

Sleep thou, and I will wind thee in my arms

from Act IV, Scene I of
A Midsummer Night's Dream

William Shakespeare

Languid

Elaine Fine

Flute

mp

Soprano

4

7

10

mp

Sleep — thou, and I — will wind thee in my arms. —

13

mf

— Fai-ries, be - gone, — and be

16

all ways — a - way. —

20

So doth the wood - bine — the sweet ho-ney-su-ckle — Gent-ly en-twist; —

23

the fe - male i - vy

26

so En - rings _____ the bar - ky fin - gers of the elm.

29

O, _____ how I love _____ thee! _____

31

33

how ____ I dote on thee. _____

Flute

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mp

4

7

11

16

21

25

p

29

32

The musical score is written for a flute in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 9/8. The tempo/mood is marked 'Languid' and the dynamics start at 'mp' (mezzo-piano). The score consists of eight staves of music, with measure numbers 4, 7, 11, 16, 21, 25, 29, and 32 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The key signature changes to two flats (B-flat and E-flat) at measure 25. The piece concludes with a final double bar line at measure 32.