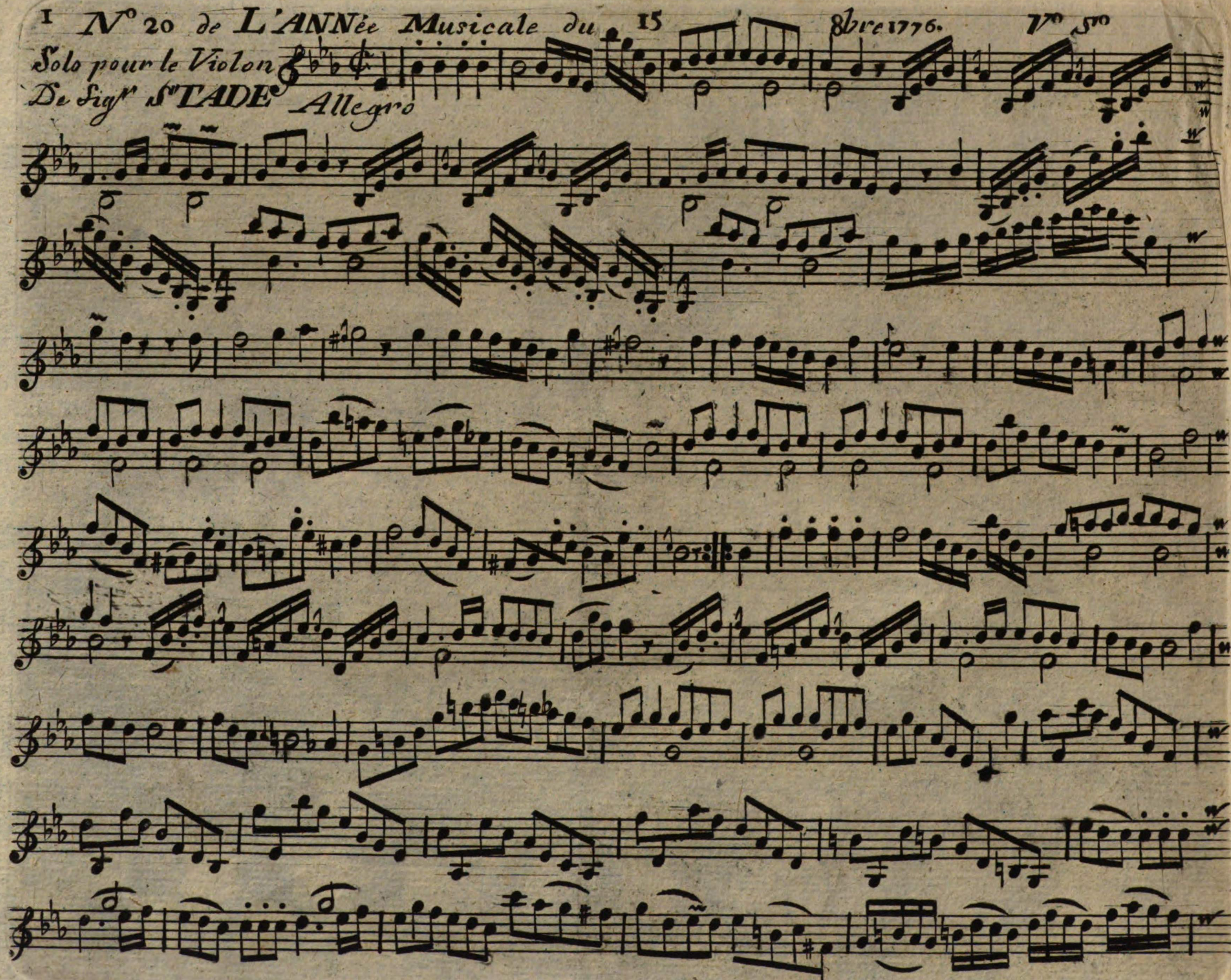


I N° 20 de L'ANNÉE Musicale du 15 8bre 1776. 7<sup>me</sup> 5<sup>me</sup>

Solo pour le Violon  
De Sig<sup>r</sup> S<sup>r</sup> LADE Allegro



*V<sup>o</sup> S<sup>o</sup>* *N<sup>o</sup> 20* 2

This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the first staff, the text 'V<sup>o</sup> S<sup>o</sup>' and 'N<sup>o</sup> 20' are written, with a '2' at the top right. The music consists of various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) are present throughout the piece. The manuscript is written in dark ink on aged, slightly discolored paper.

