

Trio in twee delen *versie B*

part: Viool of Viola

Jacques Saldiën

$\text{♩} = 88$



11



18



26



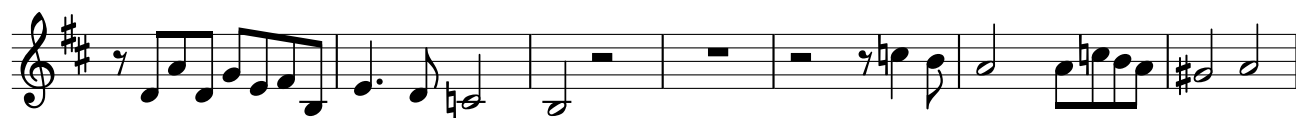
31



37



43



50



Deel 2 Trio in twee delen *versie 2*

part: Viool

55 $\text{♩} = 88-92$

6 2

[illegible]

77

77

84

The musical notation for measure 84 is as follows: The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by an eighth rest, an eighth note A4, an eighth rest, and an eighth note B4. This is followed by a quarter note C#5, then a quarter note B4, an eighth note A4, and an eighth note G4. The next measure contains a quarter note F#4, a quarter rest, and a quarter note E4. The following measure has a quarter note D4, an eighth note C#4, an eighth note B3, and a quarter note A3. The final measure of the line contains a quarter note G3, an eighth note F#3, an eighth note E3, and a quarter note D3.

92

Exercise 92 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.

97

97

[illegible]

107 **rallentando**

108

109

110

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comp. versie B
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