



« La musica
ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica
ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelte composizioni
PER
Istrumenti a plettro

PREZZO D'ABBONAMENTO
ITALIA: Anno Lire 18,20 - Sem. Lire 9,50
ESTERO: Anno Lire 22,— - Sem. Lire 12,—
Pagamento anticipato per vaglia

Direzione ed Amministrazione: Via Martiri Fascisti, 16 (già Via Superga) — TORINO

Fantasia per orchestra

All'Egregio Sig. *Enrico Frassoni*
Presidente del premiato Club-Armonia-Trento
nel XXV° anniversario

Omaggio a Trento

MAESTRO

GIACOMO SARTORI

N.B. - Sono uscite le parti staccate a L. 1 cad.

Einzelstimmen erschienen

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All' Egregio Signor ENRICO FRASSONI
presidente del premiato Club-Armonia-Trento, nel XXV° anniversario

OMAGGIO A TRENTO

Fantasia

PER ORCHESTRA MANDOLINISTICA

M^o G. Sartori

ANDANTE

sottovoce

Mandolini I.^{mi}

Mandolini II.^{di} *a) b)*

Mandole

Chitarre
Bassi

ppp

ppp

ppp

ppp

sottovoce e piano

ppp
ppp
ppp

cresc.
ff
ff
ff
(legato)
p
p
p

p
p
SOLA rit.
TUTTE

rit.
rit.

UN PO' MOSSO

p
p

First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs. The music includes various note values and rests. The word "rall." is written above the first staff and below the third staff.

Second system of musical notation, featuring three staves. It begins with a repeat sign (double bar line with dots) above the first staff. The music continues with various rhythmic patterns. The dynamic marking "p" (piano) is placed above the second staff.

Third system of musical notation, featuring three staves. The music is more complex with many sixteenth notes. The dynamic marking "f" (forte) is placed below the third staff. The word "rit." (ritardando) is written above the first staff and below the third staff.

Ripete dal $\text{\textcircled{S}}$ poi segue

Fourth system of musical notation, featuring three staves. The music is characterized by a steady, flowing motion. The dynamic marking "pp" (pianissimo) is placed above the second staff. The instruction "dim sempre" (diminuendo sempre) is written above the first staff. The word "pp" is also written below the third staff.

Fifth system of musical notation, featuring three staves. The music concludes with a final cadence. The word "rall." is written above the first staff and below the third staff. The word "rit." is written above the first staff and below the third staff. The page number "863" is printed at the bottom center.

First system of musical notation, featuring four staves. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation, featuring four staves. The music continues with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in the latter half of the system.

Third system of musical notation, featuring four staves. It includes dynamic markings such as *risoluto*, *div.*, *p*, *con brio*, and *f*. The music shows a variety of rhythmic patterns and articulation.

Fourth system of musical notation, featuring four staves. It includes dynamic markings such as *p* and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Fifth system of musical notation, featuring four staves. It includes dynamic markings such as *mf*. The music continues with a mix of rhythmic patterns and articulation.

First system of musical notation, consisting of four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *f* (forte) with accents.

Second system of musical notation, consisting of four staves. Dynamics include *p* (piano) and *f* (forte) with accents.

Third system of musical notation, consisting of four staves. Dynamics include *p* (piano) and *f* (forte) with accents.

Fourth system of musical notation, consisting of four staves. Dynamics include *f* (forte) and *ff* (fortissimo) with accents.

Fifth system of musical notation, consisting of four staves. The tempo marking *mosso* is present at the beginning of the system. Dynamics include *ff* (fortissimo) with accents.