

Gone



Gone

Gone



Words by
T.J. Farron, Jr.

Music by
Jos. M. Hollander

5

Hirt

HARRY VON TILZER
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AN INDIAN SERENADE. "My Pretty Little Kickapoo"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody starts with a forte (*f*) dynamic and ends with a decrescendo. The vocal melody enters in the second system, with lyrics: 'Heap big brave loved lit-tle Kick-a-poo, oo, Pret - ty Soft - ly sighs the lit-tle Kick-a-poo, oo, Heap big'. The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal melody: 'cop-per col-ored maid - en, To her tent one brave you love me dear - ly, From my tribe I'll'. The piano accompaniment features a decrescendo. The fourth system concludes the vocal melody: 'night he went to woo, oo, And his heart with love was la - den; fly a-way with you, oo, For I love you so sin - cere - ly;'. The piano accompaniment ends with a forte (*f*) dynamic and a piano (*p*) dynamic section.

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Gone, Gone, Gone.

3

Words by
T. J. FARRON, Jr.

Music by
JOS. M. HOLLANDER.

Moderato.

mf

till ready

p

1. Of all de swell coons in dis land Sam
2. Sam says "I'm gwine fo' to ad-ver-tise, For dis

Jones is 'bout de best of all; He promised to give his
maid-en who has broke ma heart; She spent my wealth and

heart and hand, To a seal-brown gal dis ver-y next fall, He
spoiled my health, I tell you, folks, 'twas hard to part, I'd give

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bought her rings and lots of things, And swell fried chicken each
 ev' - ry dol - lar I pos - sess I'd ev - en buy her a

night he'd bring, But strange to say, she left one day On de
 bran - new dress, My love for her I would con - fess But as

stoop Sam sits And this is all he'll say
 things stand now I'm in an aw - ful mess

CHORUS.

She's Gone, Gone, Gone, She's Gone, Gone, Gone, There's a

Gone, gone, gone. 3

good old adage but still it's true. The more you do for people, why, the

less they think of you, I loved that gal with all my life, And

cer-tain-ly thought she was to be my wife, But she left the town, And

threw me down, She's Gone, Gone, Gone. She's Gone.

Gone, gone, gone. 3

Try This Over--You Can Get It At Your Dealers

"GOOD BYE • ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'mf'. The introduction consists of two staves of piano accompaniment. The first vocal line is a single note, G4, followed by the lyrics 'Look a' here, Liz - a,'. The second vocal line is a single note, G4, followed by the lyrics 'Look a' here, Liz - a,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato.' and the dynamics are 'mf' and 'p'. The lyrics are: 'lis - ten to me;— You aint the gal— you prom-ised to be;— take off those rings; Dig in that trunk, gal; hand me those things;'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Look a' here, Liz - a,
Look a' here, Liz - a,

Till Ready

lis - ten to me;— You aint the gal— you prom-ised to be;—
take off those rings; Dig in that trunk, gal; hand me those things;

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