

Prelude

Carlos Sanchez Urena

♩ = 80

Violin I

Violin II

Viola

Violoncello

7

2,2 2,b2 b2,2 b2,b2 2,2 b2,b3 b2,3 2,b3 2,3 3,b2

arco

p *f*

arco

arco

arco

arco

3,2 b3,2 b3,b2 2,4 b2,4 2,4 b2,♯4 b3,3 b3,b3

p *f*

p *f*

p *f*

p *f*

p *f*

13

3,b3 3,3

Pausa

b2,b2,b2

b2,b2,2

b2,2,b2

b2,2,b2

18

b2,2,2

2,b2,2

2,2,2

2,b2,b2

2,2,b2

23

2,2,b2

2,2,b3

2,2,3

2,b2,3

2,b2,b3

2,b3,b2

p

f

p

f

p

f

30

b2,b3,2 b2,2,3 b2,2,b3 b3,2,2

p

35

3,2,b2 3,b2,2 b3,b2,2 b3,2,b2

p

41

b2,b2,4 b2,3,b2 2,b3,2 b2,3,2 b2,4,b2 2,3,b2

p

51

b3,b2,b3 b2,3,b3 b2,b3,3 b2,3,3 b3,2,b3

ff *p* *p* *p* *p*

57

2,3,2 2,b3,b3 2,3,b3 b3,b3,b3

ff *ff* *ff* *ff*

61

b2,b3,b2 b3,b3,b2 b2,b3,b3 3,b3

ff *ff* *ff* *ff*

II

Violin I

Violin II

Viola

Violoncello

5

9

130

b2,b2 **b2,2** **2,b2** **2,2**

b2,b3 **b2,3** **2,b3** **2,3** **b3,b2** **b3,2** **3,b2** **3,2**

b2,4 **b2,#4** **2,4**

14 $b3, b3$ $b3, 3$ $3, b3$ $3, 3$

20 $b2, b2, b2$ $b2, b2, 2$ $b2, 2, b2$ $b2, 2, 2$ $2, b2, 2$ $2, b2, b2$ $2, 2, b2$ $2, 2, 2$

24 $b2, b2, b3$ $b2, b2, 3$ $b2, 2, b3$ $b2, 2, 3$ $b2, b3, 2$ $2, b2, b3$ $2, b2, 3$ $2, 2, b3$

28 2,2,3 2,b3,b2 b3,2,b2 3,2,b2³

pizz. b3,b2,b2 b3,2,2
pizz. b3,b2,2 3,b2,b2
pizz. 3,b2,2
pizz.

32 b2,b2,4 b2,4,b2 arco b2,3,b2 b2,3,2 2,b3,2 2,3,b2

p arco *ff*
p arco *ff*
p arco *ff*
p arco *ff*
p *ff*

39 b3,b2,b3 b2,b3,b2 b2,3,b3 b2,b3,3 b2,3,3 2,3,b3

pizz. arco *p*
pizz. arco *p*
pizz. arco *p*
pizz. arco *p*
p

45

45

2,3,2

$b_{3,2}, b_3$

2,b3,b3

b3,b3,b3

b2,b3,b3

b3,b3,b2

3,b3

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Phrasing slurs are used to group notes across measures. The lyrics "The Rose Tree" are written below the Bass 2 staff.

III: New Beginnings

C.Sanchez

Felizmente ♩.=45

Violin I

Violin II

Viola

Violoncello

2,2,b3

b2,3,b3

b2,2

3,b2,2

b3,3

2,2

b3,2

2,4

pizz.

p

b3,2,2

b3,2,2

2,4

2,b2,2

2,b2,3

b3,2,2

3,b2,2

pizz.

