

FANFARES et SIMPHONIES - Mouret - Score

5 1.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5 1.

Timp.

tr

tr

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '2' at the top. The title is 'FANFARES et SIMPHONIES - Mouret - Score'. The score is arranged in a system of staves. At the top, there is a first ending bracket labeled '1.' that spans from the beginning of the third measure to the end of the fourth measure. The instruments are: Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1-4 (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4), Trombones 1-3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and trill markings (*tr*). A measure number '5' is indicated at the start of the first and last staves. The page concludes with a double bar line and repeat dots.

9 | 2.

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *tr*

B \flat Tpt. 2 *tr*

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba *mf*

Timp. *tr*

14

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

14

Timp.

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Timp.

mp

mp

mp

mp

28

Musical score for brass instruments, measures 28 to 32. The score includes parts for Horns 1 and 2, Trumpets 1-4, Trombones 1-3, Baritone, and Tuba. Dynamics include *mp*.

Hn. 1: Treble clef, key signature of one flat. Measures 28-32: eighth-note runs, quarter notes, and quarter rests.

Hn. 2: Treble clef, key signature of one flat. Measures 28-32: rests, then quarter notes with accents starting in measure 30.

B♭ Tpt. 1: Treble clef, key signature of one sharp. Measures 28-32: quarter notes, eighth-note runs, and quarter notes.

B♭ Tpt. 2: Treble clef, key signature of one sharp. Measures 28-32: quarter notes, eighth-note runs, and quarter notes.

B♭ Tpt. 3: Treble clef, key signature of one sharp. Measures 28-32: quarter notes, eighth-note runs, and quarter notes.

B♭ Tpt. 4: Treble clef, key signature of one sharp. Measures 28-32: eighth-note runs, quarter notes, and quarter notes with accents.

Tbn. 1: Bass clef, key signature of one flat. Measures 28-32: rests, then quarter notes with accents starting in measure 30.

Tbn. 2: Bass clef, key signature of one flat. Measures 28-32: rests.

Tbn. 3: Bass clef, key signature of one flat. Measures 28-32: rests.

B. Tbn.: Bass clef, key signature of one flat. Measures 28-32: rests.

Tuba: Bass clef, key signature of one flat. Measures 28-32: rests.

28

Musical score for Timpani (Timp.), measures 28 to 32. The part consists of rests.

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

mp

mp

mp

33

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

38

Timp.

p

p

43

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Timp.

48

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

48

Timp.

58

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Timp.

64

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Timp.

69

69

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

tr

tr

tr

tr

76

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

76

Timp.

88

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

88

Timp.

mf

mf

mf

104

Hn. 1
 Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Timp.

The score consists of 12 staves. The first 11 staves are for brass instruments, and the 12th staff is for Timpani. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, and trills. The number 104 is written above the first staff and below the last staff.

110

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

110

Timp.

116

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

116

Timp.

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 116. The Horns 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Trumpets 1 and 2 play a rhythmic pattern of eighth notes. The Trumpets 3 and 4 play a similar rhythmic pattern. The Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. The Bass Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard musical notation with a grand staff for each instrument.

123

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

123

Timp.

3 3

4. Air guay

129

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hn. 1** (Horn 1): Treble clef, G-clef, 6/8 time signature. Starts with a quarter rest, followed by a dotted quarter note, then eighth notes.
- Hn. 2** (Horn 2): Treble clef, G-clef, 6/8 time signature. Similar to Hn. 1 but with a different rhythmic pattern in the second measure.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, F-clef, 6/8 time signature. Features a melodic line with eighth notes and a trill in the third measure.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, F-clef, 6/8 time signature. Similar to B♭ Tpt. 1 but with a different rhythmic pattern.
- B♭ Tpt. 3** (Trumpet 3): Treble clef, F-clef, 6/8 time signature. Features a melodic line with eighth notes and a trill in the third measure.
- B♭ Tpt. 4** (Trumpet 4): Treble clef, F-clef, 6/8 time signature. Similar to B♭ Tpt. 3 but with a different rhythmic pattern.
- Tbn. 1** (Trombone 1): Bass clef, F-clef, 6/8 time signature. Features a melodic line with eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, F-clef, 6/8 time signature. Similar to Tbn. 1 but with a different rhythmic pattern.
- Tbn. 3** (Trombone 3): Bass clef, F-clef, 6/8 time signature. Similar to Tbn. 2 but with a different rhythmic pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, F-clef, 6/8 time signature. Features a melodic line with eighth notes.
- Tuba**: Bass clef, F-clef, 6/8 time signature. Features a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, F-clef, 6/8 time signature. Features a rhythmic pattern of eighth notes.

