



Woodwind IV
(Bassoon)

Christmas with Miss Millie



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

Christmas with Miss Millie

arranged for woodwind quartet and harp by
Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B $\flat$ Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B $\flat$ Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



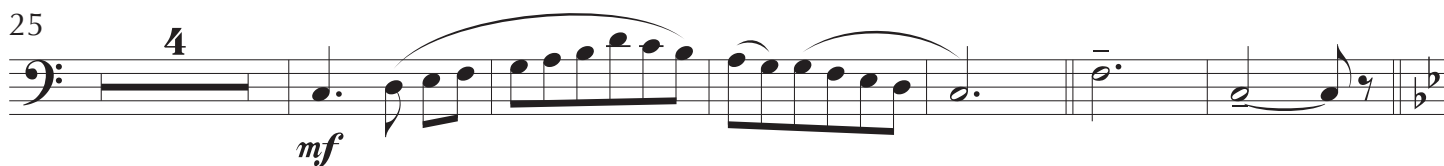
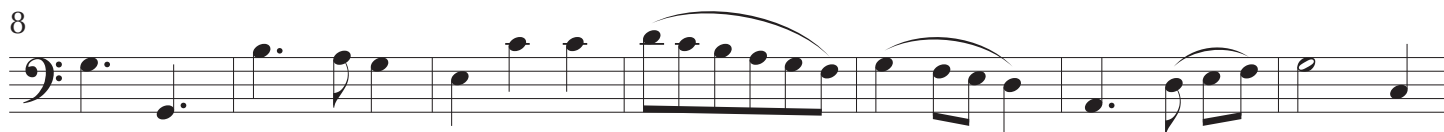
Woodwind IV
(Bassoon)