p

arco

b2,3,2

2,4

b2,3,b3

2,b3,b3

b2,2,3

2,b2,3

b2,2,2

2,2,b2

13

2,b3,2 2,2,b3 2,4 2,2,3 3,b3 b3,3 3,2 2,b3,2 b2,2,2 2,b2,3

pp *pp* *mf* *pp* *mf*

18

3,b2,2 b2,3,b3 2,3,b2 b2,2,2 2,b3,2 2,3,b2

mf *mf* *p* *mf* *p*

22

2,b3,2 2,b3,2 2,4 2,2,

mf *mf* *p*

25 2,b3,2

pp

pp

pp

mf

mf

28 2,b3,2

mf

mf

mf

mf

31 2,b3,2

mf

mf

mf

f

f

f

f

4 2,4 3,b2,2 2,2,b3 2,2, 2,4 3,b3

33

33

34

35

36

IV: META

C.Sanchez

Majestoso ♩ = 125

[illegible]

16

2,3,b3 2,b3,2 b2,2,b3 2,b2,2

p *pp* *p* *mf*

pp *mf*

20

b2,3,b3 3,b2,2 2,b3,2 2,3,b3 2,b3,2 2,2,b3 b3,2,b3 2,2,b3 b2,2,2—

pp *mf*

25

b2,b3,3 b2,3,2 b3,2,2 2,3,b3 2,2,b3 b2,2,2— b2,b2,4

pp *pp*

29 $b3,2,2$ $b3,2,b3$ $b2,b2,4$ $2,b3,2$ $2,2,b3$ $2,b2,2$ $2,b3,2$ $b2,b2,4$

33 $b3,2,b3$ $2,b3,2$ $b3,2,b3$ $2,b2,3$ $2,b2,2$ $2,b3,3$

39 $b3,2,b3$ $b3,2,2$ $2,b3,2$ $2,2,b3$ $b2,2,2$ $2,b3,2$ $2,3,b3$ $2,b2,2$

4 44 b3,2,2 b3,2,b3 2,b3,2 2,2,2_ 2,b3,2 2,4 3,b3

The musical score is written for a four-staff instrument, likely a guitar, in the key of E major (four sharps). The notation includes various musical symbols and fingerings:

- Measure 44:** Treble clef, E4 (green), E4 (green). Bass clef, E2 (green), E2 (green).
- Measure 45:** Treble clef, E4 (blue), E4 (blue), E4 (purple), E4 (purple). Bass clef, E2 (blue), E2 (blue), E2 (purple), E2 (purple).
- Measure 46:** Treble clef, E4 (red), E4 (purple). Bass clef, E2 (red), E2 (purple).
- Measure 47:** Treble clef, E4 (purple), E4 (purple). Bass clef, E2 (purple), E2 (purple). The dynamic marking *pp* is present.
- Measure 48:** Treble clef, E4 (blue), E4 (blue). Bass clef, E2 (blue), E2 (blue).

The score concludes with a double bar line at the end of measure 48.

Oscillation IV

"The Prodigal"

C.Sanchez

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

f

5

9

2,2 3,2 2,2 3,3

f

pp

pp

mf

13

This block contains measures 13 through 16 of the musical score. The notation continues in the same four-staff format. Measure 13 features a vocal melody with a slur over the first two notes. Measure 14 shows the vocal melody continuing with a half note. Measure 15 has a vocal melody with a slur over the first two notes. Measure 16 concludes the phrase with a vocal melody and a final chord in the piano part.

17

17

f

21

This musical score segment contains measures 21 through 24. The notation is as follows:

- Measure 21:** Treble 1 has a half note G4 and an eighth note F#4. Treble 2 has a half note G4 and an eighth note F#4. Bass 1 has a half note G2 and an eighth note F#2. Bass 2 has a half note G2 and an eighth note F#2.
- Measure 22:** Treble 1 has a half note G4 and an eighth note F#4. Treble 2 has a half note G4 and an eighth note F#4. Bass 1 has a half note G2 and an eighth note F#2. Bass 2 has a half note G2 and an eighth note F#2.
- Measure 23:** Treble 1 has a half note G4 and an eighth note F#4. Treble 2 has a half note G4 and an eighth note F#4. Bass 1 has a half note G2 and an eighth note F#2. Bass 2 has a half note G2 and an eighth note F#2.
- Measure 24:** Treble 1 has a half note G4 and an eighth note F#4. Treble 2 has a half note G4 and an eighth note F#4. Bass 1 has a half note G2 and an eighth note F#2. Bass 2 has a half note G2 and an eighth note F#2.

