

Violin I

# Cuarteto No 23

en Fa Mayor, K.590  
"Prussian"

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Allegro moderato

The image displays the first staff of a musical score for Violin I, consisting of seven lines of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure numbers 5, 10, 14, 21, 26, and 31 are indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '2' and '3' above certain notes, likely indicating fingerings or breath marks. The score ends with a final measure containing a '3' above a note, possibly indicating a triplet or a specific fingering.

38

Musical staff 38-42: Treble clef, key signature of one flat. Measures 38-42 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 continue the melodic line. Dynamic markings include *cresc.* and *f*.

49

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 feature a melodic line with a large slur over measures 50-52. Dynamic marking is *f*.

53

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain a melodic line with a dynamic marking of *p* at the start and *f* later in the staff.

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 include a melodic line with a dynamic marking of *p* and *mf*.

63

Musical staff 63-69: Treble clef, key signature of one flat. Measures 63-69 feature a melodic line with a dynamic marking of *p* and a double bar line with a '2' above it.

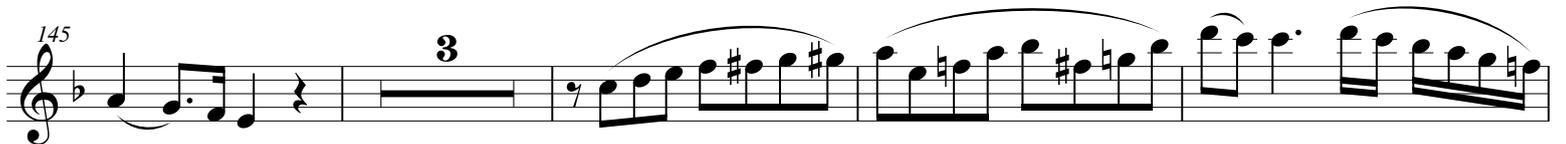
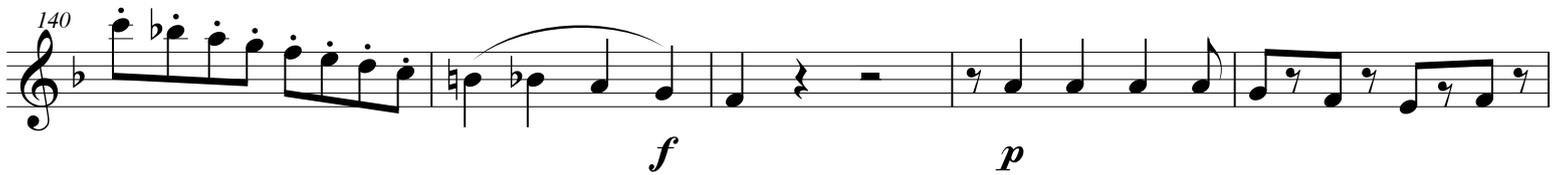
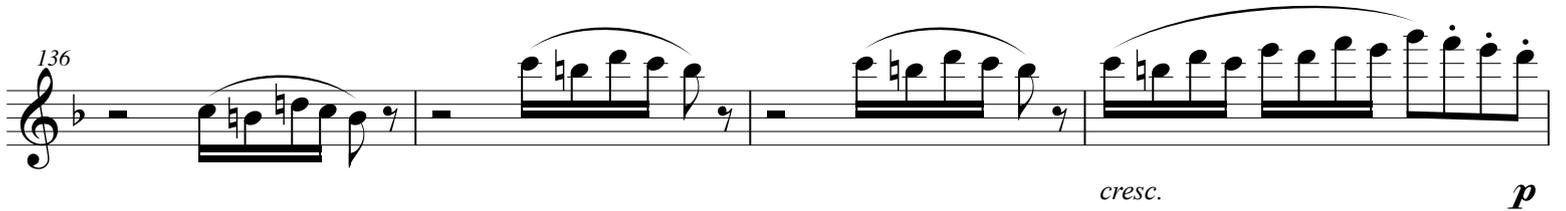
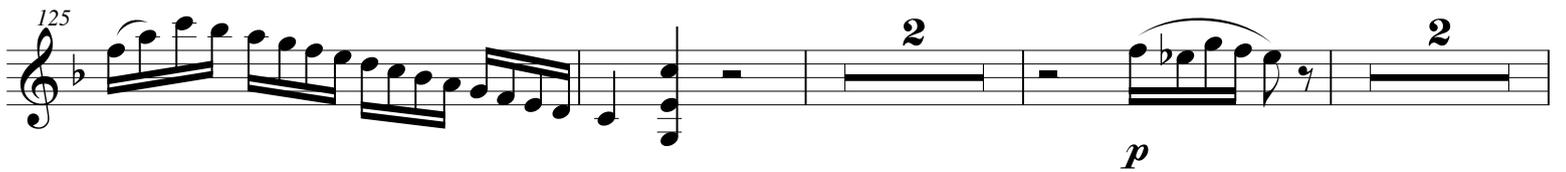
70

