

*A Madame Léon LHÔTEL*

C. 1882

# LEUR AIMÉE

*VALSE de SALON*

PAR

## M. CHASSELON

OP: 20.

PRIX: 5<sup>f</sup>

*Du même Auteur:*

*Abandon, Nocturne — Diablotins, Galop — Perle et Diamant, Valses.*

PARIS,  
AU MÉNESTREL, 2<sup>bis</sup>, Rue Vivienne, 2<sup>bis</sup>, HEUGEL & Fils,  
*Éditeurs-proprétaires pour tous pays.*

BnF  
MUS

*Imp. Maurer, Paris*



À MADAME LÉON LHÔTEL

# FLEUR AIMÉE

VALE DE SALON.

POUR PIANO.

PAR M. CHASSELON.

Op. 20.

Andante.

INTRODUCTION.

*f* *m.g.* *f* *m.g.*

Ped \*

Rall e dim.

VALE.

*p* *Ben cantando e espressivo.*

Ped \*

Ped \*

Cresc.

*f* *p*

Ped \*

*Leggiero e grazioso.* *Con eleganza.*  
Ped \* Ped simile.

*f Pesante.*  
Ped \* Ped \* Ped \*

*Cres - - - - - do.*  
Ped! \* Ped \* Ped \* Ped \* Ped \* Ped \*

*P subito.* *Ritenuito.*  
Ped \* Ped

*pp* *Misterioso* *Sostenuto.* *Cresc.*  
\* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*pp*  
*Sonore ben cantando.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*pp*  
*Sostenuto.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc.*  
*f Sonore.*  
Ped. \* Ped. \* Ped. \*

*con forza.*  
Ped. \* Ped. \* Ped. simile.

*mf*  
*Sonore.*

pp misterioso. sostenuto. cresc.

\* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

pp Sonore ben cantando.

Ped \* Ped \* Ped \* Ped \* Ped \*

pp Sostenuto.

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Cresc. f Sonore.

Ped \* Ped \* Ped \*

CODA. p

Ped \* Ped \* Ped \* Ped \* Ped \*

p

Ped \* Ped \* Ped \* Ped \* Ped \*

*Cresc.* *piu animato.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped simile.

*Cresc.* *Sostenuto.*

*f*

*Marcato.* *p*

*Cresc.* *poco a poco cresc.*

*Sempre ff e accelerando.* *ff*