

ALBUM OF SONGS

BY COMPOSERS OF THE
NEO-FRENCH SCHOOL

FOR MEDIUM VOICE
AND PIANO ACCOMPANIMENT

Newly Revised Edition Provided With
English Translations

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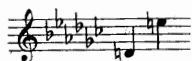
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I wept, beloved, as I dreamed

J'ai pleuré en rêve

After HENRI HEINE
English version by C. Engel



GEORGES HÜE

Lento ed intimo

Voice

p
I wept be - lov - ed,
J'ai pleuré en rê - ve:

Piano

p

pp

con Ped.

as I dream'd thou hadst gone to heav'n-ly spheres;
J'ai rê - vé que tu é - tais mor - te;

mp
And when I woke...
Je. m'é-veil - lai...

p

— there burst from mine eyes a burn - ing flood of tears.
— et les lar - mes cou - lè - rent de mes jou - es.

tardo

tardo

a tempo
mp

I wept, be - lov - ed, as I dream'd thou hadst for-sak-en me;
J'ai pleuré en rê - ve: J'ai rê-vé que tu me quit-tais;

a tempo
p

più f *espressivo*

And when I woke I sobb'd and cried all the gray morn, my love, for
Je m'é-veil-lai et je pleurai a - mè-re - ment longtemps a -

mf

dim.

thee. I wept, be - lov - ed, as I dream'd
près. J'ai pleu-ré en rê - ve: J'ai rê - vé

mf *f* *dim.*

— thy heart was still a - glow; — And when I woke,
 — que tu m'aimais en - co - re Je m'é-veil-lai,

mf cresc.

espressivo

pp

mf cresc.

ah, when I woke — blind were mine
 je m'é-veil - lai — et le tor -

ff

allargando al fine con disperazione

f

ff

eyes with tears that ev - er, ev - er flow — and flow.
 rent de mes lar - mes cou - le toujours, — tou-jours!

rall.

Red.

*

Comes the Spring

Voici que le Printemps



PAUL BOURGET

English version by M. Louise Baum

Edited by H. Clough-Leigher

CLAUDE DEBUSSY

Andantino

Voice

Piano

p e leggieramente

Con pedale

A-cross the hill-tops comes the spring, blithe A-pril's son!

Voi-ci que le prin-temps, ce fils lé-ger d'A-vril,

In doub-let, broid-er'd

Beau page en pour-point

p poco cresc.

p dolce
Red.

green, White ros-es sewn be-tween!— He laughs light-ly!

vert, bro-dé de ro-ses blan-ches, Pa-raît les-te,

With hand on

frin-gant et

cresc. *f* *dim.*

hip ad - van - ces bright - ly! Comes to his own like a mon - arch, his long wea - ry ex - ile
 les poings sur les han - ches, Comme un prince ac - cla - mé re - vient d'un long - ex -

cresc. *f* *dim.*

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

rit. *a tempo* *p*

done! The leaf - y branch - es crowd a - long the nar - row by - ways,
 il. Les bran - ches des buis - sons ver - dis ren - dent é - troi - te

rit. *a tempo* *p*

sostenuto Ped.

Ped. *

Where comes the lust - y lad, He dan - ces there like mad!
 La rou - te qu'il poursuit en dan - sant comme un fol;

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

p He bears a night-in-gale high on one shoul-der hale, *più p* The o - ther
Sur son é - pau-le gauche il porte un ros - si- gnot, Un mer - le

p *più p*

*Red. Red. * Red. Red. Red. Red.*

ritenuto
 bears a black-bird, *Ossia* pip - ing bold - ly sky - ways. *a tempo*
s'est po - sé sur son é - pau - le droi - te,

ritenuto a tempo

pp

Red.

pp Un poco più lento
 And the flow'rs who were sleep - ing 'mid the mos - sy
Et les fleurs qui dor - maient sous les mous-ses des

pp

*Red. * Red.*

un poco ritenuto

wood, Un-veil their eyes_ where shadows are vague and ten - der,
 bois Ouvrent leurs yeux_ où flotte une ombre vague et ten - dre

un poco ritenuto

* *sostenuto Ped.*

pa tempo

See them standing on tip-toe straight, there ea-ger ears sur-ren - der, List'-ning the
 Et sur leurs pe-tits pieds se dres-sent pour_ en - ten - dre Les deux oi -

a tempo

p *p* *mf*

* *Ped.* *

two birds sing-ing to-geth-er the while! For the black-bird doth pipe_ And the
 seaux sif-fier et chan-ter à la fois; Car le mer-le sif-flote_ et le

p *mf* *rit.* *sempre rit.*

night-in-gale chant - eth, The black-bird, whist-ling, jeers at the love-lorn youth,—
 ros-si-gnol chan - te. Le mer-le sif-fle ceux qui ne sont pas ai-més,—

p *mf* *rit.* *sempre rit.*

p *mf* *rit.* *sempre rit.*

Lento e molto espressivo

pp

And for those in Love's par-a-dise, of smil-ing lips_ and eyes,
 Et pour les a-mou-reux, lan-guis-sants et — char-més,

pp

Red. *Red.* *Red.* *Red.*

ritenuto e dolcissimo

Night-in-gale all the wood—with mel-o-dy en - chant - eth!
 Le ros-si-gnol pro-lon-geu-ne chan-son tou- chan - te.