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 contain a melodic line with a dynamic marking of *mf*.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 feature a melodic line with a dynamic marking of *f* and *p*.





157

*cresc.* *f*

Musical staff 157-160: Treble clef, key signature of one flat. Measures 157-160 feature a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

161

*f*

Musical staff 161-165: Treble clef, key signature of one flat. Measures 161-165 feature a melodic line with slurs and accents. Dynamics include *f*.

166

*p* *f* *tr*

Musical staff 166-170: Treble clef, key signature of one flat. Measures 166-170 feature a melodic line with slurs and accents. Dynamics include *p*, *f*, and *tr*.

171

*p* *mfp* *p*

Musical staff 171-177: Treble clef, key signature of one flat. Measures 171-177 feature a melodic line with slurs and accents. Dynamics include *p*, *mfp*, and *p*. A fermata is present over measure 176.

178

Musical staff 178-182: Treble clef, key signature of one flat. Measures 178-182 feature a melodic line with slurs and accents.

183

*mfp* *mfp*

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186 feature a melodic line with slurs and accents. Dynamics include *mfp* and *mfp*.

187

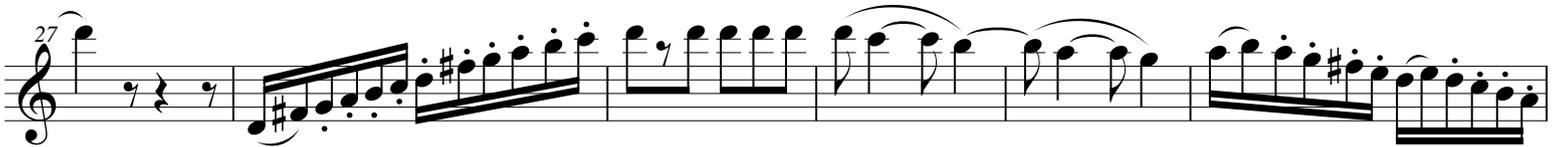
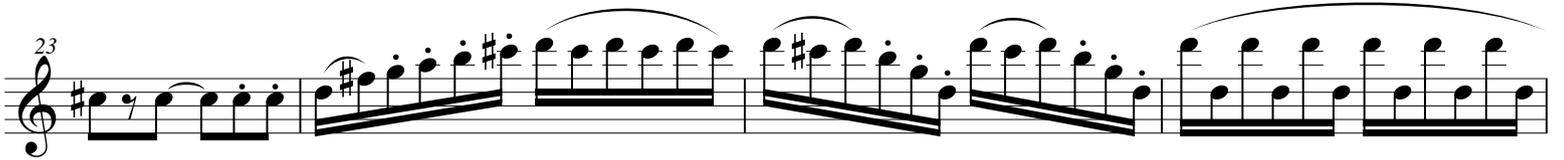
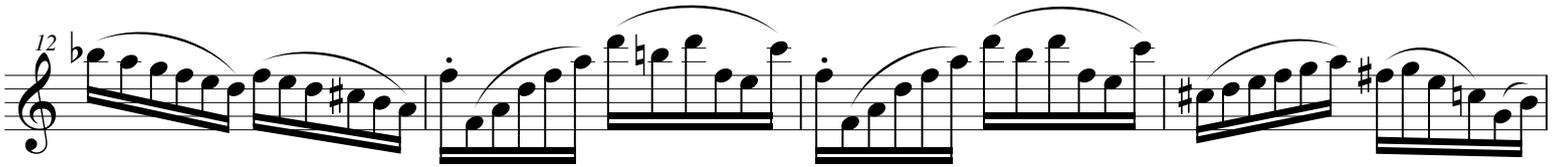