Christmas with Miss Millie

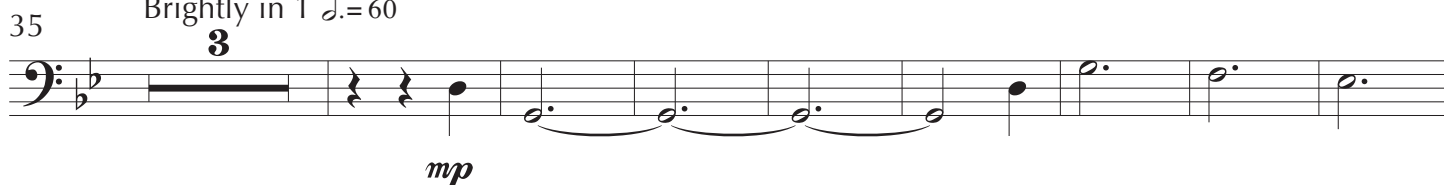
I. The Greeting

arr. Melvin Lauf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩112



'Ukrainian Bell Carol' by Mykola Leontovych
Brightly in 1 ♩.= 60



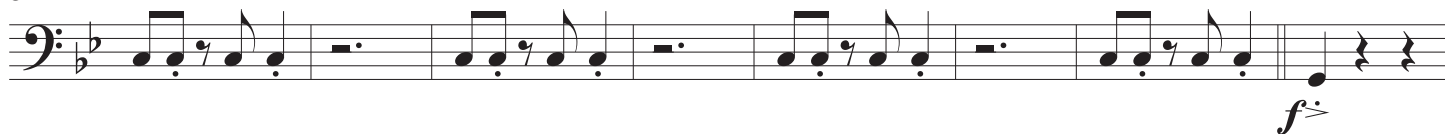
71



83 Jazz Waltz Feel



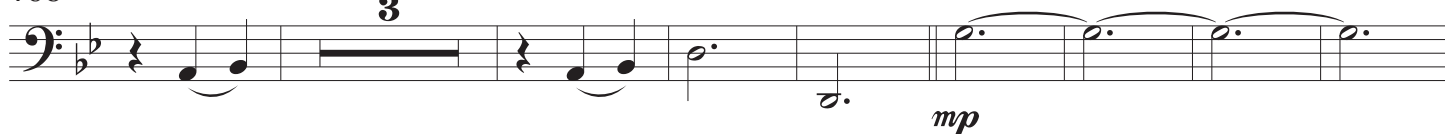
92



100



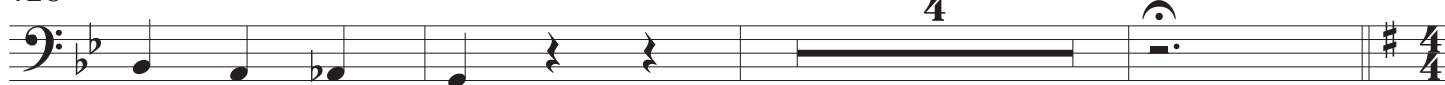
108



119

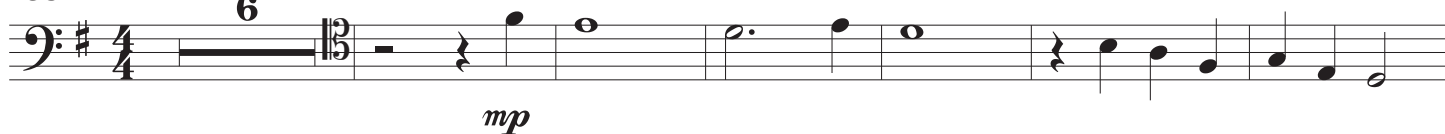


128



'Lo, How a Rose E'er Blooming' 17th Century German Hymn

135



147

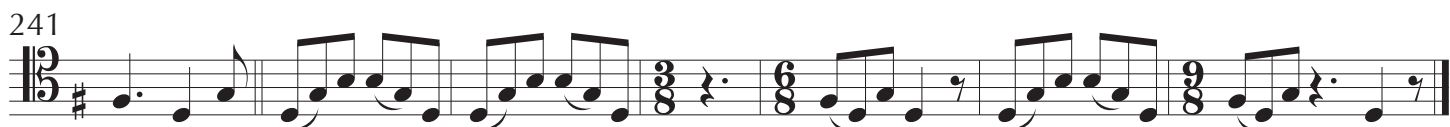
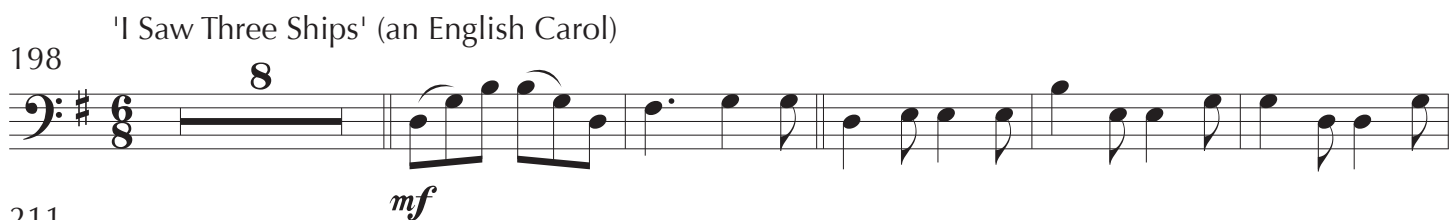
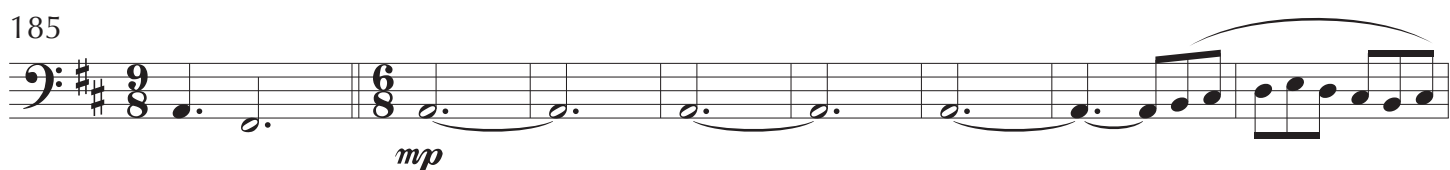


153



160





Woodwind IV
(Bassoon)

Christmas with Miss Mistle - Woodwind IV - page 6

II. The Christmas Tree Ordeal

(The Maze of Ghouly Holiday Décor in the Attic)

arr. Melvin Lauf, Jr.