3

*Largo*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *z<sup>mo</sup>* and *N<sup>o</sup> 20*.

The first staff begins with a treble clef and a key signature of two flats. The second staff includes the tempo marking *3 Tranbunna*. The third staff features a treble clef and a key signature of two flats. The fourth staff includes a treble clef and a key signature of two flats. The fifth staff includes a treble clef and a key signature of two flats. The sixth staff includes a treble clef and a key signature of two flats. The seventh staff includes a treble clef and a key signature of two flats. The eighth staff includes a treble clef and a key signature of two flats. The ninth staff includes a treble clef and a key signature of two flats. The tenth staff includes a treble clef and a key signature of two flats.

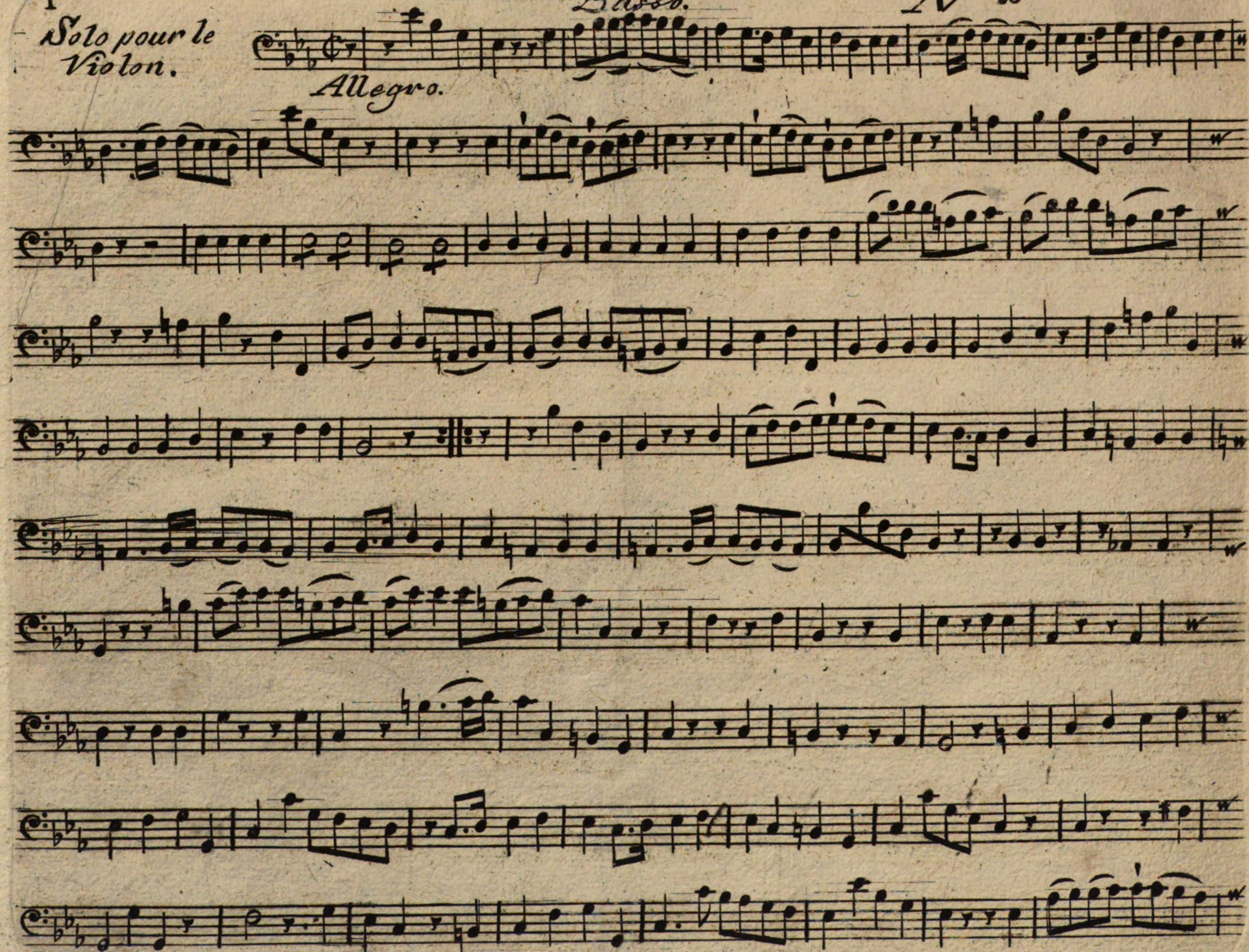
The score concludes with the word *FIN* written in a stylized font at the end of the tenth staff.