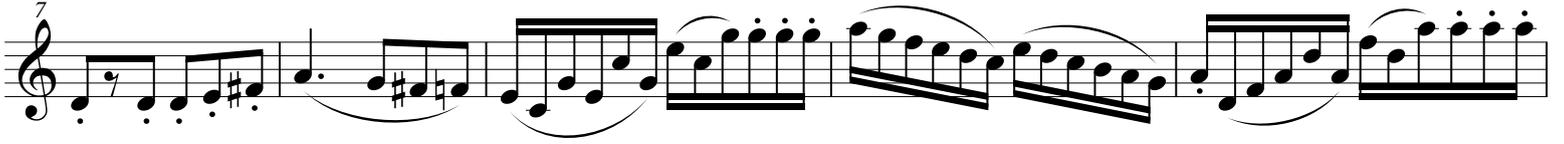
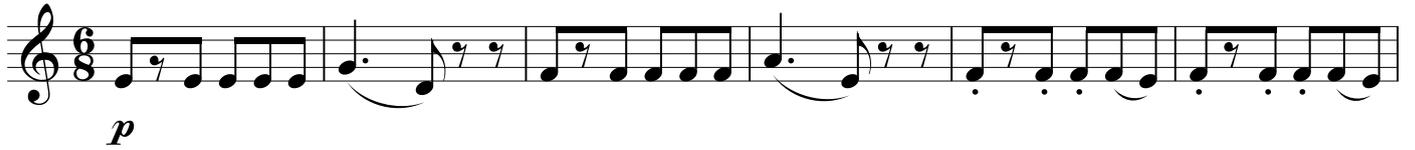
*f* *p*

Musical staff 187-191: Treble clef, key signature of one flat. Measures 187-191 feature a melodic line with slurs and accents. Dynamics include *f* and *p*.

192

Musical staff 192-196: Treble clef, key signature of one flat. Measures 192-196 feature a melodic line with slurs and accents.

## Andante (allegretto)



45

1. 2.

52

58

*f* *(p)*

63

70

75

79

87

Musical staff starting at measure 93. It features a series of eighth-note patterns with slurs and accents.

Musical staff starting at measure 98. It includes a dynamic marking of *mf p* below the staff.

Musical staff starting at measure 105. It continues with eighth-note patterns and slurs.

Musical staff starting at measure 111. It includes dynamic markings *cresc.*, *f*, and *p*, along with a trill (*tr*) and a fermata.

Musical staff starting at measure 117. It includes a trill (*tr*) and an octave marking (*8va*) above the staff.

MINUETTO  
Allegretto

First musical staff of the Minuetto, starting at measure 1. It is in 3/4 time and begins with a dynamic marking of *p*.

Second musical staff of the Minuetto, starting at measure 7. It includes a dynamic marking of *f* and a trill (*tr*).

Third musical staff of the Minuetto, starting at measure 13. It includes dynamic markings of *f* and *p*.

