

Näher mein Gott zu Dir

gesetzt für Piano-Akkordeon

Text: Sarah Flower Adams (1805-1848)
Deutsch: Ehrhardt Friedrich Wunderlich (1830-1895)

Musik: Lowell Mason (1792-1872)
Akkordeonsatz: Manuela Gößnitzer

Accordion

The musical score is written for an accordion in the key of F major (one flat). It consists of four systems of music, each with a treble and bass staff. The lyrics are provided in German and English. Chord symbols are placed below the bass staff of each system.

de: Nä - her mein Gott zu Dir, Nä - her zu Dir!
en: Nea - rer, my God, to Thee, nea - rer to Thee!

F C⁷ F B B F/c F/c C⁷

5

Drückt mich auch Kum - mer hier, Dro - het man mir,
E'en though it be a cross that rai - seth me,

F B F B B F C F

9

Soll doch trotz Kreuz und Pein, Dies mei - ne Lo - sung sein:
Still all my song shall be, nea - rer, my God, to Thee.

F B F F F F B F F C⁷

13

Nä - her mein Gott zu Dir, Nä - her zu Dir!
Nea - rer, my God, to Thee, Nea - rer to Thee!

F C⁷ F B B F C F