ritenuto e dolcissimo *pp* *estinto*

Red. *Red.* *Red.*

LES CLOCHES

THE BELLS

11

PAUL BOURGET

English version by M. Louise Baum

Edited by H. Clough-Leigher



ACHILLE CLAUDE DEBUSSY

Andantino quasi Allegretto

p

VOICE

Les feuil - les s'ou -
Pel - lu - cid the

PIANO

p e leggiero

La La * La La * La La *

vraient sur le bord des bran - ches, Dé - li - ca - te - ment,
light flows leaf - y green branch - es De - li - cate - ly through,

ten.

La La * La La * La

meno cresc.

Les clo - ches tin - taient, lé - gè - res et fran - ches, Dans le ciel clé -
The bells call a - far with sum - mon - ing voi - ces Thro' the kind - ly

meno cresc.

La La * La La * La La *

ment.
bluel

Ryth - mique et fer - vent comme une an - ti -
Calm, rhyth - mic and blest, like hymn - ing of

a tempo

p

rit.

La La * La La * La La * La La *

en - ne, Ce loin - tain ap - pel Me re - mé - mo -
 an - them, This dis - tant ap - peal Minds me of the

rait la blan - cheur chré - tien ne Des fleurs de l'au -
 white - ness, fra - grant and ho - ly, Al - tar flow'rs re -

rit. e dim.

tel.
 veal.

un poco meno mosso

p dolce ed espressivo

Ces clo - ches par - laient d'heu - reu - ses an -
 The bells speak of hap - py days in the

né - a - go, es, Et dans le grand
long a - go, In the forest

bois Sem - blaient re - ver - dir les feuil - les fa -
here, All new ly have sprung the leaves I thought

poco cresc. *mf*

né - es Des jours d'au - tre - fois.
fad - ed, Of sweet yes - ter - year.

dim. *p* *rit.* *dim.* *pp* **Tempo I** *L.H.*

rall. *ppp* *L.H.*

LE CHIFFONNIER

THE RAG PICKER'S BRIDE

English words by M. Louise Baum

Breton Melody
Harmonized by
P. LADMIRAULT

Allegro

PIANO

f *cresc.* *molto marcato*

The piano introduction is in 2/4 time, one sharp (F#). It begins with a forte (f) dynamic and a crescendo (cresc.) leading to a molto marcato section. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and a repeat sign.

mf

Mes pa - rents m'ont mari - ée A - vec un
Once a lass, all in her pride, Was made an
assai rapidamente arpeggiate

p *senza Ped.*

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro'. The dynamics are mezzo-forte (mf) and piano (p). The piano part features arpeggiated chords and a 'senza Ped.' (without pedal) instruction.

sa - le chif - fon - nier, A - vec un sa - le chif - fon - nier; A Lo -
old rag - pick - er's bride, Was made an old rag - pick - er's bride. Still she

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features arpeggiated chords and a 'senza Ped.' (without pedal) instruction.

cresc.

quef - fret il est né Chez les fer - miers de Toul - al - Lær! La
cried like one for - lorn: "Would I had died when I was born! I

cresc.

The third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features arpeggiated chords and a 'senza Ped.' (without pedal) instruction.

f un poco più animato

pes - te soit du pe - tit homme A - vec sa hotte et ses chif - fons, La pes - te
 say, plague take him and his bags, And whi - ning voice call - ing his rags! I say, plague

f un poco più animato

con Ped.

soit du pe - tit homme A - vec sa hotte et ses chif - fons!
 take him and his bags, And whi - ning voice call - ing his rags!"

poco

rit. *a tempo* *pp scherzando*

Si - tôt que l'An - ge - lus
 Scarce has day's An - ge - lus

animando *rit.* *pp scherzando*

Ped. * *Ped.* * *senza Ped.*

son - ne Au clo - cher de la Feuil - lée, Au clo - cher de la Feuil -
 rung, From Feuil - lie's spire ech - o - ing flung, From Feuil - lie's spire ech - o - ing

cresc.

lée Mon oi - seau qui se ré - veil - le, Vi - te saute à bas du lit! La
 flung, Up he hops, old bird of prey! And to his rag-pile takes his way. I'll

cresc.

Red. *Red.* *Red.* *

f un poco più animato

pes - te soit du pe - tit homme A - vec sa hotte et ses chif -
 pack the dolt tight in his bags, And sell him quick, cheap - er than

f un poco più animato

f

con Red.

rall.

fons! La pes - te soit du pe - tit homme A - vec sa hotte et ses chif -
 rags! I'll pack the dolt tight in his bags, And sell him quick, cheap - er than

colla voce

fons!
rags!

