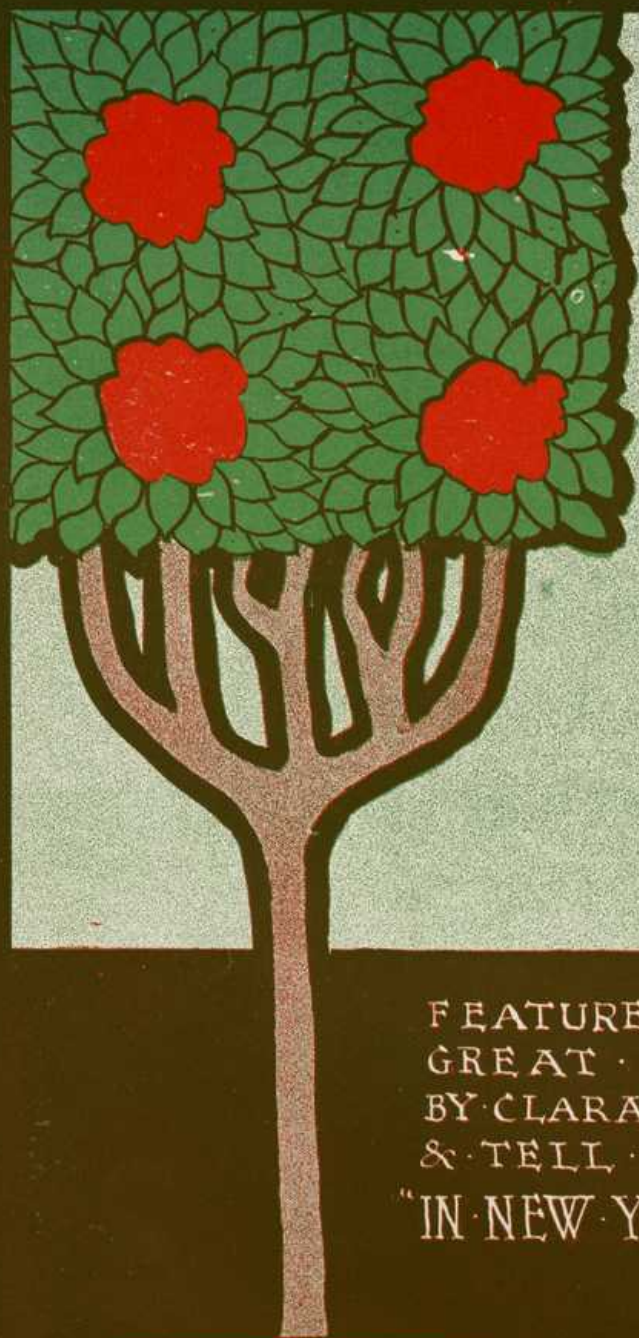


I · C A N ' T · F I N D · A N O T H E R G I R L · L I K E · Y O U

WORDS BY · T E L L · T A Y L O R
MUSIC BY · J O E · H O L L A N D E R



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BY CLARA AUSTIN
& TELL TAYLOR
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GENE BUCKY

Try this over on your Piano.
 "If I should Fall in Love with You."

Words by
 JOHN KEMBLE.

Music by
 ALFRED J. DOYLE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system of piano accompaniment is followed by a vocal line with the lyrics: "Sun - ny What's the". The piano accompaniment continues with a dynamic marking of 'f' and includes a section marked 'till ready.'. The second system of piano accompaniment is followed by a vocal line with the lyrics: "weath - er, two to - geth - er Un - der - neath a cher - ry tree, — Girl is mat - ter? pit - ter pat - ter, Is my heart a - flame for you, — Am I". The piano accompaniment for this section is marked 'p'.

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"I Can't Find Another Girl Like You."

Words by
TELL TAYLOR.

Author of
Tommy, etc.

Music by
JOE. HOLLANDER.

Composer of
I'm Getting Sleepy.
Gone, Gone, Gone, etc.

Tempo di Valse.

mf

In wood - land dells, where beau - ty
The song - birds in the trees a -

p

dwells, And birds and flow - ers woo, 'Tis
bove, They sing of love and you, 'Tis

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there I wan - der all a - lone, And then I dream of
then I won - der if we'll part, Or will you love me

you, Your girl - ish grace your child - ish face And
true, The days gone by bring back a sigh, The

those big eyes of blue, No mat - ter where, I
hap - py hours I knew, Will nev - er re - turn, My

can't find there, An - oth - er girl like you.
heart will yearn, For one that's just like you.

CHORUS.

The rose is red, the vio - let blue, but none so sweet as you, — Your

p-f

gold - en hair, your eyes so fair, they speak of love so true, — By

shad - y nook or babb - ling brook, no mat - ter where I go, — In

all this world, I can-not find an-oth-er girl like you. — The you. —

1 2

I can't find another girl like you. 3

Try THIS on Your Piano

"If I should Fall in Love with You."

Words by
JOHN KEMBLE.

Music by
ALFRED J. DOYLE.

CHORUS.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The lyrics are: "If I should fall in love with you, Tell me now what would you do? Sweet-hearts fond and true Bill and coo, would you? If you had a room - to spare In your heart that I might share Would you keep it".

"If I should fall in love with you, Tell me now what would you

do? Sweet-hearts fond and true Bill and coo, would

you? If you had a room - to spare

In your heart that I might share Would you keep it

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