21 *cresc.* *sf* *sf*

27 *f*

35 *p*

**Trio**

*p*

*f*

*p*

*p*

*p*

Allegro

*p*

5

11 3

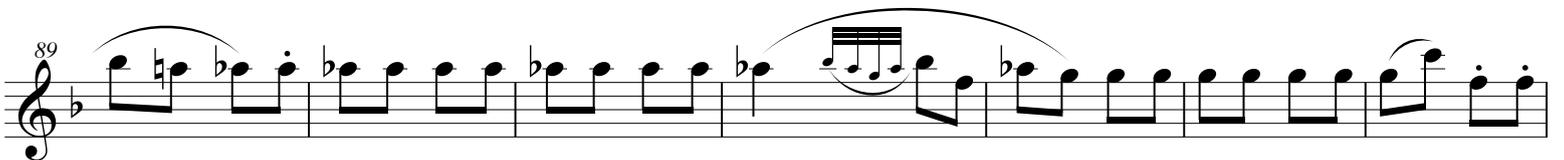
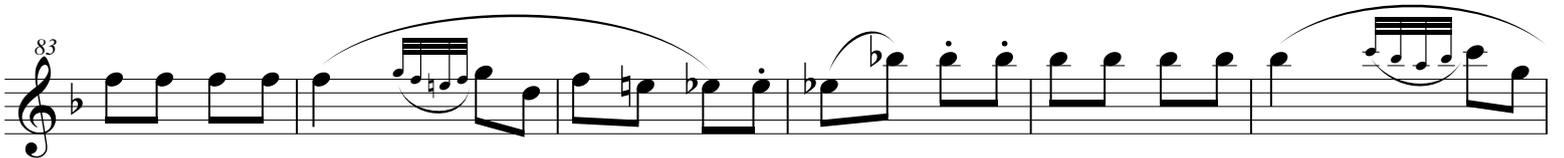
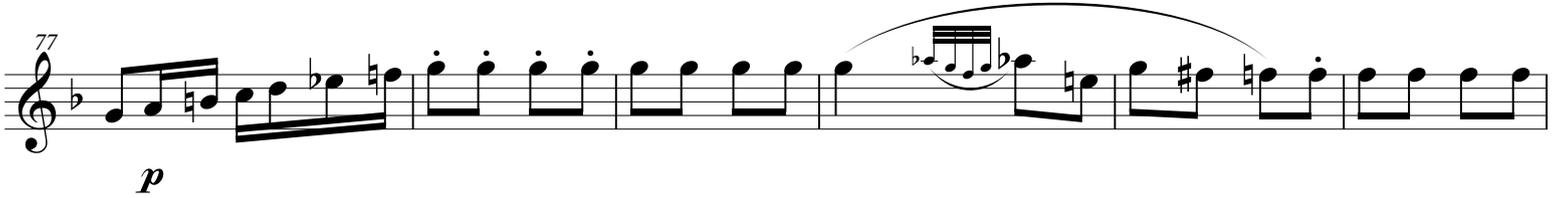
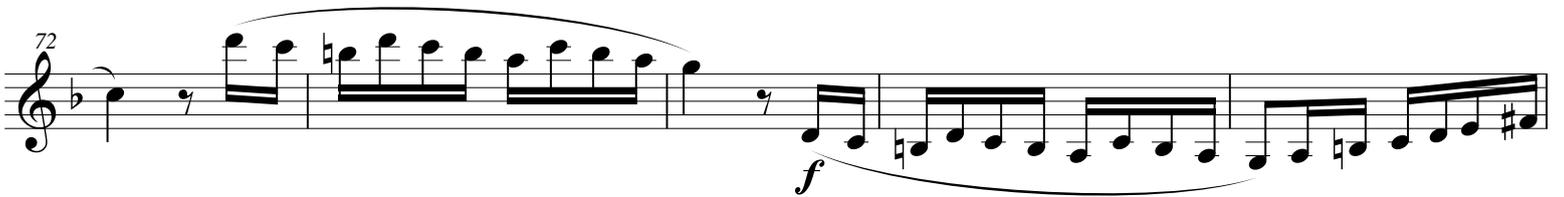
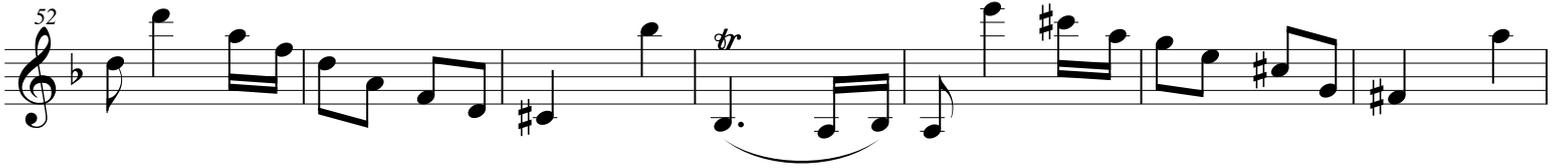
19