Vivo

p

f

Red. *

LES BERCEAUX

THE CRADLES

Sully Prudhomme
English version by M. Louise Baum
Edited by H. Clough-Leigher

GABRIEL FAURÉ. Op. 23, No 1



Andante e quasi sognando

VOICE

PIANO

legato assai
p sempre

con Pedale

p

Le long du quai, les grands vais-seaux,
All down the quay the ships so tall

Que la hou - le in - cli - neen si - len - - - ce, Ne
O'er their keel at an - chor are sway - - - ing, And

pren - nent pas gar - - de aux ber-ceaux,
lit - tle they reck of cra - - dles small

Que la main des fem - mes ba - lan - - ce.
 Sway'd to sound of moth - er - ly sing - - ing.

cresc. poco a poco

Mais vien - dra le jour des a - dieux,
 Ah! the days of part - - ing must come,

cresc. poco a poco

Car il faut que les fem - mes pleu - - rent,
 Wo - man's heart was but made for break - - ing,

cresc. molto

cresc. molto

Et que les hom - - mes cu - ri - eux
 Man must a - far fol - low his star,

cresc. molto

f sempre

Ten - tent les ho - ri - zons qui leur -
 Yon blue ho - ri - zon must be mak -

f sempre

pp

rent! ——— Et ce jour-là ——— les
 ing! ——— Then, as the ves - - sels

p *pp*

grands ——— vais-seaux, Fuy - ant le port qui di - mi -
 cleave ——— the foam, Sink - ing the port be - low the

cresc.

nu - - - e, Sen - tent leur mas - -
 o - - - cean, In - flu - ence fond,

cresc.

mf

se re - te - nu - e
stay - ing their mo - tion,

Par
Flows

mf

l'a - - me des loin - tains ber - ceaux,
forth from the cra - - dles at home,

p *pp*

p

Par l'a - - me des loin - tains ber -
Flows forth from the cra - - dles at

ceaux.
home.

rall. e dim. *ppp*

Spring Reverie

Pensée de Printemps

ARMAND SILVESTRE

English version by

M. LOUISE BAUM

Edited by Hugo Ries



XAVIER LEROUX

Voice

Piano

Gioiosamente e vezzosamente

p

The flow-er's
Le sang sub -

ten-der heart — 'neath the earth stirs and trem - bles, 'Tis the spir - it of
til des fleurs — a fré-mi sous la ter - re: L'à-me dou - ce des

pp

p

bloom — rous-ing out of night, Where the skies warm and
fleurs est las - se de som - meil, Et les cieux at-tié -

mf

cresc. *f*

deep, soft purp-ling in-to kiss - es — E-voke the joy of youth, the myster - y of
 dis, dans un baiser ver - meil, — Des ra-jeu-nis - se-ments e - voquent le mys-

cresc. *f*

p *p*

life a - - new. The flow - er's ten - der heart —
 tè - - - re. Le sang sub - til des fleurs —

p *pp*

a tempo

'neath the earth stirs and trem - - bles.
 — a fré-mi saus la ter - - re.

a tempo *pp* *mf*

p

The joy of day leaps bright in the stream's laughing glances,
 La gai-té du jour luit dans l'œil clair des ruisseaux

p

p

p

From whose eye-lids the breeze has un-loos'd the icy seal,
 Dont la bri-se a fon-du la pau-pière de gla-ce;

p

mf *cresc.* *f*

All a-thrill with young green, misty veil-ing of the wood-land, Is the tra-cer-y
 Un fris-son de ver-dure in-sen-si-ble s'en-la-ce Aux méan-dres que

mf *cresc.* *f*

fair of trees that bud a - gain, The joy of day leaps bright
 font les jeu - nes ar - bris - seaux. La gai - té du jour luit

p *mp* *gioioso*

— in the streams laugh - - ing eyes.
 — dans l'œil clair des ruis - seaux.

ritenuto *a tempo*

colla voce *mf* *cresc.*

pp

Then smile, thou bright eyed stream, smile, ye lips of
 Sou - ris, œil du ruis - seau! Sou - ris, bou - che des

f *allargando poco* *a tempo* *mp*

f *a tempo* *p*

ros - es, For the Spring in her flight of gra-cious sov'reign
ro - ses! *Le prin - temps, dans son vol puis - sant et gra - ci -*

pow'r With one free sweep of her wing has clear'd from out the skies, —
eux, *D'un seul coup de son aile a ba - la - yé des cieux, —*

Like a va-por ac-curs'd, the days of gloom and win - ter chill; O smile, ye
Comme un souf-fle mau-dit, l'om-bre des jours mo-ro - ses: Sou - ris, oeil

stringendo *cresc.* *ff*

glanc - ing stream! O lips of ros - es smile! O smile ye
 du ruis-seau! Sou - ris, oeil du ruis-seau! Sou - ris, - bou-

stringendo *f* *fz cresc.* *ff* *fz*

allargando

ros - es, O smile!
 - che des ro - - - ses!

allargando *Vivo* *ff*

(colla voce)

ff *L.H.*

Arpeggios

Arpège



ALBERT SAMAIN

English Version by M. Louise Baum

Edited by H. Clough-Leigher

MARCEL SAMUEL-ROUSSEAU

Andantino

Voice

Piano

pp e leggiero

p

Sigh - - ing on the
L'â - - me d'u - ne

wings of the air A plain - tive flute makes mel - o -
flû - te sou - pi - - re Au fond du parc mé - lo - di -

dyl
eux

'Mid lim - pid shad - - ow
Lim - pi - de est l'om - - bre ou

Red.