I  
Solo pour le  
Violon.

Basso.

N<sup>o</sup> 20

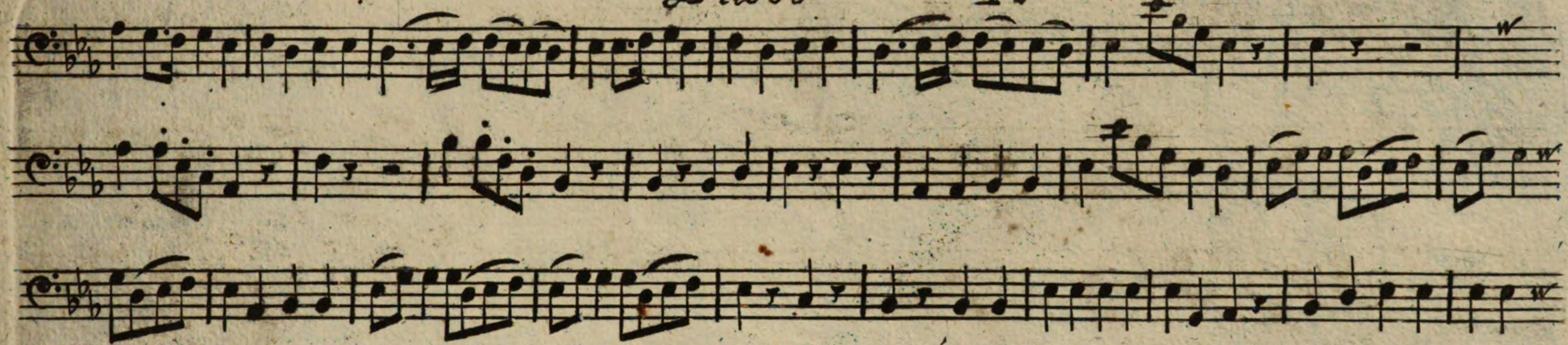
Allegro.



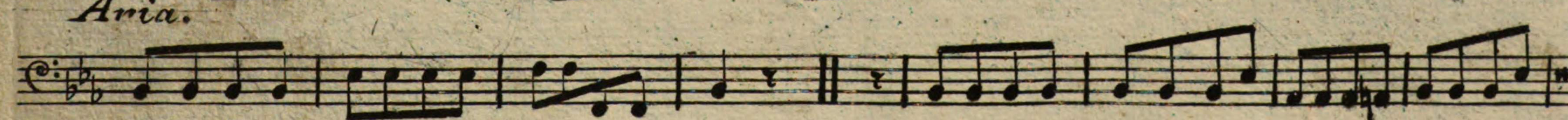
Basso

N<sup>o</sup> 20

2



Largo.



Con Variatio 3 D.C.