

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10

f

17

p *mf* *ff*

25

f

33

19

mf

59

68

10

f

85

p *mf*

93

ff *f*

101

19

mf

127

136

ff

145

154

Detailed description: This image shows a page of musical notation for the piece 'I. El Prado'. The page is numbered '2' in the top left corner. The title 'I. El Prado' is centered at the top. The music is written on five staves, each beginning with a treble clef. The first staff starts at measure 101 and ends with a double bar line. Above the staff, the number '19' is written, and below it, the dynamic marking '*mf*' is present. The second staff starts at measure 127. The third staff starts at measure 136 and includes the dynamic marking '*ff*'. The fourth staff starts at measure 145. The fifth staff starts at measure 154. The notation includes various note values, rests, and slurs, indicating a melodic line. The overall style is that of a classical music score.

Flute

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II. El Serenatero

Gabriel Revollo

7

mf

f

14

3

f

22

29

39

f

45

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

Adios a Riberalta

Gabriel Revollo

♩.=120

8

21

30

38

55

63

72

f

mf

f

f

p *f*

mf

85

f

94

102

10

119

127

p

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. El Siringuero

Gabriel Revollo

1 13 *mf*

20

29 *f*

38 19 *mf*

65 *f* 19

92 *pp*

101 *mf*

109 *pp*

118

mf

126

ff

135

Flute

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

1 *mf*

10

21

31

42 *f* *p*

48 *f* *p* *mf*

55

64