Maestoso

8 *f*

20 Hesitant and lively 3 6 Vivace *f*

36 *p*

48 Misterioso ♩ = 108 *pp* *mp*

54

62 *mf*

68 Mouvement modéré de Valse ♩ = 72 6 *f*

79 *ff* *p*

89 Quick and harshly ♩ = 120 Much Slower ♩ = 60 Adagio

95

Allegro



104

a tempo



114

Allegro feroce

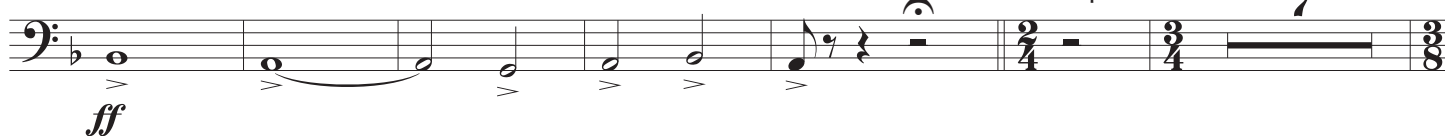


120



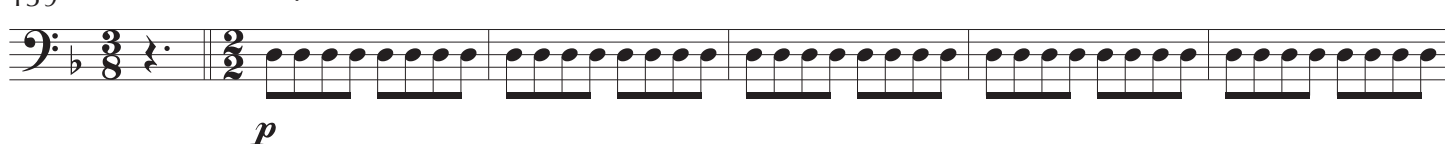
126

Tranquillo ♩ = 92



139

Poco più sostenuto



145



150



157

Moderately ♩ = 108



Allegro molto agitato

164

p *mp* *p*

173

mf

180

mf

186 Maestoso ♩ = 88

mf

193

mf

198

mf

Woodwind IV
(Bassoon)

III. Christ-Child Sequence

arr. Melvin Lauf, Jr.