a piacere

deep - ly breathes Thy po - em rare of si - lent
l'on res - pi - - re Ton po - è - - me si - len - ci - -

colla voce

Red. *Red.* *Red.*

a tempo *poco rit.* *a tempo tranquillo* *p*

calm, Night, slum - - brous
eux, Nuit de lan -

a tempo *poco rit.* *a tempo tranquillo*

p *pp*

Red. *Red.* *Red.* *Red.* *Red.*

mp *un poco cresc.*

night, Night of en - chant - ment, who
gueur, nuit de men - son - - ge, Qui

p *un poco cresc.*

Red. *Red.* *Red.* *Red.*

thread - - est with un - - du - lant grace
 po - - ses d'un ges - - te on - d'oy - ant

Red. *Red.* *Red.*

Thro' the fra-grant flood of thy tress - - es, The moon's
 Dans ta che - ve - lu - re de son - - ge La lu - - -

pp *mp* *pp*

Red. *Red.* *Red.* *Red.*

chrys-o - lite and pearl.
 ne, bi - jou d'O - ri - ent.

rit *a tempo* *rit* *a tempo* *p* *p dim.* *pp*

Red. *Red.* * *Red.* * *Red.*

p

Syl - via, Syl - va - ni - ra, and sweet Sy - byl, Beau - ties with your gaz - ing
 Syl - va, Syl - vie et Syl - va - ni - re, Bel - les au re - gard

Red. *Red.* *Red.*

blue a - smile! The stars
 bleu chan - geant, L'è - toi -

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

swim in purl - ing foun - tains, Haste ye
 le aux fon - tai - nes se mi - re, Al - les

Red. *Red.* *Red.*

a piacere *a tempo* *poco rit.* *a tempo*

a - down the sil - ver ways, —
par les sentiers d'ar - gent, —

colla voce *a tempo* *poco rit.* *a tempo*

pp

Red. Red. Red. Red.

mf *poco cresc.*

Hast - en, all! Time —
Al - lex vi - - - te, l'heu - -

p *poco cresc.*

Red. Red. Red.

mf *cresc.*

flows a - main! 'Mid gar - - dens where
re est si brè - - ve! Cueil - lir au jar - -

mf cresc.

Red. Red. Red.

love pay - eth vows Come gath - er the
 din des a - veux Les cœurs qui se

f molto *dim.*

f *mf dim.*

Red. *Red.* *Red.*

hearts faint with long - - - ing, To
 meu - - - rent du rê - - - ve De mou -

mp

dim. *pp*

Red. *Red.* *Red.* *Red.* *Red.*

die 'mid your hair of gold! *rall.*
 rir par - mi vos che - veux. *a tempo*

p *dim.* *pp* *estinto*

rall. *a tempo*

Red. *Red.* *Red. sempre* *

NOËL DES QUÊTEURS BRESSANS

NOËL OF THE BRESSAN WAITS

33

MAURICE DUHAMEL
English words by M. Louise Baum

Bressan Melody
Harmonized by
FRANCISQUE DARCIEUX

Moderato non lento *f piena voce*

VOICE

Chré - tiens, ou-vrez vos vo -
Chris-tians all, throw your shut - ters

PIANO

ff *f*

lets, Voi - ci que vont fuir vos pei - nes; Chré - tiens ou-vrez vos vo -
wide, One has come, chan-ging bane for bless - ing, Chris-tians all, throw your shut - ters

lets, Vos tour - ments sont en - vo - lés! Dans une é -
wide, Joy is yours on this Christ - mas - tide. Lol in a

mf *dim.*

Red. *

ta - ble, non loin, Un jeu - ne Dieu vient de naître; Dans une é -
 stall not far a - way, He is born Who will rule the na - tions, Lo! in a

dolce

ta - ble, non loin, Est né, sur un lit de foin.
 stall not far a - way, Christ Child lies on a bed of hay.

poco rall. *a tempo*

f

Red.

Tous, ber - gè - res et ber -
 Shep - herds all, from the up - land

mf *dim.* *mf*

Red. *Red.* *

gers, Bour - geois, prin - ces et rois ma - ges, Tous, ber - gè - res et ber -
 wild, Towns - folk, no - bles and prince - ly Ma - gi, Shep - herds all, from the up - land

maestoso *p* *poco cresc.*

molto legato

p

Red. *Red.* *Red.* *

p

gers, S'ap - pro-chent à pas lé - gers.
wild, Tip - toe come to be - hold the Child.

dolcissimo

p

mf

Il n'est hum - ble pa - y - san Qui ne
High-born and hum - ble, a - like they kneel, Bring their

mf

lui porte une é - tren - ne; Il n'est hum - ble pa - y -
gifts, be they rude or king - ly, High - born and hum - ble, a - like they

poco rall.

san Qui ne lui porte un pré - sent.
kneel, Pay their thanks for the Christ-mas weal.

