

Viola 1

Double Cello Concerto in G Minor

Arr.by R.S.Rasser (*1998)

Arranged for two Violas

A.Vivaldi RV531

I. Allegro

4 *f*

7

11 *tr* *mp* *tr* *p* *mf*

15 *tr* *f*

19 *ff*

21

24 *p* *f* *mf*

28 *p* *mf*

31 *p* *mf* *p* *mf* *p* *mf*

34

36

42

47

51

53

55

57

60

65

67

69 *f* *mf* *p*

72 *mf* *p* *mf* *p*

75 *f*

79 *mf* *f* *mf*

82 *f* *mf* *f* *mf* *p*

85 *pp* *p* *pp*

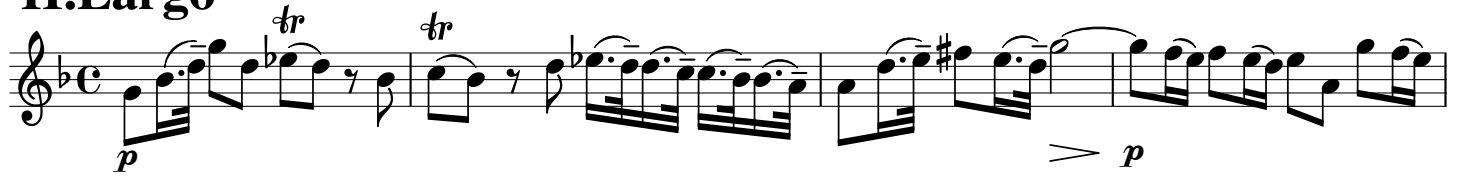
88 *p* *pp* *p*

91

93 *ff*

97

II. Largo



III. Allegro

7

13

19

26

30

33

36

39

44

50

f

mf

f

f

3

3

2

Detailed description: This is a musical score for a piece titled 'III. Allegro'. The score is written in 3/4 time and B-flat major. It consists of ten staves of music, numbered 1 through 50. The first staff (measures 1-6) is in bass clef and begins with a forte (*f*) dynamic. The second staff (measures 7-12) continues in bass clef. The third staff (measures 13-18) also in bass clef, with a mezzo-forte (*mf*) dynamic marking. The fourth staff (measures 19-25) switches to treble clef and includes a second forte (*f*) dynamic. The fifth staff (measures 26-29) continues in treble clef with a forte (*f*) dynamic. The sixth staff (measures 30-32) is in treble clef. The seventh staff (measures 33-35) is in treble clef. The eighth staff (measures 36-38) is in treble clef. The ninth staff (measures 39-43) is in treble clef and features triplet markings (3) and a forte (*f*) dynamic. The tenth staff (measures 44-50) is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

54 *mf*

58

63

68 *p* *tr*

73 *f*

79

84 *p*

88 *pp* *p* *pp*

91 *p* *pp* *p*

94 *pp* *p* *pp* *p cresc.*

98 *(cresc.)* *f* *V* *V*

The musical score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and trills. The piece concludes with a crescendo and a final flourish marked with a 'V'.

104

Musical notation for measures 104-107. Measure 104: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#, quarter note G, quarter note A, quarter note B, quarter rest. Measure 105: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note C# (marked with a 'V'), quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C#. Measure 106: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B. Measure 107: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.

109

121

(cresc.) - - - - - *f*

126

Musical notation for measure 126. The staff features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line.