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional



33



'The Friendly Beasts' Traditional English Carol

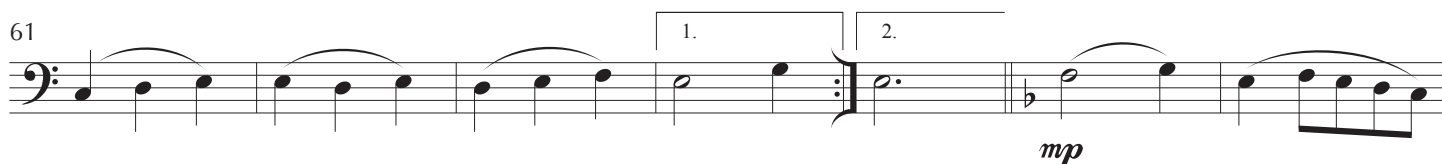
44



53



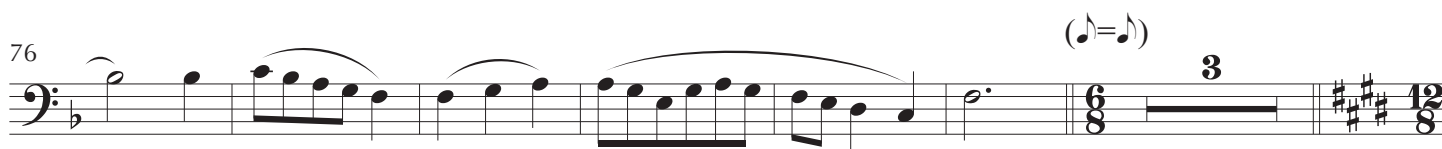
61



68



76



'Gesù Bambino (The Infant Jesus) Pietro Yon

85 *2* *mp* *dolce*

90

93

97 *6* *a tempo* *rall.* *mp*

107

110

114

'Coventry Carol' Traditional

119 *2* *6* *p*

133 *2* *p*

143

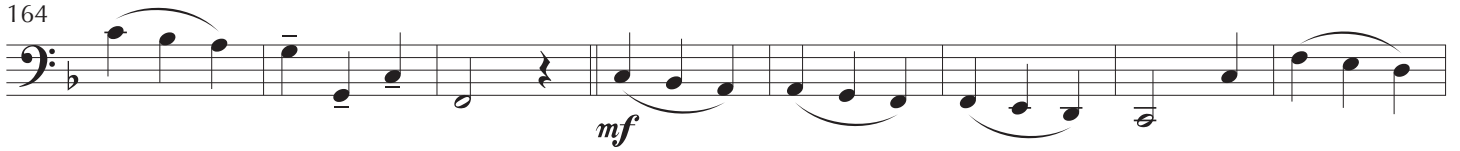


'Away in a Manger' Traditional

151



164



172



180



188



196



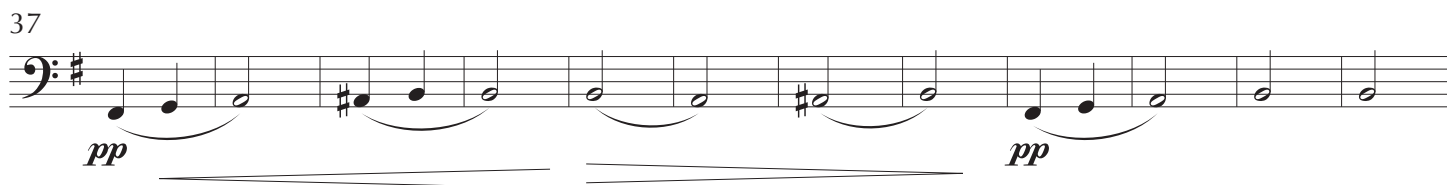
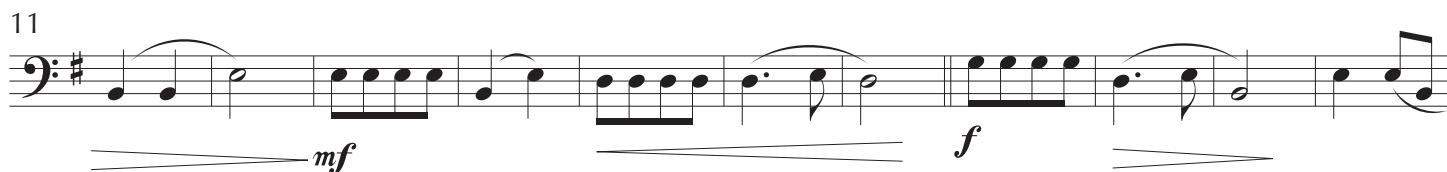
Woodwind IV
(Bassoon)

Christmas with Miss Mistle - Woodwind IV - page 12

IV. Candlelight Mass Sequence

'In church' from 'Album for the Young' by Tchaikovsky
Largo ♩ = 60

arr. Melvin Lauf, Jr.



