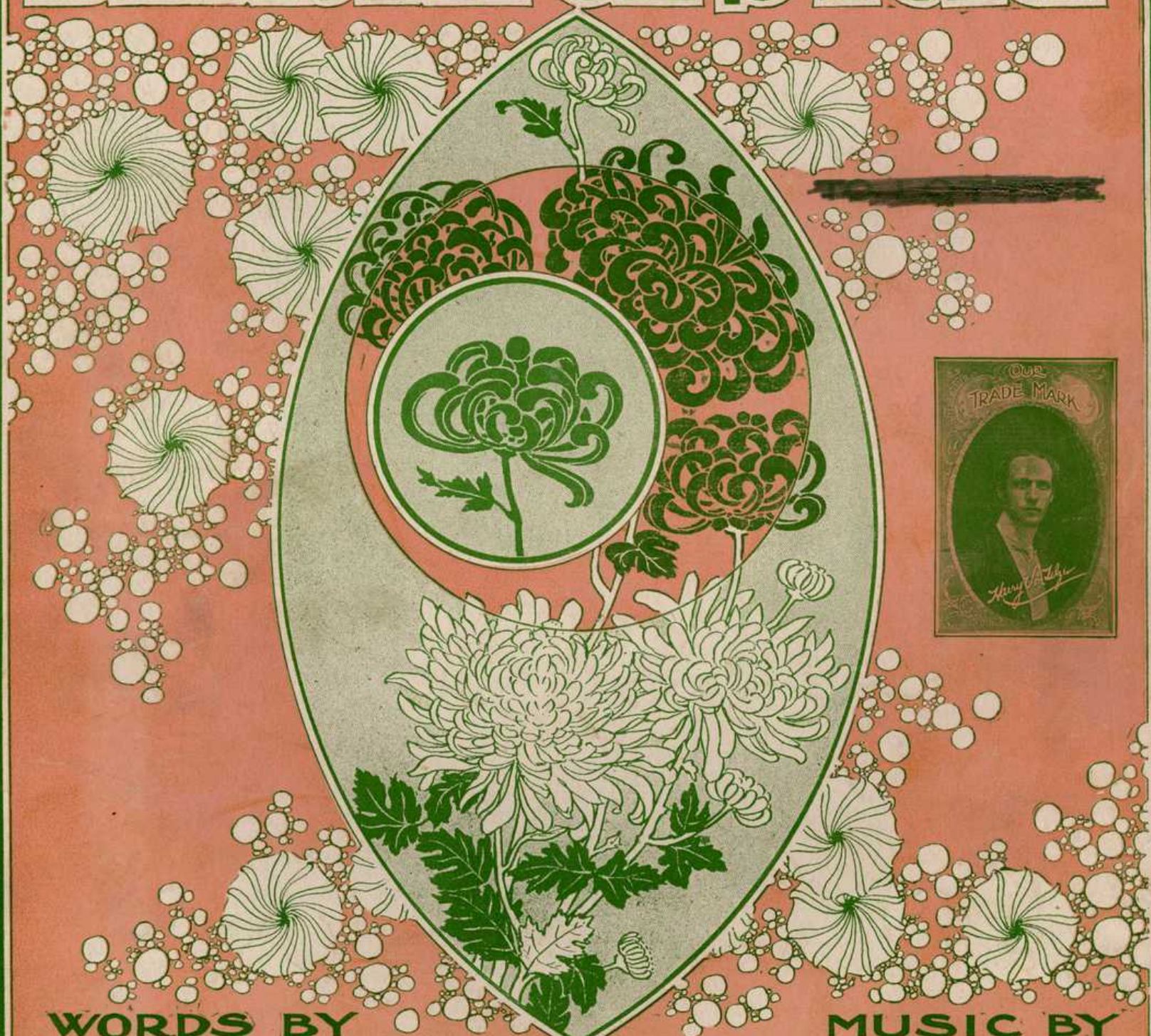


To be read in the bar
with ~~best~~ *best* ~~music~~ *music* from
Albert von Tilzer

C. K. K. K.

TELL ME THAT BEAUTIFUL STORY



WORDS BY **ARTHUR J. LAMB** - MUSIC BY **ALBERT VON TILZER**

5

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
NEW YORK CITY.

Try this over on your Piano

I just can't help from loving that man.

