

1 W.A.MOZART - Ein musikalischer Spass KV 522 - I. Allegro

STAB
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8
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12
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12

18
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18

Handwritten musical score for "Ein musikalischer Spass" by W.A. Mozart, I. Allegro. The score is for Soprano (S), Alto (A), and Tenor (T) voices, with piano accompaniment. It consists of four systems of staves. The first system (measures 23-28) shows the vocal entries with dynamics *p* and *f*. The second system (measures 29-34) continues the vocal parts with triplets and sixteenth notes. The third system (measures 35-40) features a more active piano part with sixteenth-note patterns. The fourth system (measures 41-46) concludes the page with sustained piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

48
S
A
T
B

53
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A
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B

57
S
A
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B

61
S
A
T
B

Handwritten musical score for "The Rose Tree" featuring Soprano (S), Alto (A), and Tenor (T) parts. The score is divided into four systems, each with five measures. The first system (measures 67-71) starts with a piano (p) dynamic. The second system (measures 72-76) includes a forte (f) dynamic. The third system (measures 76 1/2-81) includes a fortissimo (ff) dynamic. The fourth system (measures 82-86) continues the melody. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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121
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127
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133
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139
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A
T

2959
S
A

A
T

2965
S
A

A
T

2971
S
A

A
T

2977
S
A

A
T

2983
S
A

A
T

2989
S
A

A
T

2995
S
A

A
T

3001
S
A

A
T

3007
S
A

A
T

3013
S
A

A
T

3019
S
A

A
T

3025
S
A

A
T

3031
S
A

A
T

3037
S
A

A
T

3043
S
A

A
T

3049
S
A

A
T

3055
S
A

A
T

3061
S
A

A
T

3067
S
A

A
T

3073
S
A

A
T

3079
S
A

A
T

3085
S
A

A
T

3091
S
A

A
T

3097
S
A

A
T

3103
S
A

A
T

3109
S
A

A
T

3115
S
A

A
T

3121
S
A

A
T

3127
S
A

A
T

3133
S
A

A
T

3139
S
A

A
T

3145
S
A

A
T

3151
S
A

A
T

3157
S
A

A
T

3163
S
A

A
T

3169
S
A

A
T

3175
S
A

A
T

3181
S
A

A
T

3187
S
A

A
T

3193
S
A

A
T

3199
S
A

A
T

3205
S
A

A

26

S
A

A
T

26

33

S
A

A
T

33

TRIO

40

S
A

A
T

40

44

S
A

A
T

44

50

S

A

A

T

50

f

A handwritten musical score for SATB choir and piano. The score is written on five staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature has one flat (F major or D minor) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), forte (f), and accents (^). There are repeat signs and first endings marked "1.Trio D.C.". The notation includes various ornaments like slurs, ties, and breath marks. The bottom staff shows the piano accompaniment with chords and melodic lines.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a treble clef and a key signature change to one flat. The Tenor part begins with a bass clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat. The music is written in a simple, folk-like style with many rests and some melodic lines. The lyrics are written below the notes.

Handwritten musical score for "The Rose Tree". The score is written on four staves: Treble (Soprano), Treble (Soprano), Alto, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written in the Soprano staves, with the Alto and Bass staves providing harmonic support. The piece concludes with a double bar line and a repeat sign.

71
S
A
A
T
71

75
S
A
A
T
75

80
S
A
A
T
80

86
S
A
A
T
86