poco rall. *a tempo*
dim. poco a poco

rall. ed estinguendo
pp

a tempo
pp *p* *mf* *f*

f

Pen - sez à vo - tre pro - chain, Ce jour de grande al - lé -
Think ye now of your neigh - bor's plight, Plead - ing here 'mid your mirth and

gres - se; Pen - sez à vo - tre pro - chain, Trem - blant de froid et de
feast - ing, Think ye now of your neigh - bor's plight, Hun - gry, chill in the cold win - ter

faim.
night.

mf

U - ne miche et quel - ques
Give but some bro - ken bread, a
molto calmato

mf

sous, Et nous se - rons en li - es - se; U - ne miche et quel - ques
sou, Thus we, too, may keep Mer - ry Christ - mas; Give but some bro - ken bread, a

poco rall.

sous, Et nous prie - rons Dieu pour vous.
sou, And to God we shall pray for you.

poco rall. *a tempo*

f

dim. *p morendo* *pp possibile*

una corda

VOICI VENIR LE JOLI MAI

BEHOLD, 'TIS MAY



MAURICE DUHAMEL
English words by M. Louise Baum

Bressan Melody
Harmonized by
FRANCISQUE DARCIEUX

Moderato

VOICE

mf

Voi - ci ve -
Be - hold, 'tis

PIANO

mf

3

nir le — jo - li Mai, Qu'il est plai - sant, qu'il — est — gail! Voi-ci ve-nir le jo - li
May, love-ly May a - gain! So green and gay, all for pleas-ure fain, The love-ly May has come a -

pp

una corda
con Ped. sempre

rall.

Mai, Le - vez vous, bel-le fil - le! Nous vous ap - por-tons un bou - quet! De ro-ses et mu-
gain, Wa - ken, O — pret-ty Maid-en! See, we have brought you this bou - quet, Sweet blos-soms of the

rall.
dolcissimo colla voce

tre corde

a tempo *mf*

guets.— Voi-ci ve - nir le — jo - li Mai, Qu'il est plai-
 May.— Be-hold, 'tis May, love-ly May a - gain! So green and

a tempo *mf* *dolcissimo*

La *

sant, qu'il — est — gail! Voi-ci ve - nir le jo - li Mai, Pen - sez à — nous, la
 gay, all for pleas-ure fain, The love-ly May has come a - gain. Hark-en, O — pret-ty

sostenuto

rall. *a tempo*

fil - le, Qui a - vons soif, qui a - vons faim, En cou-rant les che - mins! —
 Maid-en! Wear - y with miles of seek - ing you, We're hun-gry, thirst-y, tool —

mf *rall.* *a tempo*
espressivo *colla voce* *mf*

La

mf

Voi - ci ve - nir le — jo - li Mai, Qu'il est plai -
Be - hold, 'tis May, love - ly May a - gain! So green and

pp

* *una corda*

sant, qu'il — est — gai! Voi - ci ve - nir le jo - li Mai, Un peu du — pain, la
gay, all for pleas-ure fain, The love - ly May has come a - gain. Prith - ee, O — pret - ty

rall. *a tempo*

fil - le, En re-mer- cie-ment de nos chants Et de nos fleurs des champs!
Maid-en! Spare us a crust for this our lay and for our flowers of May.

mf *cantabile* *colla voce* *mf*

tre corde *2da*

mf

Voi - ci ve - nir le — jo - li Mai, Qu'il est plai -
 Be - hold, 'tis May, love - ly May a - gain! So green and

dolcissimo

*

sant, qu'il — est — gai! Voi - ci ve - nir le jo - li
 gay, all for pleas - ure fain, The love - ly May has come a -

molto sostenuto

Mai, Mer - ci la — bel - le fil - le! Dieu bé - nis - se vo - tre mai -
 gain. Bless you, O — pret - ty Maid - en! God fend your house of ev - 'ry

mf

rall. *a tempo*

son, De la porte aux che - vrons!
 ill, From roof - tree un - to sill!

rall. *a tempo*

dolcissimo colla voce *dim.* *pp*

led *

The Shepherdess

Pastourelle

G. MONTTOYA ET PIERRE ANDRÉ

English words by M. Louise Baum

LOUIS AUGUIN



Moderato

Piano

mf *sostenuto* *p*

'Neath a leaf-y shel-ter hid-ing, Since the break-ing of the day,
A là - bri sous la feuil-lé - e, Dès la poin-te du ma-tin,

rall.
With thy spin-dle thou art bus-y, Weav-ing
Tu fi - les ta que-nouil-lé - e De chan-

a tempo *poco marcato e ben ritmato* *mf*
threads of sil-ver gray; Of the
vre gris ou de lin. De ce

a tempo *ben ritmato* *p*

flax which thou art thread-ing Shall come cloth of shin-ing white, For the
fu - seau que tu fi - les, Sor - ti - ra - til des draps blancs? Pour les

poco marcato

lad-ies down in Par-is, Or their gal-lants so po - lite! Shep - herd maid-en, my
da-mes de la vil-le, Les da-mes ou leurs ga - lants? Ah! ber - gè - re, ber -

rall. *a tempo (senza ritenuto)* *pp*

colla voce *pp*

maid-en, On thy guard-ian task in - tent, Sing, then, for thy heart is
gè - re Qui vas tes bre-bis gar - dant, Chan - te, si ton cœur es -

hope - ful, Sing from out thy clear con - tent.
pè - re, Chante en - cor, s'il est con - tent.

semplicemente *f*

semplicemente assai *poco rall.* *a tempo*

mf *sostenuto* *p*

sostenuto

To be young and good and pret-ty, Will not win the lads to woo,
D'être jeu-nette et gen-til-le N'at-ti-re pas les pro-mis.

rall.