25

3,3 4,4

Measures 25-26 of a musical score in B-flat major, 4/4 time. Measure 25 features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 26 shows a change to 3/4 time, with a triplet of eighth notes in the right hand and a dotted half note in the bass. Above the first staff in measure 26 are the markings '3,3' and '4,4' with a slur over a triplet of eighth notes.

27

mf

Measures 27-29 of the musical score. Measure 27 continues the melody and bass line. Measure 28 features a melody with eighth notes and rests, and a bass line with eighth notes. Measure 29 continues the melody and bass line. The dynamic marking *mf* (mezzo-forte) is present in measures 27 and 28.

30

Measures 30-33 of the musical score. Measure 30 continues the melody and bass line. Measure 31 features a melody with eighth notes and rests, and a bass line with eighth notes. Measure 32 continues the melody and bass line. Measure 33 shows a change to 3/4 time, with a melody of eighth notes and a bass line of eighth notes. The dynamic marking *mf* is present in measures 30 and 31.

34

39

43

2,3

45

Musical score for measures 45-46. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 45 features a melody in the first Treble staff and accompaniment in the other three. Measure 46 features a melody in the first Treble staff and accompaniment in the other three. The dynamic marking *mf* (mezzo-forte) is present in measure 46. The dynamic marking *f* (forte) is present in measure 46.

47

Musical score for measures 47-49. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 47 features a melody in the first Treble staff and accompaniment in the other three. Measure 48 features a melody in the first Treble staff and accompaniment in the other three. Measure 49 features a melody in the first Treble staff and accompaniment in the other three. The dynamic marking *p* (piano) is present in measure 47. The dynamic marking *f* (forte) is present in measure 49.

50

Musical score for measures 50-53. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 50 features a melody in the first Treble staff and accompaniment in the other three. Measure 51 features a melody in the first Treble staff and accompaniment in the other three. Measure 52 features a melody in the first Treble staff and accompaniment in the other three. Measure 53 features a melody in the first Treble staff and accompaniment in the other three. The dynamic marking *mf* (mezzo-forte) is present in measure 50. The dynamic marking *f* (forte) is present in measure 51. The dynamic marking *f* (forte) is present in measure 52. The dynamic marking *f* (forte) is present in measure 53.

54

54 55 56 57 58 59

p *p* *p* *p* *p* *pp*

60

60 61 62 63 64 65 66 67

pp *pp*

68

68 69 70 71 72 73 74

p *p* *pizz.* *arco* *mf* *p*

5/4 5/4 5/4 5/4 5/4 5/4

76

ppp

ppp

ppp pizz.

78

tr

Slide

p *mf*

tr

Slide

p *mf*

tr

Slide

p *mf*

p

[illegible]

82

Violin part: Measures 82-84. Measure 82 has a triplet of eighth notes. Measure 83 has two triplet markings. Measure 84 has a triplet of eighth notes.

Piano part: Measures 82-84. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

85 $\text{♩} = 60$ Impresionista
arco

ppp

Violin part: Measures 85-88. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note.

Piano part: Measures 85-88. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note.

89

Violin part: Measures 89-91. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note.

Piano part: Measures 89-91. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note.

pizz.

6

92

p
arco
pp
arco
pp
f
f
f
f

96

mf
sul tasto
p
sul tasto
p
p

98

Measures 98-99 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many beamed sixteenth notes. The first Treble staff has a melodic line with a slur over measures 98-99. The Alto and Bass staves have a similar accompaniment pattern. The second Treble staff has a melodic line with a slur over measures 98-99. The Alto and Bass staves have a similar accompaniment pattern. The first Treble staff has a melodic line with a slur over measures 98-99. The Alto and Bass staves have a similar accompaniment pattern.

100

Measures 100-101 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many beamed sixteenth notes. The first Treble staff has a melodic line with a slur over measures 100-101. The Alto and Bass staves have a similar accompaniment pattern. The second Treble staff has a melodic line with a slur over measures 100-101. The Alto and Bass staves have a similar accompaniment pattern. The first Treble staff has a melodic line with a slur over measures 100-101. The Alto and Bass staves have a similar accompaniment pattern.