The score includes a double bar line at the beginning of the first measure and a trill marking (*tr*) above the notes in the third measure of the B♭ Tpt. 1 and B♭ Tpt. 3 staves.

129

135

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

135

Timp.

139

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Timp.

139

142

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

142

Timp.

145

1. 2.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

145

1. 2.

Timp.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Horn in F 1

Jean-Joseph Mouret (1682 - 1738)
Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

6 1. 2 2.

mf

12

17 3

mf

25

mp

31

37

p

43

50

rit.

55 2. Moderato

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Horn in F 2

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

6 1. 2. 2.

12

17 3 mf

25 3 mp

33

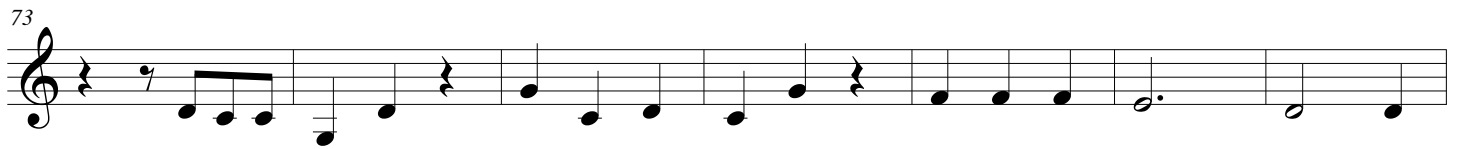
39 p

45

52 2. Moderato rit.

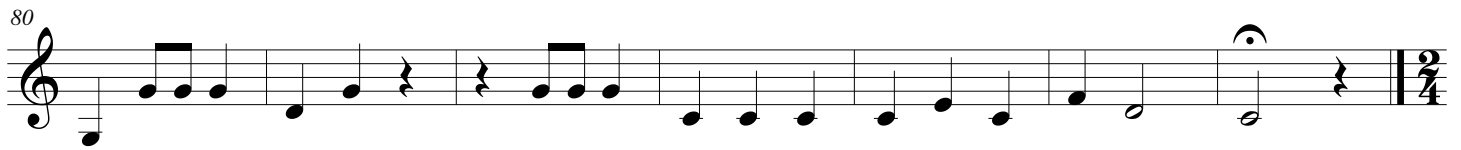
59 8

73



Musical staff 73-79: Treble clef, 2/4 time signature. Measures 73-79 contain a melodic line with eighth and quarter notes, including rests and a fermata at the end.

80



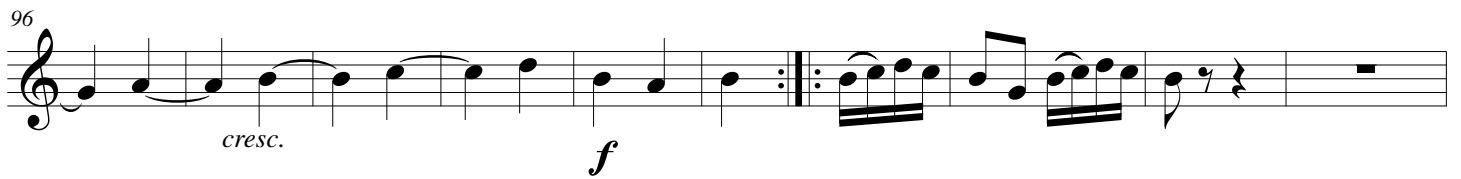
Musical staff 80: Treble clef, 2/4 time signature. Measure 80 contains a melodic line with eighth notes and a fermata at the end. The staff concludes with a double bar line and a 2/4 time signature.

