

Every time I feel
the spirit

H. B. m / f

IR.
 Ob.
 Kl.
Vcl.
Vli.
Vla.
Vc.
Bass.

$\text{F} \quad \text{b} \quad \frac{4}{4}$

go down, Mo-ses

$\text{mp} \quad \text{ff}$

$\text{f} \quad \text{b} \quad \frac{4}{4}$

$\text{mp} \quad \text{ff}$

$\text{mp} \quad \text{ff}$

ff

$\text{f} \quad \text{b} \quad \frac{4}{4}$

ff

$\text{fD}^7 \quad \text{Gm}$

$\text{mf} \quad \text{ff}$

$\text{mf} \quad \text{ff}$

$\text{mf} \quad \text{ff}$

Fl. 15
 ob.
 kl.
 vcl.
 vla.
 Bass. 15

Fl. 19
 ob.
 kl.
 vcl.
 vla.
 Bass. 19

G^m C G^m

This image shows a handwritten musical score for orchestra and bassoon. The score consists of two systems of music, each with six staves. The top system starts at measure 15 and ends at measure 19. The bottom system continues from measure 19. The instruments are: Flute (Fl.), Oboe (ob.), Clarinet (kl.), Violoncello (vcl.), Double Bass (vla.), and Bassoon (Bass.). Measure 15 begins with a rest for Flute and Oboe, followed by eighth-note patterns for Clarinet, Double Bass, and Bassoon. Measures 16-17 show more complex rhythmic patterns with sixteenth notes and rests. Measure 18 features sustained notes and sixteenth-note figures. Measure 19 begins with a dynamic change and continues the rhythmic patterns. Measure 20 concludes the piece with a final dynamic and a fermata over the bassoon staff.

23
 S.
 06
 Kl.
 1.2.
 Kl.
 3.4.
 VLo
 VLa
 Vc

27
 P.
 06
 Kl 1.2.
 Kl 3.4.
 VLo
 VLa
 Bass

D7 Gm C Gm

acc. - - - - - 1.88va

2.

31b

36

31

31b

31

31b

36

36

36

36

D7 Gm D7 Gm D7 Gm

Fl. (B) 39 Kumbaya my Lord
 Ob.
 Tr.
 Ob.
 Kl. 1,2
 Kl. 3,4
 V. 1,2
 Vla. Bassi

51
 51
 Vln.
 Vla. Bassi

Lento

Fl. 55 2 4 A-men A - men

Ob. 55 2 4

F. 61 acc. 8va... 0, loata -

Ob. 61 acc. 8va... 0, loata -

Cl. 61 acc. 8va... 0, loata -

Fl., Ob. 67 way

Kl. 1,2 67 C v

Kl. 3,4 67 C v

V.1 67 C v

V.2 67 C v

V.4 67 C v

V.5 67 C v

G G D⁷ G

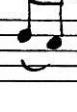
- 6 -

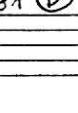
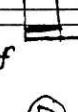
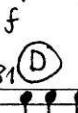
Jr.
 ol. 71
 Kl. 1,2
 Kl. 3,4
 V1
 V2
 V3
 V4
 V5
 Kl solo 76
 Jr. solo 78
 Kl solo 78

Solo ad lib.

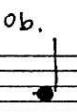
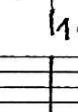
G^7 E^m G D^7 G $\text{H}^{\#}$ C^7
 G^7 E^m G D^7 G $\text{H}^{\#}$ C^7

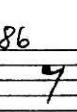
I could'nt hear no-body pray

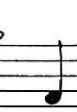
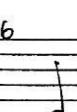
Fl. 81 (D) 
 Ob. 
 Solo 

Kb. 81 (D) 
 Kb. 81 (D) 
 Kb. 81 (D) 
 Kb. 81 (D) 

f B F F Dm F C7 

Je. 86 ob. 
 Ob. Solo 

Kb. Solo 86 

Kb. 86 
 Kb. 86 
 Kb. 86 
 Kb. 86 

f  - 8 - > 

Fl. 89
 Kl. Solo 89
 Ob. Solo 89
 V. 1 89
 V. 2 89
 Vla. 89
 Vc. 89

Fl. ob.
 Kl. Solo 94
 V. 1 94
 V. 2 94
 Vla. 94
 Vc. 94

tutti Fl., ob.

3. a. 99
 Kl.
 Hr.
 D. 104
 a.
 104
 104
 Fe. ob.
 Kl. 1,2
 Kl. 3/4
 V1
 V2
 Vla
 Vc

Fl. ob. $\text{F}^{\#}$
 Kl.
 Kl.
 Kl.
 Kl.
 Kl.
 acc.

Fl. ob. $\text{F}^{\#}$
 Kl.
 Kl.
 Kl.
 Kl.
 Kl.
 Kl.

$d = d$

a tempo

- 11 -

Fl. 120
 Ob.
 Kl. 120
 V1 120
 V2 120
 Va 120
 Vc 120

wade in the water

Fl. 125
 Ob.
 Kl. 125
 V1 125
 V2 125
 Va 125
 Vc 125

8va
 Jr. 130 (T)
 Ob 130 (T)
 Kl 130 (T)
 Vln 130 (T)
 Vla 130 (T)
 Vcl 130 (T)

8va
 Jr. 135 (T)
 Ob 135 (T)
 Kl 135 (T)
 Vln 135 (T)
 Vla 135 (T)
 Vcl 135 (T)

76. 139 (G)

Klar. ob.