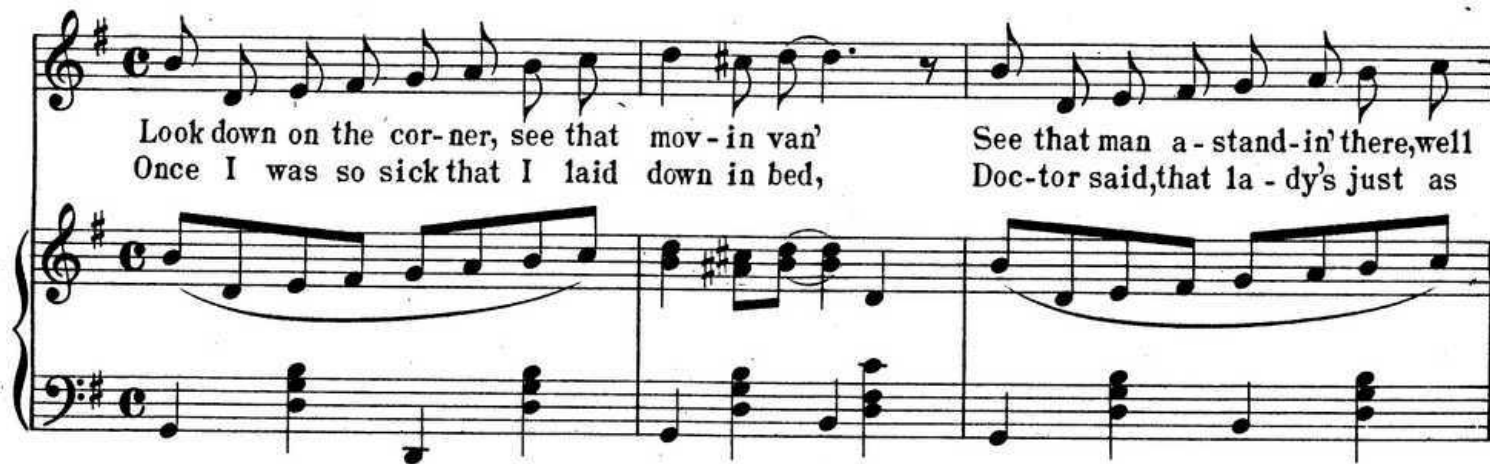
Words by STERLING and BRYAN.

Music by HARRY VON TILZER.

VOICE. 

Piano. 

Look down on the cor-ner, see that mov-in van' See that man a-stand-in' there, well
Once I was so sick that I laid down in bed, Doc-tor said, that la-dy's just as



that's my man, He ain't no A-do-nis, that was carved in black, He
good as dead, Told ma lov-in' man when he be-gan to cry, There's



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"TELL ME THAT BEAUTIFUL STORY."

3

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

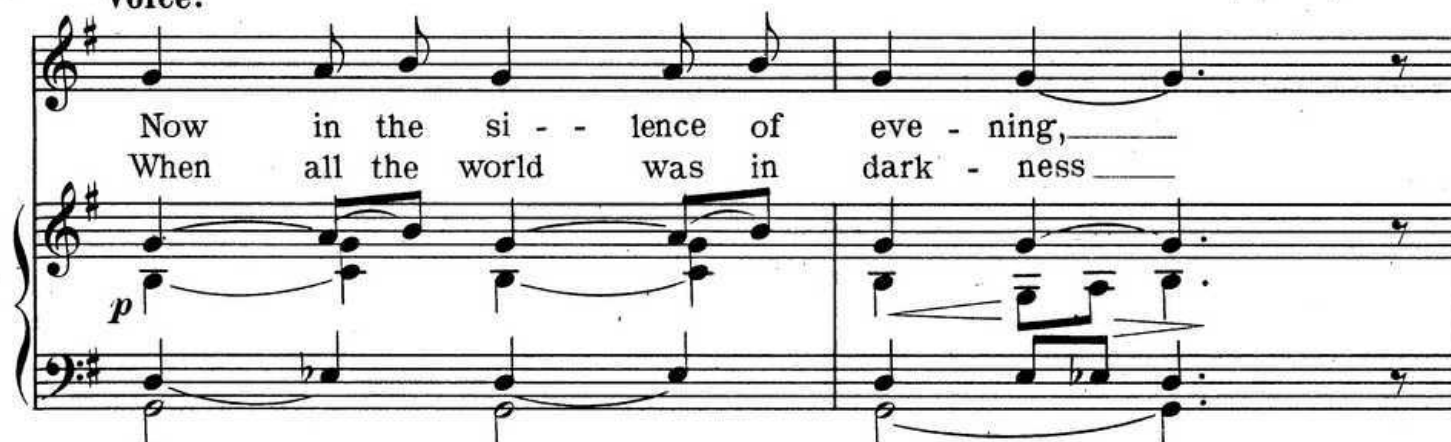
Andante Mod^{to}.



mf

Piano introduction in G major, 4/4 time, marked *Andante Mod^{to}.* and *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice.



Now in the si - - lence of eve - ning, ———
When all the world was in dark - ness ———

p

Voice and piano accompaniment for the first line of lyrics. The piano part is marked *p* and features a flowing accompaniment with slurs and ties.



Now in the sun - sets glow, ——— Tell me that beau - ti - ful
There was a light in your eyes ——— Seem - ing to beck - on me

mf

Voice and piano accompaniment for the second line of lyrics. The piano part is marked *mf* and continues with a similar accompaniment style.



sto - ry you told me long a - - go ———
on - ward - my sad heart's par - a - - dise!

dim.