87 **3. Fanfare**



Musical staff 87-95: Treble clef, 2/4 time signature. Measure 87 is marked *mf*. The staff contains a fanfare with eighth and quarter notes. Measure 95 is marked *p*.

96



Musical staff 96-104: Treble clef, 2/4 time signature. Measure 96 is marked *cresc.*. Measure 100 is marked *f*. The staff features a melodic line with eighth notes and a repeat sign.

105



Musical staff 105-112: Treble clef, 2/4 time signature. Measures 105-112 contain a melodic line with eighth notes and rests.

113



Musical staff 113-121: Treble clef, 2/4 time signature. Measures 113-121 contain a melodic line with eighth notes and rests.

122



Musical staff 122-129: Treble clef, 2/4 time signature. Measures 122-129 contain a melodic line with eighth notes and rests. The staff concludes with a double bar line and a 6/8 time signature.

130 **4. Air guay**




Musical staff 130-136: Treble clef, 6/8 time signature. Measures 130-136 contain a melodic line with eighth notes and rests.

137



Musical staff 137-142: Treble clef, 6/8 time signature. Measures 137-142 contain a melodic line with eighth notes and rests, including a repeat sign.

143



Musical staff 143-149: Treble clef, 6/8 time signature. Measures 143-149 contain a melodic line with eighth notes and rests. The staff concludes with two first endings labeled '1.' and '2.'.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trumpet in B \flat 1

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

Musical score for Trumpet in B \flat 1, first movement "Rondeau". The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked $\text{♩} = 70$. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-4) shows the initial melody. The second staff (measures 5-10) features a first ending with a trill (*tr*) and a second ending. The third staff (measures 11-22) includes a seven-measure rest and a forte (*f*) dynamic. The fourth staff (measures 23-29) contains a three-measure rest and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 30-41) features a seven-measure rest. The sixth staff (measures 42-47) continues the melodic line. The seventh staff (measures 48-52) includes a trill (*tr*). The eighth staff (measures 53-59) marks the beginning of the second movement, "Moderato", with a ritardando (*rit.*) marking and a change to a 3/4 time signature. The ninth staff (measures 60-67) includes an eight-measure rest and a trill (*tr*).

74 *tr*

82 **3. Fanfare**

mf

89 **5**

p *cresc.*

99 **f**

107 *tr*

115 **2** **4**

126 **4. Air guay**

134 **3**

141

145 **1.** **2.**

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trumpet in B \flat 2

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

The musical score is written for a single trumpet in B-flat. It consists of two movements. The first movement, '1. Rondeau', is in 3/2 time with a tempo of quarter note = 70. It begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), accents (*ˆ*), and rests. Measure numbers 5, 11, 26, 31, 43, and 48 are indicated. The second movement, '2. Moderato', is in 3/4 time. It starts with a *rit.* (ritardando) marking and includes trills (*tr*) and an 8-measure rest. Measure numbers 53 and 60 are indicated. The key signature is one sharp (F#).