'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant
Freely ♩ = 63



Moderato ♩ = 96

92

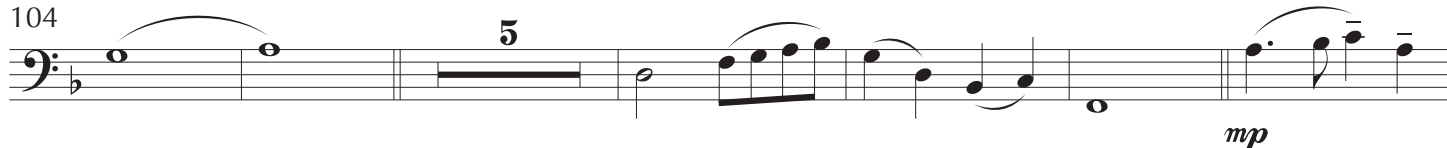


'In the Bleak Midwinter' Gustav Holst

98 Meno mosso ♩ = 88



104



115



123



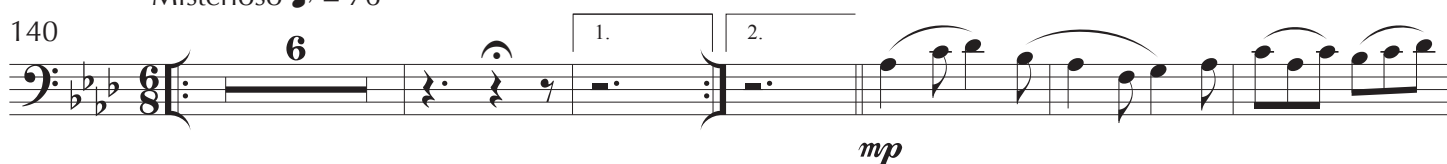
131



'I Wonder As I Wander' John Jacob Niles

Misterioso ♩ = 76

140



152



Largo ♩ = 60

'Still, Still, Still' Austrian Carol

Tenderly ♩ = 72

158



Christmas with Miss Mistle - Woodwind IV - page 14

163

mf p p

3

This musical staff covers measures 163 to 173. It begins with a mezzo-forte (mf) dynamic. Measures 163-165 feature eighth notes with beams. Measures 166-170 contain rests. Measure 171 has a piano (p) dynamic. Measures 172-173 feature a triplet of eighth notes, also marked with a piano (p) dynamic.

174

3

This musical staff covers measures 174 to 180. It consists of eighth notes with beams. The final measure (180) contains a triplet of eighth notes.

181

p

2

This musical staff covers measures 181 to 189. It begins with a piano (p) dynamic. Measures 181-182 contain rests. Measure 183 has a second (2) marking. Measures 184-189 feature a continuous sixteenth-note run.

190

8

This musical staff covers measures 190 to 199. It features eighth notes with beams. Measure 195 contains an eighth rest. Measure 196 has an 8-measure rest. Measures 197-199 continue with eighth notes and beams.

204

This musical staff covers measures 204 to 209. It begins with eighth notes and beams. Measures 205-206 contain rests. Measures 207-209 feature half notes with long horizontal lines above them, indicating sustained sounds.

Woodwind IV
(Bassoon)

Christmas with Miss Mistle - Woodwind IV - page 15

V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative ♩ = 88

The musical score is written for Bassoon in 4/4 time, with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The second staff starts with a whole rest, followed by a half note D2, a half note C2, and a half note B1. The third staff begins with a whole rest, followed by a half note A1, a half note G1, and a half note F1. The fourth staff starts with a whole rest, followed by a half note E1, a half note D1, and a half note C1. The fifth staff begins with a whole rest, followed by a half note B1, a half note A1, and a half note G1. The sixth staff starts with a whole rest, followed by a half note F1, a half note E1, and a half note D1. The seventh staff begins with a whole rest, followed by a half note C1, a half note B1, and a half note A1. The eighth staff starts with a whole rest, followed by a half note G1, a half note F1, and a half note E1. The ninth staff begins with a whole rest, followed by a half note D1, a half note C1, and a half note B1. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano). An optional 8vb (octave below) is indicated for the final staff.

9 (ver. 1)

18

26

35 (ver. 2)

43

51

61 (ver. 3)

69

83

opt. 8vb

Woodwind IV (Bassoon)

Christmas with Miss Millie - Woodwind IV - page 16

VI. Of the Father's Love Begotten

Divinum Mysterium

11th Century Trope

arr. Melvin Lauf, Jr.

Freely, flowing ♩ = 96

The musical score is written for Bassoon in the key of B-flat major (two flats) and common time. It consists of nine staves of music, each starting with a measure number. The notation includes various time signatures (3/2, 4/4, 5/4, 3/4, 2/4) and dynamic markings (p, pp, f, ff). The score features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. Some measures contain multi-measure rests indicated by a '2' or '4' above the staff. The piece concludes with a repeat sign and the instruction 'repeat and fade'.

11

19

25

30

37

43

47

54

p

pp

f

ff

pp slowing

6

repeat and fade