For a girl to please the fan-cy, Must have
Faut-il en-cor qu'u-ne fil-le Se montre

a tempo *poco marcato e ben ritmato* *mf*

dain-ty dress-es, too. Art thou
en de beaux ha-bits. *a tempo* *ben ritmato* *p*

dream-ing how thy lin-en Shall be white and free of stain, That no
tu que ta fu - sé - e Se change en blanc de - van-teau, Pour n'ê-

poco marcato

more thou need be slight-ed, By the vil-lage lads a - gain? Shep-herd maid-en, my
tre pas mé-pri - sé - e Par les gar-çons du ha - meau? Ah! ber - gè - re, ber -

rall. a tempo (senza ritenuto)
colla voce pp

maid-en, On thy guard-ian task in-tent, Sing, then, for thy heart is
gè - re Qui vas tes bre-bis gar-dant, Chan - te, si ton cœur es -

hope - ful, Sing from out thy clear con - tent.
pè - re, Chante en - cor, s'il est con - tent.

semplicemente f

sostenuto
p

In the
Non, ce

poco rall. *a tempo*

mf *sostenuto*
p

thread which thou art spin-ning, Shall no gal-lant take de-light,
fu - seau que tu fi - les N'est pas fait pour les ga-lants,

mf

rall. *a tempo*

And the lad-ies down in Par-is, They may keep their lou-is bright;
Et les da-mes de la vil - le Peu-vent gar - der leur ar-gent.

p *rall.* *a tempo*

poco marcato e ben ritmato
mf

This is for thine own be - troth-al, Whith-er now thy fan-cies run,
Il est pour la fi - un - cé - e Qui ne rêve à tout ve - nant.

ben ritmato *p* *poco marcato*

rall.

Dream-ing of the com-ing brid-al, With thy best be-lov-ed one.
Qu'à l'heu-re d'ê-tre li - é - e A - vec son très cher a - mant.

rall.

colla voce

a tempo
pp (senza ritenuto)

Shep - herd maid-en, my maid-en, On thy guard-ian task in-tent,
Ah! ber - gè - re, ber - gè - re Qui vas tes bre - bis gar-dant

a tempo
(senza ritenuto)

pp

f *semplicemente*

Sing, then, if thy heart is hope-ful, Sing from out thy clear con - tent.
Chan - te, si ton cœur es - pè - re, Chante en - cor, s'il est con - tent.

poco rall.

mf

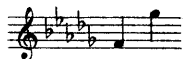
The Hummingbird

Le Colibri

LECONTE DE LISLE

English Version by M. Louise Baum

Edited by H. Clough-Leigher



ERNEST CHAUSSON

Andantino e quasi sognando

Voice

Piano

Jew-ell'd hummingbird, the king of the up-lands, When dew of the dawn 'mid the morn-ing
Le vert co - li - bri, le roi des col-li-nes, Voy - ant la rosée et le so - leil

p molto legato

light, Spark-les on his nest, wov - en all so green - ly,
clair, Lui-re dans son nid tis - sé d'herbes fi - nes,

Like a dart-ing ray, thro' the az-ure is gone! _____
 Comme un frais ray-on s'é - chap-pe dans l'air. _____

mp
 Straight he hies and flies to neigh-bor-ing wat - - ers, —
 Il se hâte et vo-leaux sour-ces voi - si - - nes, —

p *dim.*

Red. * Red. *

stringendo poco a poco

Where lithe bam-boo soughs like sigh-ing of seas _____
 Où les bam-bous font le bruit de la mer, _____
stringendo poco a poco

Red. *

p poco cresc. *mf*

Where the pop-py, scar-let and heav-y with slum - - ber, _____
 Où l'a - ço - ka rou-geaux o - deurs di - vi - - nes _____

p poco cresc. *mf* *p*

Red. Red. *

cresc.