74 *tr*

82

3. Fanfare

87 *mf* *p* *cresc.*

98 *f*

105 *tr*

113 *2*

122 *3*

4. Air guay

130 *3*

139

144 *1.* *2.*

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trumpet in B \flat 3

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

5

11

27

32

44

49

55

2. Moderato

8

FANFARES et SIMPHONIES - Mouret - B♭ Trumpet 3

69 *tr* **8** *tr*

84 *tr* **3. Fanfare** *mf*

92 *cresc.*

99 *f*

106

114

123 *tr*

4. Air guay *tr* **4**

139 **3**

145 **1.** **2.**

FANFARES et SIMPHONIES

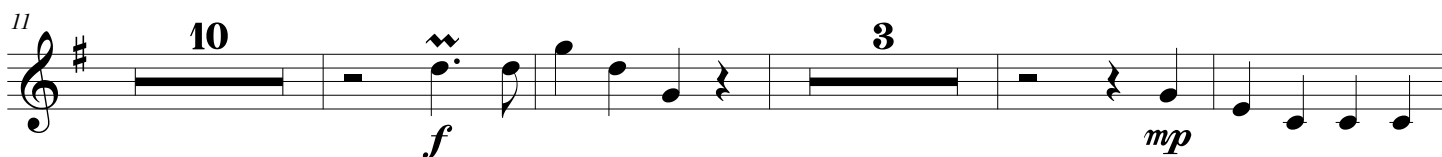
for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trumpet in B \flat 4

Jean-Joseph Mouret (1682 - 1738)

1. Rondeau $\text{♩} = 70$

Arr. Michel Rondeau



2. Moderato



FANFARES et SIMPHONIES - Mouret - B \flat Trumpet 4

79 *tr* *tr* *tr*

3. Fanfare

87 *mf*

95 5

106

114

123 *tr*

4. Air guay

130 3 3

142 1. 2.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trombone 1

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

6 *f*

6 1. 2. 7

18 *f*

24 3 *mp*

32 3

40 3

48 *rit.*

55 8

2. Moderato

68

8

Musical staff 68-80: Bass clef, key signature of one flat. Measures 68-70 contain quarter notes. Measure 71 has a whole rest. Measure 72 has a whole note. Measures 73-80 contain quarter notes.

81

Musical staff 81-86: Bass clef, key signature of one flat. Measures 81-85 contain quarter notes. Measure 86 has a half note with a fermata. The staff ends with a double bar line and a 2/4 time signature.

3. Fanfare

87

mf

5

Musical staff 87-96: Bass clef, key signature of one flat, 2/4 time signature. Measure 87 starts with a repeat sign. Measures 87-95 contain eighth and sixteenth notes. Measure 96 has a whole rest. The staff ends with a double bar line.

Musical staff 97-110: Bass clef, key signature of one flat. Measures 97-110 contain eighth and sixteenth notes.

111

Musical staff 111-119: Bass clef, key signature of one flat. Measures 111-119 contain eighth and sixteenth notes.

120

Musical staff 120-129: Bass clef, key signature of one flat. Measures 120-129 contain eighth and sixteenth notes. The staff ends with a double bar line and a 6/8 time signature.

4. Air guay

130

Musical staff 130-136: Bass clef, key signature of one flat, 6/8 time signature. Measures 130-136 contain eighth and sixteenth notes.

137

Musical staff 137-142: Bass clef, key signature of one flat. Measures 137-142 contain eighth and sixteenth notes.

143

1.

Musical staff 143-148: Bass clef, key signature of one flat. Measures 143-148 contain eighth and sixteenth notes. Measure 147 has a first ending bracket. The staff ends with a double bar line.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trombone 2

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

1. *f*

6 1. 2. 7 *f*

18 *f*

23 9 *mp*

43 3 *mp*

51 2. Moderato 9 *rit.*

65 8 *mp*

FANFARES et SIMPHONIES - Mouret - Trombone 2

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, ending with a fermata over a half note.

87 **3. Fanfare**

Musical staff for measures 87-110. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. It begins with a repeat sign and a dynamic marking of *mf*. The music features a fanfare-like pattern of eighth notes, followed by a six-measure rest indicated by a '6' above the staff.

Musical staff for measures 111-119. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music continues with eighth and sixteenth note patterns.

111

Musical staff for measures 120-129. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music continues with eighth and sixteenth note patterns.