Voice and piano accompaniment for the third line of lyrics. The piano part is marked *dim.* and concludes with a final chord.

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Whis - per it soft - - ly and sweet - ly; —
 Now is my life's in - com - plete - ness —

p

While the winds murmur near; — It is so long since I've
 Chang'd in-to joy com - plete, — And all it's wear - i - some

mf

seen you - Grant me this one wish dear. —
 sor - row Now seem di-vine - ly sweet. —

dim. *rall.*

REFRAIN.
 Valse Lento.

Tell me that beau - ti - ful sto - - ry on - - ly

p

Tell me that beautiful story. 3

once a - gain, _____ Tell me of love and its glo - -



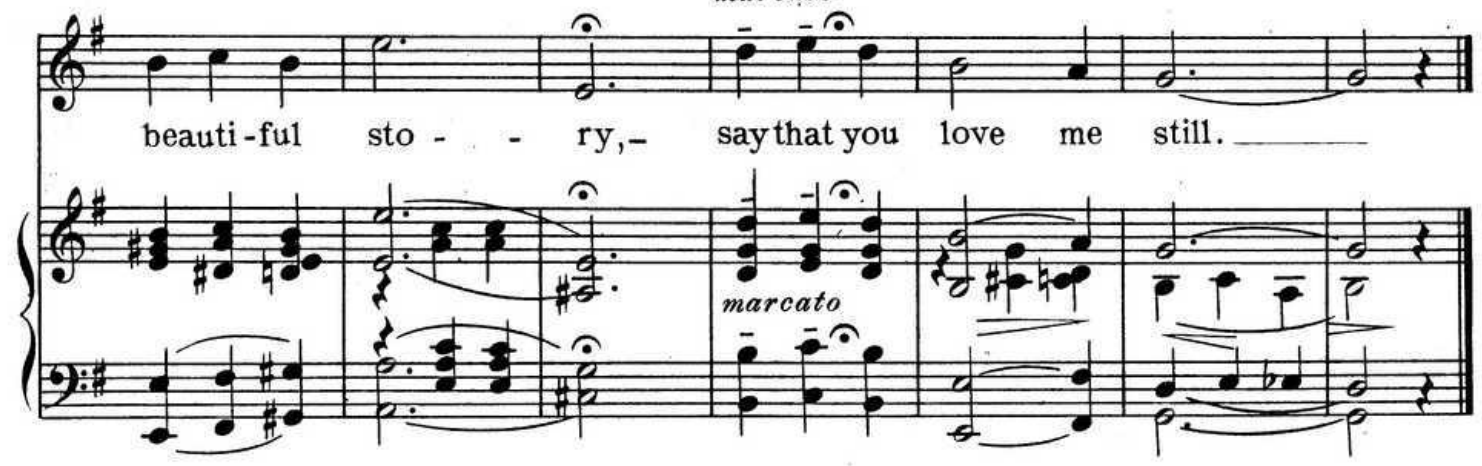
ry, tho' I know it is in vain; _____ Your mem'ry is always be-



fore me, with joy my soul to fill, _____ So tell me that



beauti-ful sto - - ry, - say that you love me still. _____



TRY THESE ON YOUR PIANO

On a Sunday Afternoon.

Words by ANDREW B. STERLING Music by HARRY VON TILZER

— Take a trip up the Hud-son or down the bay, Take a trol-ley to
Co-ney or Rock - a way, On a Sun - day af - ter - noon. You can
see the lov - er's spoon. They work hard on Mon-day But one day that's
fun day is Sun - day af - ter - noon. On a 'noon

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WATCHING AND WAITING

(C) LOW KEY.

Words by VINCENT BRYAN. Music by HARRY VON TILZER

Watch - - ing and wait-ing for you, love,
Watch - - ing and wait-ing so true, love,
Time can - not al - ter my love,
True as the bright stars a - - - - - above I will be thro' e - - - - - ter - ni - ty

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I just can't help from loving that man.

Words by STERLING and BRYAN. Music by HARRY VON TILZER

CHORUS.
I just can't help from lov-in' that man, He takes me driv - in' on his mov - in' van, He's
fur-nish-ing a flat up-on the 'stal - ment plan, He's pick-in' up the fur-ni-ture where
ev - er' he can, Last night he brought his hon - ey gal a brand new wheel, He
says to - mor - row night he'll have an 'au-to-mo-bile, He has such tak - in' ways he took my
heart and hand I just can't help from lov-in' that man. I lov - in' that man.

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I'll be there, I'll be there, Mary dear.

Words by ANDREW B. STERLING Music by HARRY VON TILZER

CHORUS.
I'll be there, Ma - ry dear, I'll be there Where the
fra-grance of the Rose fills the air. Neath the Oak tree grand and tall, When the
leaves be - gin to fall. I'll be there, I'll be there, sweet Ma - ry dear!

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