Klar. 139 (G)

Vn. 1 139 (G)

Vn. 2 139 (G)

139 (G)

139 (G)

Fl. ob.

Klar. 144

144

144

144

144

144

144

144

144

Fl. 149
 Ob.
 Kl. 149
 Kl. 149
 Kl. 149
 Ob. 149

Fl. 153
 Ob.
 Kl. 153
 Kl. 153
 Kl. 153
 Ob. 153

Fl. 157
 ob.
 Kl. 157
 157
 157
 157
 157
 157

Fl. 162.
 ob.
 Kl. 162.
 162 4 5 6 7
 162 4 5 6 7
 162 4 5 6 7
 162 4 5 6 7

Fl. 8va - - -

Fl. 166

Ob.

Every time I feel the spirit

U. #166

#166

166 □ V

166 □ V

166 □ V

166

#170

#170

#170

#170

#170

#170

#170

8va —
 2e

 2e

 2e

 2e

 2e

 2e

 2e

 2e

 2e

 2e

Ft. 182
Ob.

R. 182

Fl. 182

Kl. 182

182

182

182

182

8va

8va

Ft. 186

Ob.

R. 186

Fl. 186

Kl. 186

C. 186

186

186

d = J
 R. 191
 ob.
 w.
 str.
 P.
 ob.
 key.
 str.
 R.
 ob.
 ke.
 P.
 ob.
 ke.
 P.
 ob.
 P.

191
 191
 196
 196
 198 Lento (M)
 198 solo (M) mp
 want to be a Christian
 198 (M)
 198 (M)
 198 (M)

A handwritten musical score for four staves, likely for a woodwind quartet. The score consists of five systems of music, each with a key signature of two sharps. Measure numbers are indicated above the staff.

System 1: Measures 202-203. Dynamics: *mp*, *f*. Articulations: accents, slurs. Measure 203 ends with a fermata over the first note of the next measure.

System 2: Measures 204-205. Dynamics: *mp*, *f*. Articulations: accents, slurs.

System 3: Measures 206-207. Dynamics: *f*. Articulations: accents, slurs. Measure 207 ends with a fermata over the first note of the next measure.

System 4: Measures 208-209. Dynamics: *f*. Articulations: accents, slurs. Measure 209 ends with a fermata over the first note of the next measure.

System 5: Measures 210-211. Dynamics: *p*, *pp*, *v*. Articulations: accents, slurs. Measure 211 ends with a fermata over the first note of the next measure.

Text: "morendo" is written at the top right of the score. The page number "-21-" is at the bottom center.

ad lib.

215

Ob Solo

ny Lord calls me he calls me by the thunder

a tempo

This section of the score features two staves for woodwind solo instruments. The first staff starts with a forte dynamic (f) and includes lyrics: "ny Lord calls me he calls me by the thunder". The second staff begins with a dynamic of "a tempo". The key signature is F major (one sharp). Measure numbers 215 and 219 are indicated above the staves.

216

Solo Klar.

See trumpet sounds within my soul.

This section continues with two staves for woodwind solo instruments. The key signature changes to G major (two sharps). Measure number 216 is indicated above the staves. The lyrics "See trumpet sounds within my soul." are written below the notes.

217

Klar. 221

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 217 is indicated above the staff, and measure number 221 is indicated above the notes.

218

Klar. 221

This section continues with a single staff for a woodwind solo instrument in G major (two sharps). Measure number 218 is indicated above the staff, and measure number 221 is indicated above the notes.

219

Klar. 221

This section continues with a single staff for a woodwind solo instrument in G major (two sharps). Measure number 219 is indicated above the staff, and measure number 221 is indicated above the notes.

220

Klar. 221

This section continues with a single staff for a woodwind solo instrument in G major (two sharps). Measure number 220 is indicated above the staff, and measure number 221 is indicated above the notes.

221

Jr. ob.

F. (N)

7 rob.

This section features two staves: one for "Jr. ob." and one for "rob.". The key signature is G major (two sharps). Measure number 221 is indicated above both staves. The "rob." staff ends with a dynamic of "7 rob."

222

Klar.

(N)

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 222 is indicated above the staff, and measure number 223 is indicated above the notes.

223 (N)

Steal a-way

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 223 is indicated above the staff, and the lyrics "Steal a-way" are written below the notes.

223 (N)

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 223 is indicated above the staff.

223 (N)

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 223 is indicated above the staff.

223 (N)

This section shows a single staff for a woodwind solo instrument in G major (two sharps). Measure number 223 is indicated above the staff.

Fp. 06. 228
 + Fp. + Ob. Lento
 Kl.
 228 (F#) lento
 a tempo acc.
 228 Lento acc.
 228 (F#) Lento a tempo
 acc.
 228 Lento a tempo
 acc. a tempo

Fp. 06. 233
 Kl. Sl. 2 233

Fp. 06. 240
 Kl. Sl. 2 240
 240 pizz
 240

26.2.92

Trans. by Bony