120

Musical staff for measures 130-136. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music continues with eighth and sixteenth note patterns, ending with a repeat sign.

130 **4. Air guay**

Musical staff for measures 137-143. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. It begins with a dynamic marking of *mf*. The music features a melody of eighth notes.

137

Musical staff for measures 144-149. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. It begins with a dynamic marking of *mf* and a first ending bracket labeled '2'.

144

Musical staff for measures 150-155. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. It features first and second endings, labeled '1.' and '2.' respectively.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Trombone 3

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

f

1. 2. 7

f

9 *mp*

3

2. Moderato

rit. 10

8

81

81

87 **3. Fanfare**

87

mf *f*

5

97

111

120

130 **4. Air guay**

130

137

2

144

1. 2.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Bass Trombone

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

7

1. 2. 7

19 *f*

26 9 *mp*

40

47 *rit.*

2. Moderato

55

63

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Tuba

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

7

f

7

1. 2.

mf

13

f

20

27

7

mp

39

3

47

rit.

2. Moderato

55

8

69

Musical staff for measures 69-83. It begins with a bass clef and a key signature of one flat. A fermata with the number '8' above it spans measures 72-73. The staff contains various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

84

3. Fanfare

Musical staff for measures 84-93. It features a key signature of one flat and a time signature of 2/4. A fermata with the number '3' above it spans measures 87-88. The staff includes a dynamic marking of *mf* and a repeat sign with first and second endings.

94

Musical staff for measures 94-103. It includes dynamic markings of *p*, *cresc.*, and *f*. The staff contains a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a repeat sign.

104

Musical staff for measures 104-112. The staff contains rhythmic patterns primarily consisting of eighth and sixteenth notes.

113

Musical staff for measures 113-121. The staff contains rhythmic patterns primarily consisting of eighth and sixteenth notes.

122

Musical staff for measures 122-129. It ends with a double bar line and a time signature change to 6/8.

4. Air guay

130

Musical staff for measures 130-137. It begins with a bass clef and a time signature of 6/8. The staff contains rhythmic patterns including quarter notes and eighth notes.

138

Musical staff for measures 138-142. The staff contains rhythmic patterns including quarter notes and eighth notes.

143

Musical staff for measures 143-149. It includes first and second endings for a repeat sign, indicated by '1.' and '2.' above the staff.

FANFARES et SIMPHONIES

for 2 Horns, 4 Trumpets, 4 Trombones,
Tuba & Timpani

Timpani (C-F)

Jean-Joseph Mouret (1682 - 1738)

Arr. Michel Rondeau

1. Rondeau $\text{♩} = 70$

5

f

5

1.

9

2.

tr

7

f

20

25

20

49

tr

rit.

2. Moderato

55

7

67

7

79

Musical staff for measures 79-84, featuring a continuous eighth-note pattern in the bass clef.

3. Fanfare

85

Musical staff for measures 85-91. Measure 85 includes a trill (*tr*) and a fermata. Measure 86 starts with a **mf** dynamic and a 2/4 time signature. The staff contains eighth-note patterns.

92

Musical staff for measures 92-97. Measure 92 has a fermata labeled '6'. Measure 97 has a fermata labeled '7'.

104

Musical staff for measures 104-122. Measure 104 has a fermata labeled '5'. Measure 111 has a fermata labeled '9'.

123

Musical staff for measures 123-129. Measures 123 and 124 have triplets labeled '3'. Measure 129 ends with a double bar line and a 6/8 time signature.

4. Air guay

130

Musical staff for measures 130-136. Measure 130 starts with a 6/8 time signature. The staff contains eighth-note patterns.

137

Musical staff for measures 137-141. Measure 137 has a repeat sign. Measure 141 has a fermata labeled '7'.

142

Musical staff for measures 142-148. Measure 142 has a first ending bracket labeled '1.' and a trill (*tr*). Measure 143 has a second ending bracket labeled '2.'. Measure 148 ends with a double bar line.