

ANDANTE PASTORALE, in A

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MANUALS

p
Sw. Stringtone stops

Bourdon 16' to Sw.

PEDAL

The first system of the musical score is for the first four measures. It features three staves: a grand staff for the manuals (treble and bass clefs) and a single staff for the pedal (bass clef). The key signature is A major (three sharps) and the time signature is 3/4. The manual part begins with a piano (*p*) dynamic and includes the instruction 'Sw. Stringtone stops'. The pedal part is marked 'Bourdon 16' to Sw.' and consists of a single note per measure. Crescendo and decrescendo hairpins are used in the manual part.

5 *cresc.* *rit.* *a tempo*

Gt. Soft 8' coup. to Sw.

The second system covers measures 5 through 9. Measure 5 is marked with a '5' and a crescendo (*cresc.*) hairpin. Measure 8 is marked with a decrescendo (*rit.*) hairpin. Measure 9 is marked 'a tempo'. An instruction 'Gt. Soft 8' coup. to Sw.' appears in measure 9. The manual part continues with various rhythmic patterns, while the pedal part remains a single note per measure.

10

add Open Diap. to Sw.

The third system covers measures 10 through 14. Measure 10 is marked with a '10'. The instruction 'add Open Diap. to Sw.' appears in measure 12. The manual part continues with various rhythmic patterns, while the pedal part remains a single note per measure. Crescendo and decrescendo hairpins are used in the manual part.

15

19

rall.

Più mosso

off Diap. reduce Sw.

Sw. Soft 8', & 4' Flute

Gt. Melodia (or St. Diap.)
coup. to Sw.

Ped. 16' to Sw.
Bourdon

24

[Ch.
Gedackt 8']

[Sw.]

a tempo

28

Ch.
rall.

Sw. add Oboe
both hands

32

36

rall.

Ch. soft 4' Flute

cresc. poco

Sw. soft 8' & Oboe

Cadenza ad lib.

40

Sw.
aeoline

Tempo I

44

Sw. Vox Celeste
both hands

49

più accel.

53

cresc.

57

*leggiero
ad lib.
Melodia Ch.*

rall.

L. H.

Ch. both hands

60

Sw. pp

Ch.

calando

ppp

Sw. pp

Ped. softest 16' to Sw.