Bath'd in dew - y tears opes her flash - ing heart.
S'ouvre et por - te au coeur un hu - mi - de é - clair.

cresc.

f

Red. *

a tempo

O'er the flam - ing flow'r see him
Vers la fleur do - rée, il des -

a tempo

f

Red. *Red.*

sway and hov - er! A
cend, se po - se, Et

Red. *Red.*

ritenuto poco a poco *dim.*

deep draught of love quaffs from her ro - sy
boit tant d'a - mour dans la cou - pe

ritenuto poco a poco *dim.*

Red. *Red.* *Red.*

rit. *a tempo*
p
 chal - ice, And dies! ere the cup is half drain'd of its
 ro - se, Qu'il meurt, ne sa-chant s'il l'a pu ta -
rit. *a tempo*
p *dim.* *pp*

Red. * *Red.*

rit. *a tempo*
 wine! At thy mouth's pure blos-som,
 rir! Sur ta lè - vre pu - re,
a tempo
p

Red. * *Red.* * *Red.* *

poco cresc. *mf*
 O my well be-lov - ed, So my ar-dent soul would in rap-ture die,
 ô ma bien-ai-mé - e, Tel-leaus-si mon âme eut vou-lu mou - rir,
poco cresc. *mf dim.*

Red. * *Red.* * *Red.* * *Red.* *

mf *mp* *3*
 Ah, when first thy kiss to mine pours its per - fumel_
 Du pre-mier bai - ser, qui l'a par - fu - mé - e.
colla voce *p* *pp* *rall.* *8*

Red. * *Red.* *

PLAINTÉ D'ARIANE

Ariadne's Lament



FERNAND BERTIN

English version by M. Louise Baum

Edited by H. Clough-Leigher

ARTHUR COQUARD

Andante

VOICE

p

Thé - sé - e!
O The - seus!

PIANO

p

Il m'a tra - hi - e!
Thou hast be - tray'd me!

Et je me meurs d'a - mour! Thé -
Be - reft of love, I die! O

p *mf*

sé - e!
The - seus!

En vain j'at - tends l'heu - re,
'Tis vain to ad - jure thee, For -

p

l'heu - re de son re - tour! — Ah! — le ra - me - ner as -
sak - en, a - ban - don'd, I! — Ah! — wilt bring him back a -

f

tu, com - pli - ce de sa fui - te, Mer —
gain Thou sea that sped his flight, O - - -

f

— qui re - çois mes pleurs — dans ton on - de mau - di - te?
cean, engulfing my tears — In thine a - bys - mal night? —

p *rit.* *a tempo*

p

J'a-vas pour-tant sauvé le lâche
And he whose life I sav'd, A coward

poco rit. *a tempo*

p *pp*

qui me perd, qui me perd! Mon
heart and cold, Crush - es mine! My

p

dolcissimo

jeu - ne cœur, al - té - ré de ten - dres - se, Comme un lys fris-son -
maid-en heart, all a-thirst for a drink di-vine, Was a vir-gin-al

pp

molto cresc.

nant pour lui s'é-tait ou - vert. Et j'a - vais
li - ly, that for him did un - fold; I dream'd he'd

molto cresc.

cru qu'il l'em-pli - rait d'i - vres - se! Il y ver -
flood it full of bliss - ful mad - ness, But O, 'twas

ff *p*

sa l'a-mour, l'a-mour qui fait souffrir, l'a-mour qui
love he gave, 'twas love's tor - ment - ing pain, Like a con -

pp

ron - ge! Et j'ai souf - fert jusqu'au point d'en mou -
sum - ing fire! I was con - sum'd, I was like to

p

rir, mou - rir pour un men - son - ge!
die, To die for a be - tray - er!

rit. *a tempo*

Allegro

Recit.

f 3

Eh bien non! non! non! J'eus l'amour!
 No! ah no! no, no! I had love

qu'importe la dou - leur Sans
 my sor - row was gain! To

p

rien ha-ïr, A - ri - a - ne suc - com - be. Si je pouvais mou -
 love yet true, A - ri - ad - ne must lan - guish, If I on - ly might

pp

rir en pleurant sur son cœur, Je bé - ni -
 die, weeping close to his heart; There would I

molto cresc.

molto cresc.

rais — mon an — goisse — et la tom — be! Bien moins pro —
 bless — the — grave — and my an — guish, For deep — er

ff *p*

fond — est ton a — bîme ô mer, Qu'un cœur de
 far — Than o — cean's reach — es are, A wo — man's

pp

fem — me! Et tu n'as point de flot qui soit a —
 heart of dole! And ne'er a wave of thine hath tang as

mf *p*

mer — A — mer — comme mon a — me.
 bit — ter, As — bit — ter as hath my soul!

rit. e cresc. *ff* *rit.* *ff*

A SELECT LIST OF SONGS WITH ACCOMPANIMENT OF PIANO AND OTHER INSTRUMENTS

Compositions marked with † have orchestra accompaniment. Brackets [] around name of instrument, voice, or combination, indicate *ad libitum*.
Abbreviations: acc.—accompaniment; obb.—obligato; n—net; Po.—piano; Vo.—violin; 'Cel.—cello; Fl.—flute; Har.—harmonium; Org.—organ; e—English; f—French; g—German; i—Italian.