24 4 tr

34 tr tr tr tr 3 f

40 p

46 tr tr f



103 *f*

Musical staff 103-108: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4. The rest of the staff is filled with sixteenth-note runs, all under a single long slur. The dynamics are marked *f* (forte).

109 *p* *cresc.*

Musical staff 109-115: Treble clef, key signature of one flat. The staff contains seven measures of music. It begins with a quarter note G4, followed by sixteenth-note runs under a slur. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

116 *f* *p*

Musical staff 116-121: Treble clef, key signature of one flat. The staff contains six measures of music. It features sixteenth-note runs under a slur, with a trill (*tr*) in the final measure. The dynamics are marked *f* (forte) and *p* (piano).

122 *tr*

Musical staff 122-127: Treble clef, key signature of one flat. The staff contains six measures of music. It features sixteenth-note runs under a slur, with a trill (*tr*) in the third measure. The dynamics are marked *f* (forte).

128 *tr* *f*

Musical staff 128-134: Treble clef, key signature of one flat. The staff contains seven measures of music. It features sixteenth-note runs under a slur, with trills (*tr*) in the first, second, and third measures. The dynamics are marked *f* (forte).

135

Musical staff 135-140: Treble clef, key signature of one flat. The staff contains six measures of music. It features sixteenth-note runs under a slur. The dynamics are marked *f* (forte).

141 *tr*

Musical staff 141-151: Treble clef, key signature of one flat. The staff contains eleven measures of music. It features sixteenth-note runs under a slur, with trills (*tr*) in the first and eighth measures. The dynamics are marked *f* (forte).

152 *tr* *p* *f* *p*

Musical staff 152-157: Treble clef, key signature of one flat. The staff contains six measures of music. It features sixteenth-note runs under a slur, with a trill (*tr*) in the first measure. The dynamics are marked *p* (piano), *f* (forte), and *p* (piano).

161 Musical staff 161-167. Treble clef, key signature of one flat. Measure 161 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. A dynamic marking *f* is placed below the staff at the beginning of measure 165.

168 Musical staff 168-173. Treble clef, key signature of one flat. Measure 168 starts with a fermata. The staff contains eighth-note patterns with slurs and ties.

174 Musical staff 174-181. Treble clef, key signature of one flat. Measure 174 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. A dynamic marking *p* is placed below the staff at the beginning of measure 178.

182 Musical staff 182-186. Treble clef, key signature of one flat. Measure 182 starts with a fermata. The staff contains eighth-note patterns with slurs and ties.

187 Musical staff 187-196. Treble clef, key signature of one flat. Measure 187 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. A measure rest for 4 measures is indicated above the staff in measure 190.

197 Musical staff 197-202. Treble clef, key signature of one flat. Measure 197 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. Trills are marked with *tr* above the notes in measures 201 and 202.

203 Musical staff 203-208. Treble clef, key signature of one flat. Measure 203 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. Trills are marked with *tr* above the notes in measures 204 and 205. A triplet of eighth notes is marked with a '3' above the staff in measure 207. A dynamic marking *f* is placed below the staff at the beginning of measure 207.

209 Musical staff 209-214. Treble clef, key signature of one flat. Measure 209 starts with a fermata. The staff contains eighth-note patterns with slurs and ties. A measure rest for 2 measures is indicated above the staff in measure 214. A dynamic marking *p* is placed below the staff at the beginning of measure 210.



276

*p*

281

*cresc.*

287

*f*

292

*p*

298

*tr*

303

*tr*