102

Measures 102-103 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many beamed sixteenth notes. The first Treble staff has a melodic line with a slur over measures 102-103. The Alto and Bass staves have a similar accompaniment pattern. The second Treble staff has a melodic line with a slur over measures 102-103. The Alto and Bass staves have a similar accompaniment pattern. The first Treble staff has a melodic line with a slur over measures 102-103. The Alto and Bass staves have a similar accompaniment pattern.

103

ff

6

6

6

6

6

6

6

Grave

104

sul pont. 6

6

6

6

sul pont.

6

6

6

106

pizz.

mf

mf

110

p 3 3 pizz. 3 3

113

mf 3 arco 3 arco

116

mf pizz.

118

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.* *gliss.* *gliss.* *gliss.*

Hit *ff*

120

Arpeggio on four strings behind the bridge Col legno battuto Highest note to lowest *gliss.* Col legno battuto

Aleatory Rapid pizz. arco *gliss.* Col legno battuto

Very rapid Non rithmical tremolo Highest note to lowest *gliss.* Col legno battuto

gliss. *gliss.* *gliss.* Highest note to lowest *gliss.* Col legno battuto

Highest note to lowest Very rapid Non rithmical tremolo Highest note to lowest

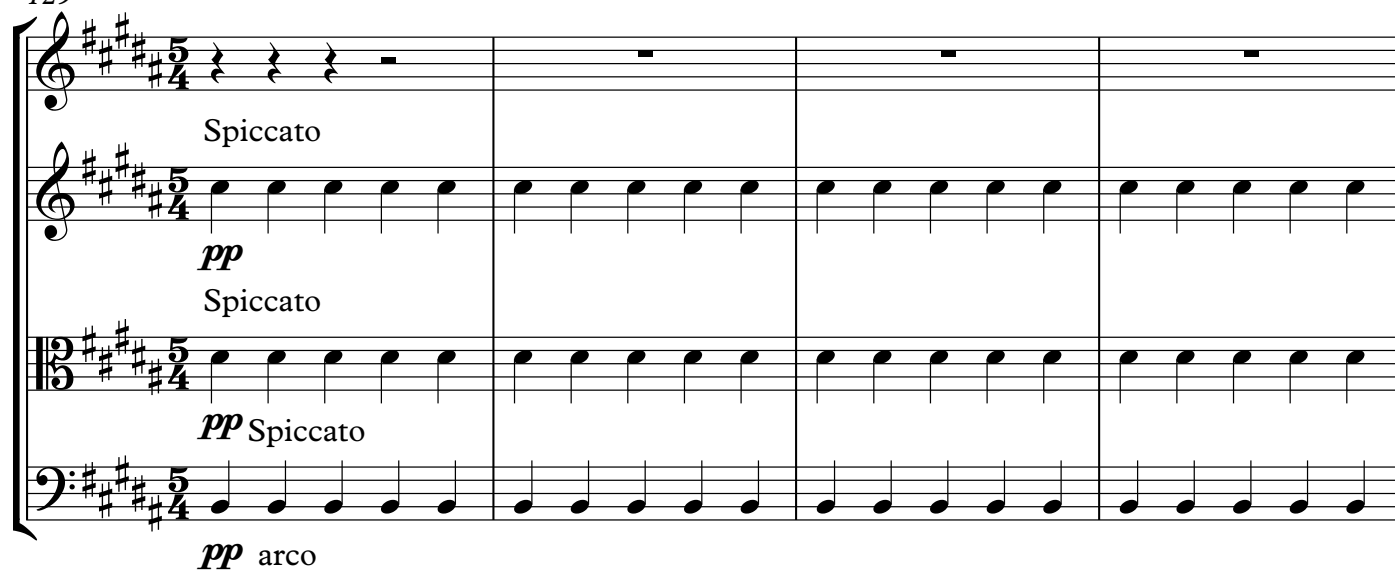
125 Silence Prepare for playing

5/4

5/4

5/4

5/4



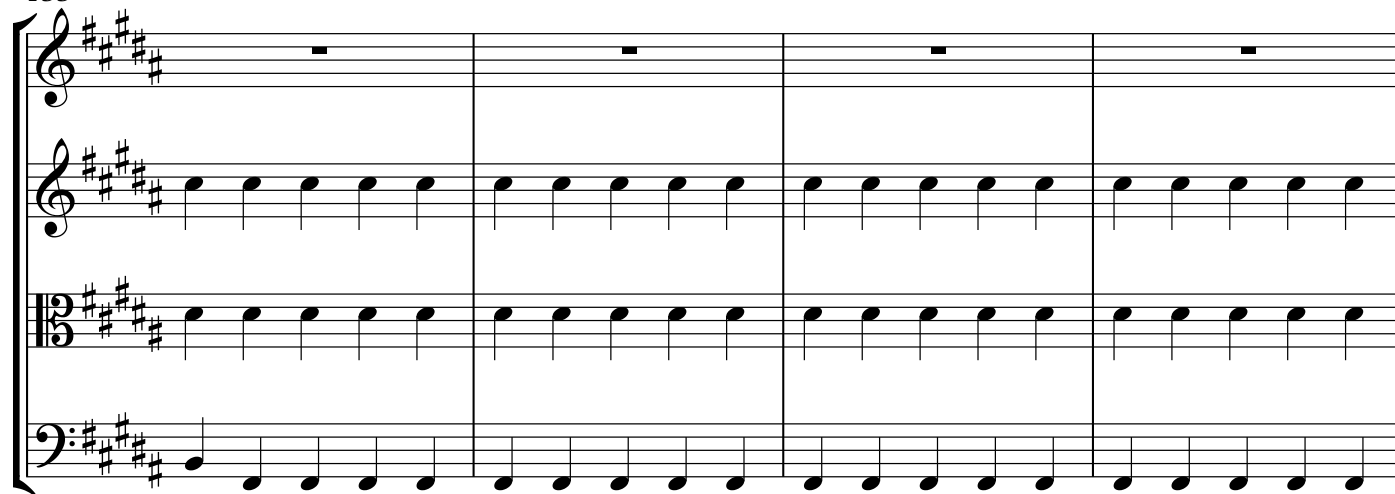
Musical score for measures 129-132. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as ♩=250. The dynamics are *pp* (pianissimo). The articulation is *Spiccato*. The first staff (Treble 1) contains rests. The second staff (Treble 2) contains a sequence of eighth notes. The third staff (Bass 1) contains a sequence of eighth notes. The fourth staff (Bass 2) contains a sequence of eighth notes.

