

Horn in F 2

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10 12

f

28

f

34 15

tempo di vals

mf

56

64

72 10 12

f

99

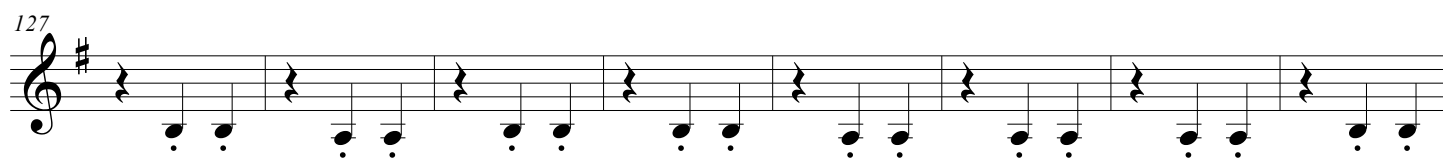
f

105 15

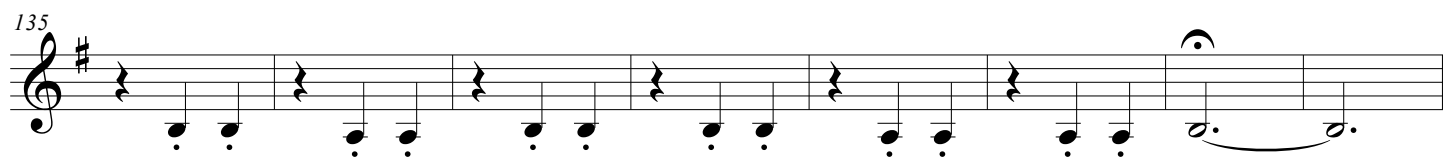
tempo di vals

mf

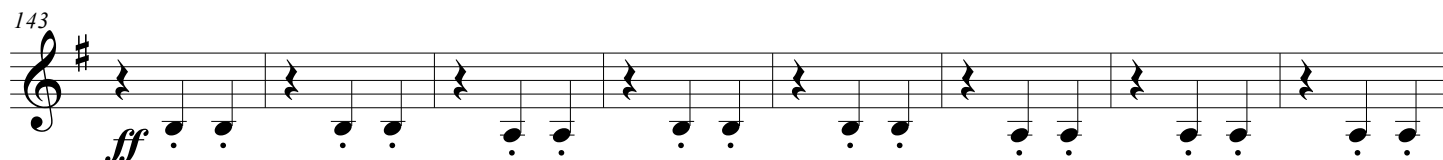
127



135

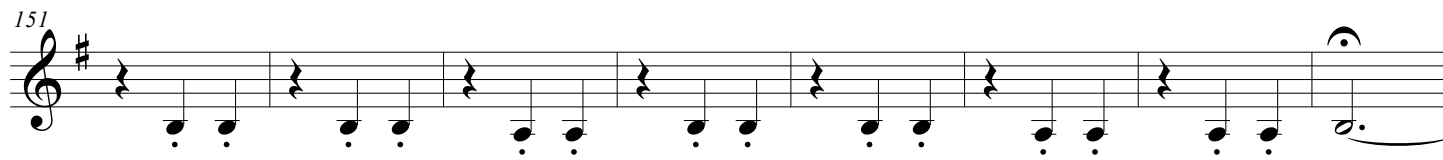


143

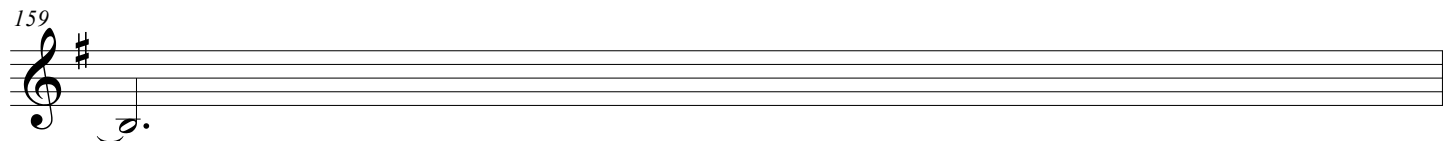


ff

151



159



Detailed description: This image shows five staves of musical notation for the piece 'I. El Prado'. The notation is in treble clef with a key signature of one sharp (F#). The first staff (127-134) consists of eight measures of eighth-note pairs (F#4 and G#4) with a quarter rest. The second staff (135-142) consists of seven measures of eighth-note pairs, followed by a half note F#4 with a fermata. The third staff (143-150) consists of eight measures of eighth-note pairs, starting with a fortissimo (*ff*) dynamic marking. The fourth staff (151-158) consists of seven measures of eighth-note pairs, followed by a half note F#4 with a fermata. The fifth staff (159) begins with a half note F#4 and then remains empty for the rest of the staff.

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SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

II. El Serenatero

Gabriel Revollo

9

f

15

mf

4

25

32

f

7

45

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SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

III. Adios a Riberalta

Gabriel Revollo

♩=120

7

13

26

34

10

50

58

p

f

66

72

13

f

92

100

10

116

124

p

Horn in F 2

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. Siringuero

Gabriel Revollo

11 18 3 *mf* *f*

38 27 *f*

71 59 *ff*

137

Horn in F 2

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

26

42

50

79

94

101