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A Monsr. St. Moniuszko
à
VILNA.

Deux Polonaises

pour le

PIANO-FORTE

par

ANTOINE KOCIPÍŃSKI.

OEUVRE 5.

Nouvelle Edition.

Pr. 20 Ngr.

KAMIENIEC PODOLSKI, chez A. KOCIPÍŃSKI.

Leipsik, chez Fr. Hofmeister.

Vienne, chez H. F. Müller V^{te}

Varsovie, chez R. Friedlein.

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III

Mus.



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DEUX POLONAISES

par

*Antoine Kocipinski.**Oeuvre 5.***Energico.****N^o 1.**

ff Ped. *pp* *sfz* *Ped.* ** Ped.* ** Ped.*

ff *Ped.* *pp* *Ped.* *sfz* *Ped.* *tr*

sfz *tr* *sfz* *tr* *ff* *sfz*

sotto voce. *p*

p *sfz*

This page of musical notation, numbered 4, contains six systems of music. Each system consists of a piano accompaniment (treble and bass staves) and a vocal line (treble staff). The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings.

The systems are as follows:

- System 1:** Piano accompaniment starts with a forte (*ff*) dynamic. The vocal line enters in the second measure.
- System 2:** The piano accompaniment features a forte (*ff*) dynamic. The vocal line continues with a piano (*p*) dynamic.
- System 3:** The piano accompaniment includes a sforzando (*sfz*) marking. The vocal line is marked *sotto voce* (softly).
- System 4:** The piano accompaniment starts with a forte (*ff*) dynamic. The vocal line is marked *sotto voce* and includes a piano (*p*) dynamic.
- System 5:** The piano accompaniment features a forte (*ff*) dynamic. The vocal line is marked *sotto voce* and includes a piano (*p*) dynamic.
- System 6:** The piano accompaniment includes a sforzando (*sfz*) marking. The vocal line is marked *sotto voce* and includes a piano (*p*) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in a clear, professional style.



TRIO.

The musical score is for a Trio in 3/4 time, key of B-flat major. It consists of six systems of piano and violin staves. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets. The violin part provides harmonic support with chords and melodic lines. Dynamics include *pp*, *f*, *sfz*, *p*, and *cresc.* Performance markings include *poco* and *a*.

ff *dim.*

Ped. *mf*

pp

pp

pp

f *pp*

1^a *2^a*

f *p* *f*

No 2.

musical score for No. 2, featuring piano and forte dynamics, staccato, and pedal markings.

The score is written for piano and includes the following markings and dynamics:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *stacc.* (staccato).
- Performance instructions:** *Ped.* (pedal), *stacc.* (staccato).
- Tempo/Style:** The score is marked *stacc.* (staccato) in the final system.

The score is written for piano and includes the following markings and dynamics:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *stacc.* (staccato).
- Performance instructions:** *Ped.* (pedal), *stacc.* (staccato).

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various dynamic markings and articulations.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *pp*.

System 2: Treble staff continues the melody. Bass staff has a more complex accompaniment with chords and eighth notes. Dynamic markings: *ff* and *sfz*. A repeat sign with first and second endings is at the end of the system.

System 3: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *mf*.

System 4: Treble staff continues the melody. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *f* and *pp*.

System 5: Treble staff continues the melody. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *ff*.

System 6: Treble staff continues the melody. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *sfz* and *sfz*. The system ends with a repeat sign and first and second endings.

scherzando

TRIO. *mf*

The musical score is written for a Trio section in 3/4 time. It consists of six systems of piano and right-hand staves. The tempo is marked *scherzando*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as sixteenth-note runs, chords, and articulation marks like staccato and pedaling. The final system concludes with the instruction *con dolcezza.* (with sweetness).

f *sfz* *pp* *ff* *Ped.* *con dolcezza.* *sfz*



scherzando.



Pol: N°2 D.C.