pp *Spiccato*

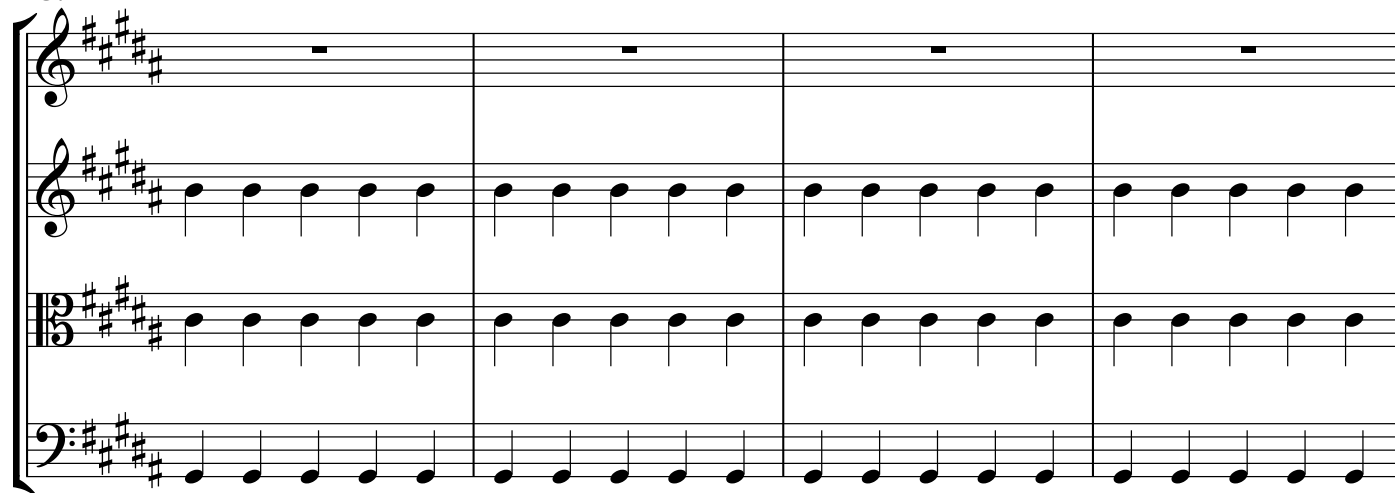
pp *Spiccato*

pp *Spiccato*

pp arco



Musical score for measures 133-136. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The dynamics are *pp* (pianissimo). The articulation is *Spiccato*. The first staff (Treble 1) contains rests. The second staff (Treble 2) contains a sequence of eighth notes. The third staff (Bass 1) contains a sequence of eighth notes. The fourth staff (Bass 2) contains a sequence of eighth notes.



Musical score for measures 137-140. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The dynamics are *pp* (pianissimo). The articulation is *Spiccato*. The first staff (Treble 1) contains rests. The second staff (Treble 2) contains a sequence of eighth notes. The third staff (Bass 1) contains a sequence of eighth notes. The fourth staff (Bass 2) contains a sequence of eighth notes.

141

4/4

145

4/4

149

4,4

f

p

p

2,2

p

154

p 3,3

f

2,3

156

160

p

f 3,2

3,2

164

Measures 164-166 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The upper staves contain melodic lines with eighth notes and some phrasing slurs. Measure 166 ends with a double bar line and repeat signs.

167

Measures 167-171 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The upper staves contain melodic lines with eighth notes and some phrasing slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure 171 ends with a double bar line and repeat signs.

172

Measures 172-176 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass staves. The upper staves contain melodic lines with eighth notes and some phrasing slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 176 ends with a double bar line and repeat signs.

177

f $4,4$
ff
f
 $2,2$
f

182

f $3,3$
ff
 $2,3$

187

191

ff

ff

3,2

ff

3,2

ff

195

ff

200

ff

205

fff

fff

fff

fff

208

fff

fff

fff

fff

211 ♩=100 Barroco

p

p

mf

p

215

p

3,2 3,3 2,3 3,2_ 3,3_

mf

219

mf

2,3_ 3,2_ 3,3 4,4 *p* 3,3 2,3_ 3,3 2,3 4,4 2,3 3,3

223

mf

4,4 3,3 3,2 4,4 3,3

227

mf

231

f

233

235

Measures 235-237 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 235 features a melody in the upper treble staff with eighth-note runs and a descending line in the lower treble staff. The bass staves provide harmonic support with eighth-note patterns. Measure 236 continues the melodic development with a sharp sign appearing in the upper treble staff. Measure 237 concludes the system with a final chordal structure in the upper staves and a sustained bass line.

238

Measures 238-240 of a musical score. Measure 238 begins with a complex melodic figure in the upper treble staff, featuring sixteenth-note runs. The lower treble staff has a more active melody with eighth-note patterns. The bass staves continue with steady eighth-note accompaniment. Measure 239 shows a continuation of these textures. Measure 240 ends the system with a final chord in the upper staves and a sustained bass line.

241

Measures 241-243 of a musical score. Measures 241 and 242 feature dense, fast-moving melodic lines in the upper staves, with the right hand playing sixteenth-note runs. The bass staves provide a steady eighth-note accompaniment. Measure 243 is marked with a forte (*ff*) dynamic and contains triplets (indicated by a '3' over the notes) in both the upper and lower staves, creating a rhythmic emphasis.

Musical score for piano, measures 244-247. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 12/8. The piece concludes with a double bar line at the end of measure 247.

Measure 244: Treble 1 and Treble 2 play eighth-note triplets (F4, G4, A4). Bass 1 plays eighth-note triplets (F2, G2, A2). Bass 2 plays a continuous eighth-note pattern (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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