

Trumpet in C

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10

f

12

28

f

35

tempo di vals

15

mf

57

65

10

82

12

f

f

101

15

122

tempo di vals

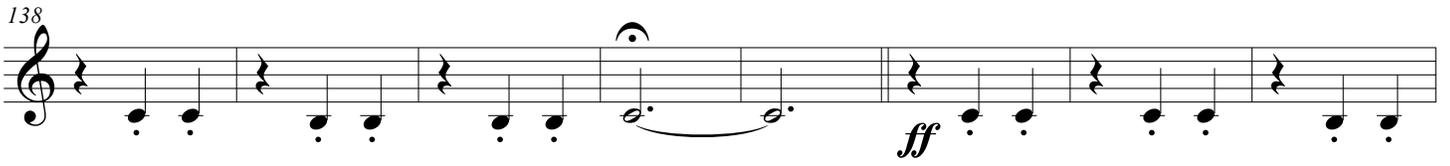
mf

130



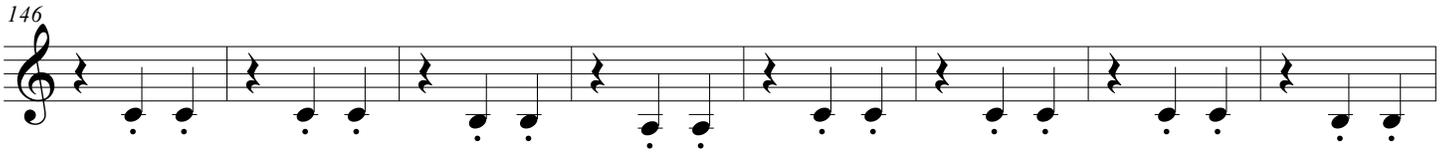
Musical staff 130-137: A single melodic line in treble clef with a key signature of one flat. The staff contains eight measures of music, each starting with a zaccato (z) symbol. The notes are quarter notes, alternating between the lower and upper staves of the treble clef.

138



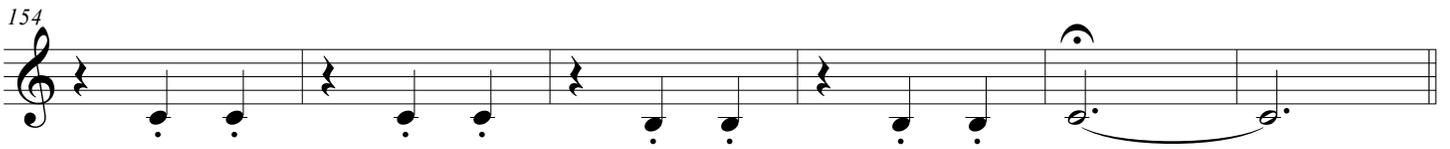
Musical staff 138-145: A single melodic line in treble clef. Measures 138-142 continue the zaccato pattern. Measure 143 features a half note with a fermata. Measure 144 begins with a double bar line and a dynamic marking of *ff* (fortissimo), followed by a zaccato pattern. Measure 145 ends with a double bar line.

146



Musical staff 146-153: A single melodic line in treble clef with a key signature of one flat. The staff contains eight measures of music, each starting with a zaccato (z) symbol. The notes are quarter notes, alternating between the lower and upper staves of the treble clef.

154



Musical staff 154-161: A single melodic line in treble clef. Measures 154-159 continue the zaccato pattern. Measure 160 features a half note with a fermata. Measure 161 ends with a double bar line.

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II. El Serenatero

Gabriel Revollo

8

f

14

7

27

7

f

40

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

7

15

29

38

56

65

71

f

mf

f

p

mf

Trumpet in C SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. Siringuero

Gabriel Revollo

13 *mf*

20 *f*

35 *f*

68 *ff*

133

140

Trumpet in C

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

24

33

44

51

83

94

101

f

©