

I N° 24 de L'ANNÉE Musicale du 15 Xbre, 1776

*Duetto per 2 Vni*  
*Del Sign<sup>re</sup> Comy.*

*Allegretto*

*VI*

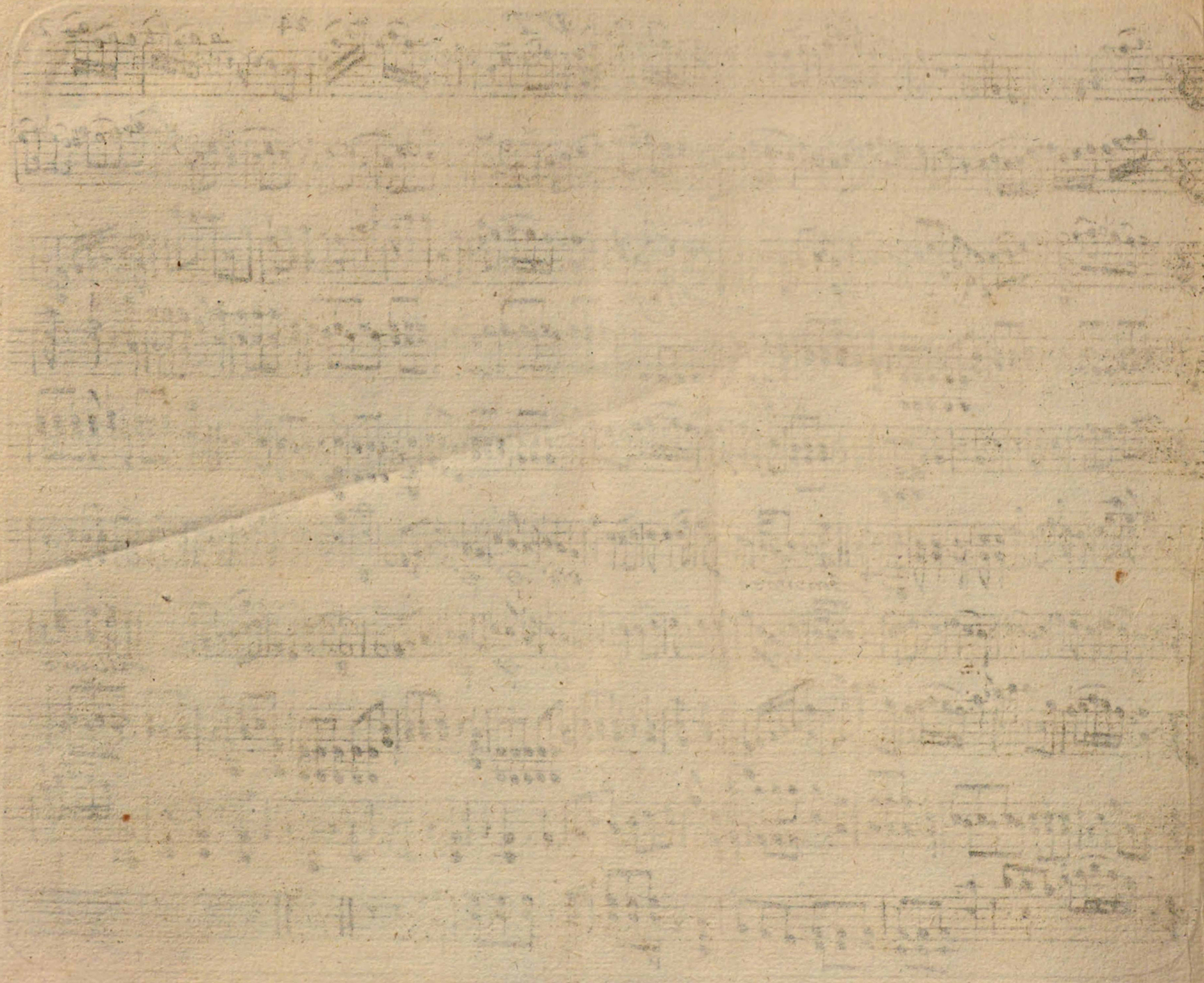
The image shows a page of handwritten musical notation for a duet for two violins. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The piece is titled 'Duetto per 2 Vni' by 'Del Sign<sup>re</sup> Comy'. The page number 'VI' is written in the top right corner. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'dolce'. There are also some performance instructions like 'dolce' written above the notes. The paper is aged and shows some wear and tear.



This page contains a handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is annotated with several performance instructions and markings:

- VI<sup>o</sup>**: Located at the top center of the first staff.
- 24**: A measure number located at the top right of the first staff.
- 2**: A measure number located at the top right of the second staff.
- Caeciv**: A section title written above the third staff.
- Allegro**: A tempo marking written below the third staff.
- Amoroso**: A tempo marking written below the sixth staff.
- Allegro**: A tempo marking written below the seventh staff.
- P**: Dynamic markings for piano, appearing on the second, sixth, seventh, and tenth staves.
- pp**: Dynamic markings for pianissimo, appearing on the sixth and seventh staves.
- F**: Dynamic markings for forte, appearing on the third, sixth, and seventh staves.
- 3**: A measure number appearing on the sixth and seventh staves.
- 6**: A measure number appearing on the seventh staff.







*Allegretto*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper shows signs of wear, including creases and some discoloration. The word "Allegretto" is written in a cursive hand at the top of the page. The overall appearance is that of an antique manuscript.



*Duetto.*

*Allegro* VII<sup>o</sup>

24

The first section of the musical score is marked *Allegro*. It consists of five staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'P' (piano) and 'F' (forte). The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in treble clef.

*Andante*

The second section of the musical score is marked *Andante*. It consists of four staves of music. The tempo is slower than the first section. The notation is less dense, with more quarter and eighth notes. There are dynamic markings 'P' and 'F'. The key signature remains one flat (B-flat), and the time signature is 2/4. The music is written in treble clef.



VII<sup>o</sup> Caecia

Handwritten musical score for VII<sup>o</sup> Caecia. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *All<sup>o</sup>* is written above the staff. The first measure of the first staff contains a dynamic marking *p*. The second staff continues the melody and accompaniment. The third staff features a dynamic marking *p* at the beginning. The fourth staff has a dynamic marking *f* at the beginning and a tempo marking *Amoroſo* above the staff. The fifth staff continues the piece. The sixth staff has a dynamic marking *f* at the beginning. The seventh staff has a dynamic marking *p* at the beginning and a tempo marking *Allegro* above the staff. The eighth staff continues the piece. The ninth staff has a dynamic marking *p* at the beginning. The tenth staff concludes the piece with a double bar line and a dynamic marking *p* at the beginning.