Barry, Frederick SPRING SONG (Vo. obb.) High, Eb 75	Hewitt, T. J. ALONE IN LOVE'S GARDEN (Vo. obb.) High, G; Med., F & Eb; Low, Db 60
Bullard, Frederic Field HEARTSEASE (Harp or Po. acc., 'Cel. or Vo. obb.) Med., Gb 75	Hollman, J. LOVE SONG (<i>Chanson d'amour</i>) [Vo. or 'Cel.] High, G; Med., F [e & f] 75
THERE'S A WOMAN LIKE A DEWDROP [Vo.] Ten. or Bar., Ab 75	Johns, Clayton †WHERE BLOOMS THE ROSE (Vo. or 'Cel. obb.) High, F; Med., D 60
Clough-Leigher, H. THE DAY OF BEAUTY Op. 48 (Cycle of 3 songs for High voice with acc. of Po. & String Quartet) comp. n 3 00	Kremser, Eduard THEE WILL I LOVE, MY STRENGTH, MY TOWER [Org., Harp or Po.] High, Db 60
Denza, Luigi CREOLE SWING SONG (Vo. or 'Cel. obb.) High, Ab; Med., Gb; Low, Eb 75	Nevin, Ethelbert CHANSON D'AUTOMNE (<i>Autumn Song</i>) Op. Posth. (Vo. obb.) High, Bb; Med., F n 60
MY TRUE LOVE (Vo. or 'Cel. obb.) High, G; Med., F; Low, Eb 75	DEEP IN A ROSE'S GLOWING HEART [Vo. & 'Cel.] High, A; Med., G n 50
Field, J. T. GOD SHALL WIPE AWAY ALL TEARS [Org.] Med., Ab; Low, F 60	†DORIS [Vo. & 'Cel.] High, F; Med., Eb [e & g] n 90
Franck, César O LORD MOST HOLY (<i>Panis angelicus</i>) [Org., Harp or Po., & Vo. or 'Cel. or Horn] High, A; Med., G; Low, F 75	OH! THAT WE TWO WERE MAYING (Duet for Sop. and Ten., Ab, with String Quintet acc.) n 1 25
Gossec-Riesefeld TAMBOURIN (Vo. or Fl., obb.) High, E 75	ONE SPRING MORNING [Vo. & 'Cel.] High, E min.; Med., D min. [e & g] n 75
Gounod, Charles THE CROSS OF CALVARY [Har. or Po. & Vo.] High, Bb; Med., Ab & G; Low, F †ROCK OF AGES [Vo.] High, F; Med., E & D; Low, C 60	SLUMBER SONG (<i>Dream in blest repose</i>) (Vo. or 'Cel. obb.) Med., F [e & g] n 75
Grazioli-Riesefeld MINUET (Vo. obb.) Med., G 60	Rotoli, Augusto 'TISNIGHT [Vo.] High, F; Med., D [e & i] 65
Greene, Edwin THE BEAUTIFUL LAND OF NOD [Vo. or 'Cel.] High, G; Med., F & Eb; Low, D 60	Ryder, Arthur H. A ROAD SONG (In "Five Lyrics") [Vo. or 'Cel. & Harp] High, E n 1 25
†THE FLEETING YEARS [Vo. or 'Cel.] High, A; Med., G & F; Low, Eb 60	THE SONG YOU STILLED UPON MY LIPS [Vo. & 'Cel.] High, G 65
†I KNOW A LANE IN SPRINGTIME [Vo. or 'Cel.] High, Bb; Med., Ab & G; Low, F [e & g] 60	Sparrow, Fred. W. WHEN VIOLETS THEIR FRAGRANCE SPILL [Po. or Org. & Vo. or 'Cel.] High, F; Med., Eb & D; Low, C 60
IF SHE BUT KNEW [Vo.] High, G; Med., F & Eb; Low, D [e & g] 60	Stebbins, G. Waring THE FOUR SEASONS ['Cel.] High, C; Med., Bb; Low, G 75
LULLABY LAND (Vo. or 'Cel. obb.) High, Bb; Med., Ab & G; Low, F [e & g] 60	Stewart, H. J. †A CALIFORNIA NIGHT SONG ['Cel.] High, F min.; Med., D min. 75
†ROCK ME TO SLEEP [Vo. or 'Cel.] High, A; Med., G & F; Low, Eb [e & g] 60	Telma, Maurice ADORATION [Vo.] High, C; Med., Bb & A; Low, G 60
†SING ME TO SLEEP (<i>Sing mir dein Lied</i>) [Vo.] High, Eb; Med., D & C; Low, Bb [e & g] 75	REMEMBRANCE [Vo.] High, D; Med., Bb; Low, Ab 75
Guitar acc., in C 60	Temple, Gordon †THE OLD GREEN ISLE (Vo. obb.) High, G; Med., F; Low, Eb 60
SING ME TO SLEEP (<i>Fais-moi rêver</i>) [Vo. or 'Cel.] (French words only) Med., C 75	ON THE ADRIAN SEA [Vo.] High, D; Med., C; Low, Bb 60
†THERE LET ME REST [Vo. or 'Cel.] High, F; Med., Eb & D; Low, C [e & g] 60	Wood, W. McConnell LEAD THOU ME ON (Vo. obb.) High, Db; Med., C; Low, Bb 75
†VOICES OF THE PAST [Vo.] High, F; Med., Eb & D; Low, C 60	
Guitar acc., in D 60	
Hadley, Henry K. Joy [Vo. or 'Cel.] Med., G# min. 60	



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